# DREW<br/>CLEVELAND

He/Him

**Height:** 5'9" **Eyes:** Blue-Grey

**Hair**: Light/Mid Brown **Voice**: Baritone [G2-E4]

**Eligible to Work** 

USA

UK [pending graduate visa]



### **LAMDA**

King Ferdinand

Sir George Airy

Britannicus

Rufino/Feniso

Giovanni

Love's Labour's Lost

The Busie Body

Britannicus

Britannicus

La Dama Boba

'Tis Pity She's a Whore

Richard III/Richmond Richard III
Romeo Romeo & Juliet

Abigail Pickard-Price Lawrence Evans Marianne Badrichani Oliver Birch Simon Manyonda Anita-Joy Uwajeh Alex Waldmann

## Professional Theatre, TV, Film & Radio

Sebastian Twelfth Night
Prospero The Tempest
Silvius Playing Mercury

Don John

Claudio

Orlando

Much Ado About Nothing

Measure for Measure

As You Like It

Brendon Fox, Hanover Theatre Rep Norman Jones, Gordon College Marvin Merritt IV, Isle Theatre Company

Kyler Taustin, Brown Box Theatre Project Kyler Taustin, Brown Box Theatre Project Kyler Taustin, Brown Box Theatre Project

# **SKILLS**

Accents General American [native], American Southern States, Modern RP, RP, Cockney, Galway,

Glasgow

Dance Automatic Car Driving Licence [US]

Stage Combat BGSC [British Guild of Stage Combat] Level 1, BGSC Level 2 Intermediate-Sabre and BGSC

Level 3 Advanced-Rapier & Dagger

**Other** Movement

# **TRAINING & AWARDS**

LAMDA, MA Classical Acting for the Professional Theatre, 2024-2025