

# TANAKA MPOFU



**Height:** 5'7"

**Hair:** Varied [natural colour: Dark Brown]

**Eyes:** Brown

**Voice:** Alto C3-G5

**Eligible to work in Southern Africa & UK**

## LAMDA

Princess Elizabeth  
Grace Idlewell  
Benvolio  
Nina Zarechnaya  
Ariel / Song- Writing  
Racine  
Nawi  
Janine  
Lizzie  
Beth  
Welfare Officer/ Kirsty

*Swive*  
*Mighty Atoms*  
*Romeo & Juliet*  
*The Seagull*  
*The Tempest*  
*Is God Is*  
*The Woman King*  
*Abbot Elementary*  
*The Libertine*  
*Yellow Stone*  
*Passenger List*

Caroline Leslie  
Charlotte Conquest  
Sonnie Beckett  
Anna Barkan  
Matt Wilde  
Georgia Green  
Michelle Bonnard  
James Harkness  
Gilbert Kyem Jr.  
James Harkness  
Tamsin Collison

## Professional Theatre, Film, TV & Audio

March Hare  
Daughter/Princess  
Nawi  
Writer/Performer

*Rabbit Hole*  
*Herc* – [audio book]  
*The Woman King* [SMPTEE Showcase]  
*Bad Boys*

Extra/ Crew member

*An Answer for Everything* [Short Film]

Katerina Sigala, METfilm School  
Rebecca Fortuin Harper Collins UK  
Michelle Bonnard [Screen]  
Tanaka Mpofo, New Theatre Royal  
Portsmouth  
Ijaz Kato, Vice Productions

## Other Experience

Poet/Performer  
Rosie  
Dreamer  
Frank [multi-role]  
Synesthesia  
Poet

*A Night at the Ritzy Fundraiser for Refuge*  
*Rosie* [Short Film]  
*Constant Reprises* [Immersive Theatre]  
*My Love is the Sea*  
*Piano Girl* [Short Film]  
*Still I Rise*

The Ritzy Cinema  
Mia Leo-Andoh, Portsmouth University  
Nuke Lagranje, Prophecy Has It Th. Co.  
Christopher Danowski, Portsmouth Uni  
Fran Cade, University of Winchester  
Tanaka Mpofo BAME Staff Conference,  
University of Portsmouth

## SKILLS

### Accents

Native Accent: Motswana [Botswana], Jamaican, African- American English, South London, Modern RP, Multicultural London English, Hull, General American, Bump, Free Step, Jerk, Botswana Traditional Dance, Freestyle, Hip Hop

### Dance

### Sport

Volleyball [Intermediate]

### Music

Alto [C3- G5], Pop Vocal training [Grade 8]

### Languages

Conversational Shona, Conversational Setswana, Conversational French

### Other

Poetry/ Spoken Word Writing & Performance, Live Music, Immersive Performance, Song-Writing, Rapping, Choral Singing, Musical Theatre Singing

## TRAINING

LAMDA [MFA Professional Acting, 2022-2024]  
University of Portsmouth [BA (Hons) Musical Theatre]

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