

# GRACE WALLIS

She/Her

**AEA Candidate**

<https://gracewallis77.wixsite.com/website>

[grace.wallis77@gmail.com](mailto:grace.wallis77@gmail.com)

**Height:** 5'5"

**Eyes:** Blue

**Hair:** Auburn

**Voice:** Soprano

**Eligible to work in the US, UK & EU**



## LAMDA

Rinaldo / Countess

*All's Well That Ends Well*

Arlequin

*The Game of Love & Chance*

Desirée Armfeldt

*A Little Night Music*

Mrs. Marwood

*The Way of the World*

Fabio / Marcella

*The Dog in the Manger*

Beatrice

*The Changeling*

Richard III / Eleanor

*Margaret of Anjou*

Viola

*Twelfth Night*

Simone Coxall

Marianne Badrichani

Jack Sain

Oliver Birch

Nick Barber

Penny Cherns

Rodney Cottier

Psyche Stott

## Professional Theatre: Williamstown Theatre Festival

Grandchild

*Once Upon a Time in the Berkshires*

Kathleen

*Solo Performance*

Woman

*Small World*

Percy

*Water*

Laura Savia, by Lucy Thurber

Ryan Haddad

Victoria Collado

Jake Beckhard, by Celine Song

## Theatre

The Artist

*One-Woman Climate Play*

Margaret

*Dickheads! [Wars of the Roses]*

Joan la Pucelle

*Ladies in Waiting*

Mrs. Shin

*The Good Person of Szechwan*

Orsino

*Twelfth Night*

Lennox

*Macbeth*

The Woman Who Loved  
to Make Vaginas Happy

*The Vagina Monologues*

James [Jamie]

*Circle Mirror Transformation*

Beatrice

*Much Ado About Nothing*

Ella Gold, Patch Players Theatre

Geoff Bullen, RADA

Vivian Munn, RADA

Mina Morita, Stanford Theatre

Patrick O'Hare, Stanford Shakes. Co.

Matthew Libby, Stanford Shakes. Co.

Olivia Witting, Stanford Women's  
Coalition

Shelby Mynhier, Stanford Theatre Lab

Alisha Huber, American Shakes.Center

## SKILLS

**Accents**

Standard American, Modern RP, New Zealand, Irish [Dublin]

**Stage Combat**

Broadsword Certification [British Academy of Stage and Screen Combat] – 2018

Level 1 Broadsword and Unarmed Certified [Dueling Arts International] – 2017

**Sport**

Tennis [USTA, doubles], Boulderling, Yoga

**Music**

Acoustic guitar

**Languages**

Spanish [conversational]

**Driving**

US Driver's License

## TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

Stanford University, MA in Environmental Communication, 2021, BA in Human Biology, 2020

American Shakespeare Center, Summer Course in Acting, Dramaturgy, & Stage Management, 2016

National Semi-finalist & Los Angeles Branch Winner, ESU National Shakespeare Competition 2016

Top Award for Scene Presentation [Richard III], Henry Kemp-Blair Shakespeare Festival 2016

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