

JAEMON ANTHONY CROSBY

He/Him

Height: 6'3"

Eyes: Brown

Hair: Black

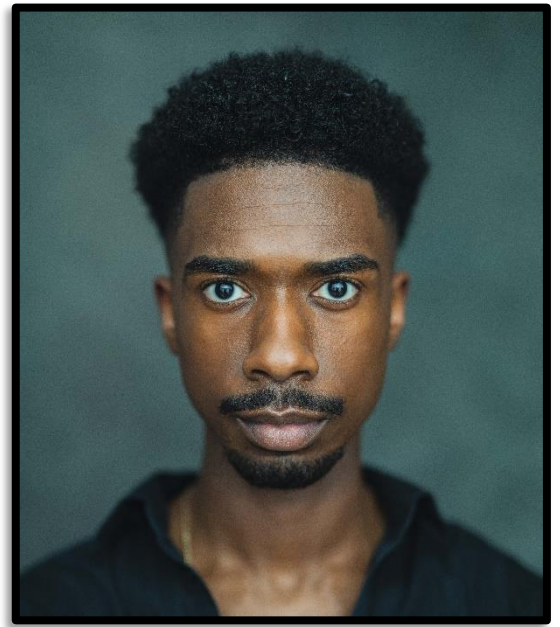
Voice: F2-A4

Eligible to Work

USA

UK [pending Graduate Visa]

EMC



LAMDA

Richard III

Antonio

Commander/Leonelo

Witwoud

Richard III

The Duchess of Malfi

Fuenteovejuna

The Way of The World

Anita-Joy Uwejeh

Oliver Birch

Nick barber

LAMDA

Professional Theatre, TV, Film & Radio

Fred, Phantom

Chris/Inspector US,

Max/Cecil US

Big Kid, Loud dancer/judge,

Russian mobster

A Christmas Carol

The Play That Goes Wrong

Matilda

Melissa Rain Anderson, Syracuse Stage

Robert Hupp, Syracuse Stage

Donna Drake, Syracuse Stage

SKILLS

Accents

African American English [Philadelphia] [native], General American [native], African American English, African-American Vernacular English, American Southern States, California, General American, New York, East African, Russian, West African, Heightened RP, Modern RP

Dance

Contemporary, Dance Captain, Jazz, Lyrical, Ballet, Ballroom, Hip Hop, Modern, Musical Theatre

Driving

Automatic Car Driving Licence

Languages

American Sign Language [conversational], Swahili [beginner]

Music

A Cappella, Double Bass [intermediate], Singing [general] [skilled], Violin [intermediate], Choral Singing [highly skilled]

Sport

Baseball, Gymnastics, Hurdles, Track & Field, Cycling, Long Jump, Running, Yoga

Stage Combat

Hand to Hand [Certified w/ Recommendation from Society of American Fight Directors]

Other

Choreography, Devising, Good ear for accents, Improvisation, Movement, Physical Comedy, Physical Theatre, Playwriting

TRAINING & AWARDS

LAMDA, MA Classical Acting for the Professional Theatre, 2024–2025

John Wood LAMDA Fulbright Scholar

BFA in Acting w/ concentration in MT from Syracuse University

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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