# MOLLY BRYSON

She/Her

Height: 5'6" Hair: Light Brown

**Eyes**: Blue **Voice**: Mezzo Soprano [E3-C6, Belt to F5]

How To Hold Your Breath

The Cherry Orchard

Summer & Smoke

The Trojan Women

The Erpingham Camp

A Midsummer Night's Dream

Scuttlers

Alice

#### Eligible to work in the UK

### LAMDA

Theresa Guest/ Wonderlander/ Cook/Dormouse/ Commentator 1 Jasmine Hermia/Snug/Fairy Dunyasha Jessie Mason Alma Hecuba/Chorus

Emilia Sarah

### Other Experience No. 1 Arsenal Fan

24 (Day): The Measure of My Dreams Herc Revolting

Spring Awakening

Othello

Rails

**Ilse Neuman** 

Daughter

Molly

SKILLS

Accents	Scottish, North Lanarkshire [native], Edinburgh, General American, Modern RP,
	Mancunian, Belfast, Dublin
Dance	Musical Theatre Jazz, Commercial and Contemporary
Stage Combat	Unarmed, Knife, Rapier, Katana

## TRAINING

LAMDA [BA (Hons) Professional Acting, 2021-2024] New College Lanarkshire, Musical Theatre [2019-2021] Royal Conservatoire of Scotland Young Theatre Company [2018-2021] National Youth Theatre [2020] Estill Voice Training: Levels 1 and 2

### AWARDS

Lillian Baylis Awardee [2023-2024] Dewar Arts Awardee [2021-24] Ellen Terry Scholar [2021-22] Isabel Monk Bursary 2022-24 JAM Scholarship Finalist [2022] Royal Conservatoire of Scotland Short Courses Scholar [2020-21]

Natasha Rickman Gemma Brockis

Blythe Stewart Victoria Gartner Peter Bramley Oliver Dawe Audrey Sheffield Micaela Miranda & Ioli Filippakopoulou Debbie Korley Jamie Zubairi

Jack Nurse, Almeida Theatre, 2023 Rebecca Fortuin, HarperCollins UK Robbie Gordon and Jack Nurse, Wonder Fools [Traverse Theatre, 2022] Tom Sergent, Car Crash Productions [Edinburgh Fringe 2019]