

JOEY OLIVER WILLIAMS

he/she/they

Height: 6'1"

Eyes: Green

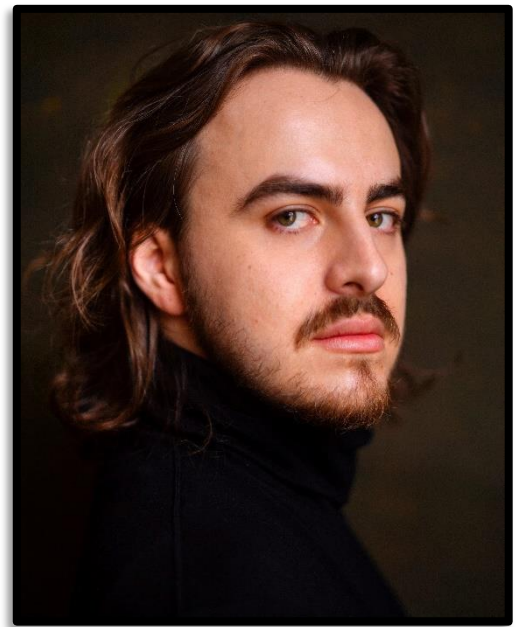
Hair: Light/Mid Brown

Voice: Baritone [E2-G4]

Eligible to Work

USA and UK

Neurodivergent



LAMDA

Gloucester

Oenone

Teodoro

Florio

Richard/Catesby

Romeo

King Lear

Phèdre

The Dog in the Manger

'Tis Pity She's A Whore

Richard III

Romeo and Juliet

John Baxter

Oliver Birch

Simon Scardifield

Simon Manyonda

Anita-Joy Uwajeh

Hannah Eidinow

Professional Theatre, TV, Film & Radio

The Hystoracle

The C Word

Claire Renoe, LATI/Edinburgh Fringe

Other

Sir Andrew/Olivia

Nostradamus

Antiochus/Boult

Twelfth Night

Something Rotten!

Pericles

Michael Hoffman, LAMDA Project

Aleksandr Pevec, UCLA MainStage

Michael Hackett, UCLA MainStage

SKILLS

Accents

California [native], Modern RP, Heightened RP, Glasgow, Scottish-Standard

Dance

Musical Theatre, Contemporary, Modern

Driving

Automatic Car Driving Licence

Languages

American Sign Language [basic]

Music

A Cappella [skilled], Choral Singing [highly skilled], Drums [skilled], Singing [general] [skilled]

Sport

Pool [skilled], Skiing [skilled], Swimming [skilled], Jeet Kune Do [intermediate]

Stage Combat

BGSC Level 1 Standard [Merit]: Rapier, Dagger, Single Sword, Hand to Hand, BGSC Level 2 [Merit]: Sabre, BGSC Level 3 [Distinction]: Group Fight – Sabre

Other

Devising, Directing, Good ear for accents, Movement, Physical Comedy, Physical Theatre, Playwriting, Poetry, Spoken Word, Spoken Word Poetry, Writing, Intimacy Training [IDC Level 1], Drag Performance

TRAINING & AWARDS

LAMDA, MFA Classical Acting: Performance & Practice, 2024-2026

UCLA School of Theatre, Film, & Television: BA Theater, Emphasis in Acting and Playwriting, 2020-2024

Northwestern University: NHSI Theatre Program, 2019

American Conservatory Theatre: Musical Theatre and Acting Intensives, 2014-2018

Sharon Surabian Memorial Award in Theatre, 2023

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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