

HALIYA ROBERTS

She/Her
SAG/AFTRA
haliyaroberts.com

haliya.roberts@gmail.com

Height: 5'6"
Hair: Brown

Eyes: Brown
Voice: Soprano/Alto



Eligible to work in the US

LAMDA

Feste
Lisette
Foible
Diana, Countess of Belfour
Beatrice / Jasparino
Joan La Pucelle
Juliet

Twelfth Night
The Game of Love and Chance
The Way of the World
The Dog in the Manger
The Changeling
Margaret of Anjou
Romeo & Juliet

Vik Sivalingam
Marianne Badrichani
Oliver Birch
Nick Barber
Penny Chens
Rodney Cottier
Nicola Sanderson

Professional Theatre

Olivia / Wet Nurse
Charlayne
Linda MacArthur
Shummay
Brittany

Legacy of Light
Pretty Fire [One-Woman Show]
Talk Radio
Living in the Key of 'B' Unnatural
Little Black Dress

Rachel Mays, Synchronicity Theatre
Carol Piersol, 5th Wall Theatre
Morrie Piersol, 5th Wall Theatre
Toney Cobb, The Heritage Ensemble
Jennifer Pettacolis, JLP Productions

Professional Film & TV

Host
Principal
Principal
Supporting
Featured

The Art Scene
Collision Envisage [Short Film]
Iron & Rage [Short Film]
CMYK [Short Film]
Homeland

Todd Hervey, 19 Red / VPM
Sharrie McCain, Traveling SLM Prods.
Nick Szpara, Revolutionary Existence
Ryan Farris, Pixel Drop
Leslie Linka Glatter, Showtime

Theatre

Portia
Frenchie
Ruth Younger
Rose

Julius Caesar
Cabaret
A Raisin in the Sun [Staged Reading]
How to Bruise Gracefully [Staged Reading]

Maryanne Sullivan, Prince William Th.
Matthew Scarborough, Prince William
Sara Bickler, The Theatre Lab
Melissa Mowry, Cadence Theatre Co.

SKILLS

Accents
Dance
Stage Combat
Music
Languages
Driving
Other

General American, RP - Modern, RP - Heightened
Modern, Musical Theatre, Step, House, c18th Court
Rapier/Dagger, Hand-to-Hand
Singer – Soprano/Alto
Spanish - Conversational
US Driver's License – Automatic
Stand In Experience, Teleprompter, Voiceover, Hosting, Hand Modeling

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]
The Honors Acting Conservatory – The Theatre Lab: School of the Dramatic Arts
The Actors Body [Alexander Technique] – Alliance Theatre – Morgan Rysdon
Best Actress in a Leading Role – Play, 2019 Richmond Theatre Critics Circle Awards

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