

JOE LAURENTE



He/Him

AEA

Joelaurente.com

Joe.Laurente.Acting@gmail.com

Height: 5'7"

Eyes: Brown

Hair: Black

Voice: Bari-Tenor

Eligible to work in the US

LAMDA

Gratiano / Prince of
Aragon

The Merchant of Venice

Ben Thomas

Theseus

Phaedra

Marianne Badrichani

Archer

The Beaux' Stratagem

Nicola Sanderson

Don Fernando

The Courage to Right a Woman's Wrongs

Oliver Birch

Bosola

The Duchess of Malfi

Colin Hurley

Edward

Margaret of Anjou

Rodney Cottier

Demetrius

A Midsummer Night's Dream

Psyche Stott

Professional Theatre, TV, & Film

Tiny Tom

Urinetown The Musical

Andrew Ceglio, Cabrillo Stage

Student

13 Reasons Why

Netflix

Theatre

Tybalt

Romeo and Juliet Hardway Home

Beth Lopes, California Repertory Co.

EmCee

Cabaret

Kari Hayter, California Repertory Co.

Roberto

The Ghosts of Lote Bravo

Denise Blasor, California Repertory Co.

Doug

The Way We Get By

Kathleen Wilhoite, Zeypher Theatre

Alan

Hourglass (Short)

Jose Gomez Ambriz, Denoche Films

Kaji

Native (cold read)

Malachi Beasley, Yale Drama

Simon Gascoyne

The Real Inspector Hound

Susan Stuart, Crocker Theatre

Bernard

Death of a Salesman

Wilma Chandler, Crocker Theatre

SKILLS

Accents

American (native), General Latin, English RP, General Scottish, Regional American (Southern, East Coast)

Dance

Jazz, Contemporary, Hip Hop, Bachata, Salsa, Flamenco, 18th Century Dance

Sport

Basketball, Football, Running, Surfing

Stage Combat

Rapier (Small Sword), Rapier and Dagger, Sabre, Unarmed

Music

Guitar (Spanish, Jazz, Folk)

Languages

Spanish (basic), Italian (basic)

Driving

US Driver's License, Motorcycle License

Other

Clown, Improvisation, Playwright, Animal movements, Rap, Martial Arts (Bjj, Kenpo)

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

California State University Long Beach: BA Theatre Arts

Playhouse West North Hollywood: Meisner Technique

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA

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