

GILES MALCOLM

He/Him

British Actors' Equity

<https://www.spotlight.com/9493-9055-2653>

giles.malcolm@gmail.com

Height: 190cm

Hair: Dark Blond

Eyes: Blue/Hazel

Voice: Baritone F2-F4



Eligible to work in UK

LAMDA

King of France

Nero

Mirabell / Petulant

Count Carl Magnus

Malcolm

Marquis Ricardo

Lollo

Alencon, Buckingham

Dromio

Mardian

Captain

All's Well That Ends Well

Britannicus

The Way of the World

A Little Night Music

The Dog in the Manger

The Changeling

Margaret of Anjou

Comedy of Errors

Antony & Cleopatra

Hamlet

Simone Coxall

Marianne Badrichani

Oliver Birch

Jack Sain

Nick Barber

Penny Cherno

Rodney Cottier

Federay Holmes

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Professional Theatre, TV, Film & Radio

Audley

Old Boys

Toby MacDonald, Film4/BFI

Theatre

Multiple

Hamroll

The London Dungeon

The Notorious 5

Adam Keeler, The London Dungeon

Marco Namor, T24 (University of Kent)

SKILLS

Accents

Modern RP, Heightened RP, American-Southern States, American-Standard, Australian, Black Country, Bristol, Cockney, English-Standard, Essex, French, Geordie, German, Irish-Northern, Russian, Scottish-Standard, South African, Welsh-Standard, Yorkshire

Sport

Rugby Union [highly skilled], Archery, Athletics, Climbing, Cricket, Cycling, Football, Rugby Union Referee, Shooting, Tennis

Music

Singing (Grade 3)

Other

Flamenco, Folk Singing, Bartender, DBS (CRB) clearance, Dog Walker (professional), Writer, Choral Singing

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

RADA: Fundamentals of Acting (Short Course), 2021