

ADELAIDE LEONARD

She/Her

Adelaide.leonard.contact@gmail.com

Height: 5'10"

Eyes: Hazel

Hair: Dark Auburn

Voice: Soprano

Eligible to work in the US & UK



LAMDA

Lafeu / Mariana

All's Well That Ends Well

Armande

The Sisterhood

Frenchman / Villers /

The Belle's Stratagem

Silvertongue / Kitty Willis

Leonor

The Courage to Right a Woman's Wrongs

Duchess

The Duchess of Malfi

Margaret

Margaret of Anjou

Rosalind

As You Like It

Simone Coxall

Marianne Badrichani

Nick Hutchison

Oliver Birch

Colin Hurley

Rodney Cottier

Psyche Stott

Professional Theatre, TV, Film & Commercial

Julia

Two Gentlemen of Verona

Witch/Assassin/Doctor

Macbeth

Marquette

7 Ways to Sunday

[Original Cast Recordings]

Ensemble Vocalist

Sticks & Stones [Musical Demos]

Ben Crystal, Prague Shakespeare Co.

Ben Raanan, Spectrum Shakespeare

Cori Laemmel, Theater Bug, Nashville

John McDaniel, Scott Logsdon,
Independent

Theatre: DePaul University

Griselda/Jeanine/Nell

Top Girls

Sue

Fefu & Her Friends

Evelynn Briggs

Independence

Mrs.Which

Wrinkle In Time

Devising Ensemble

dis/ease

Azar Kazemi

Mallory Metoxen

Keira Fromm

Jeff Mills

Dado Gyure

SKILLS

Accents

Standard American, Modern RP, RP, Scottish, Yorkshire, MLE. Good ear

Sport

Modern, Tap, Jazz, Ballet, Flamenco, 17th Century Dance

Music

Classical Voice, Bel Canto training (2 years)

Stage Combat

Rapier & Dagger

Driving

Driver's License (US)

Other

Motion Capture Training

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

BFA in Acting, The Theater School at DePaul University 2022

Cherubs at Northwestern University, Theater Arts + Musical Theater Extension 2016