

# CLARA WRIGHT

She/Her  
SAG/AFTRA

[richardson.clara.7@gmail.com](mailto:richardson.clara.7@gmail.com)

**Height:** 5'8"                      **Eyes:** Hazel  
**Hair:** Brown                      **Voice:** Mezzo-Soprano

**Eligible to work in US & UK**



## LAMDA

Countess	<i>All's Well That Ends Well</i>
Phaedra	<i>Phaedra</i>
Lady Wishfort	<i>The Way of the World</i>
Count Federico	<i>The Dog in the Manger</i>
Beatrice/Jasperino	<i>The Changeling</i>
King Henry VI	<i>Margaret of Anjou</i>
Olivia	<i>Twelfth Night</i>

Simone Coxall  
Marianne Badrichani  
Oliver Birch  
Nick Barber  
Penny Cherns  
Rodney Cottier  
Psyche Stott

## Professional Theatre, TV, Film & Radio

Gwendolen Fairfax	<i>The Importance of Being Earnest</i>
Ela	<i>Charley's Aunt</i>
Tansy	<i>The Nerd</i>
Eileen	<i>Pillowtalk</i>
Pamela/Margaret/Annabella	<i>The 39 Steps</i>
Pregnant Woman	<i>The Erl King</i>
Service Rep	<i>Lift Credit Lifesaver Loans</i>

Roger Sorensen, Hale Center Th. Orem  
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Reese Purser, Covey Center for the Arts  
Barta Heiner, Hale Center Theater Orem  
David Hanson, Covey Center for the Arts  
Genevieve Kertesz, American Film Institute  
Claire Hart, BYU Ad Lab

## Other

The Inquisitor	<i>Strings (Devised Work)</i>
Tink	<i>Wendy and Peter Pan</i>
Judy	<i>The Curious Incident of the Dog in the Night-Time</i>
Mrs. Roeder	<i>Radium Girls</i>
William Davidson	<i>Mary Stuart</i>
Zelda	<i>The Room Where You Died</i>

Dylan Wright, Covey Center for the Arts  
Kris Peterson, BYU  
David Morgan, BYU

Stephanie Breinholt, BYU  
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Max Wright, Wright Bros Productions

## SKILLS

<b>Accents</b>	Standard American [native], Modern RP, Traditional RP, Southern American (2 years training in IPA)
<b>Dance</b>	Beginner Contemporary and Jazz
<b>Stage Combat</b>	Rapier, Rapier/Dagger, Sabre, Broadsword, Quarterstaff
<b>Music</b>	Violin (10 years training), Singing (4 years training), Mandolin (2 years training)
<b>Driving</b>	Valid US Driver's License

## TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022-2023]  
Brigham Young University [BFA Acting, 2016-2020]  
Fitzmaurice Voicework Institute: 6-Day Workshop, New York 2019  
Kennedy Center American College Theatre Festival:  
Distinguished Performance in a Supporting Role 2019 (National), Irene Ryan Finalist Partner 2018 (Regional)

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