

KATIE LUCHTENBURG

They/She

Height: 5'2"

Eyes: Blue

Hair: Blonde-Medium

Voice: E3-B6

Eligible to Work

USA

UK [pending Graduate Visa]

Neurodivergent

[Spotlight](#)



LAMDA

Livia
King Edward/Lady Bona
Finea

Women Beware Women
Henry VI
La Dama Boba

Simone Coxall
Penny Churns
Oliver Birch

Professional Theatre, TV, Film & Radio

Girlfriend	<i>Chicago PD #1009</i>
Chorus	<i>The Secret Garden</i>
Jack Worthing	<i>The Importance of Being Earnest</i>
Swing	<i>Failure: A Love Story</i>
Female Swing	<i>Its a Wonderful Life</i>
Swing/Musician	<i>Romeo and Juliet</i>
Jesus/Stephen	<i>End Days</i>

Chad Saxton, Universal Television Network;
Chicago
Stafford Amira, The Lincoln Center, New
York
Tony Lawry, Theatre Above the Law,
Chicago
Xavier Custodio, Oil Lamp Theater, Chicago
Stephen Smith, Oil Lamp Theater, Chicago
Beth Wolf, Midsommer Flight, Chicago
Tony Lawry, Theatre Above the Law,
Chicago

Other

Lead	<i>The Repeater [Short Film]</i>
Lead	<i>The Roommate</i>
Lead	<i>Changless</i>
Colleen/Bart Simpson	<i>Mr Burns, a Post-Electric Play</i>
Adele	<i>A Man of No Importance</i>
Johanna	<i>Sweeney Todd</i>

Livingstone C. Sucasas III, Chicago
Armand Sumananmud, Chicago
Elliot Mark, Chicago
Leo, Columbia College Chicago
Jermaine Hill, Columbia College Chicago
Taylor Roberts, CenterStage Theater
Company

SKILLS

Accents	General American [native], American Southern States, California, Irish-Northern, London
Dance	Musical Theatre, Tap
Driving	Automatic Car Driving Licence [US]
Music	A Cappella, Guitar, Singer-Songwriter, Singing [general], Choral Singing [highly skilled]
Sport	Cycling, Running, Swimming, Yoga
Stage Combat	Dagger, Rapier, Single Sword
Other	Devising, Improvisation, Songwriting, Writing

TRAINING & AWARDS

LAMDA, MA Classical Acting for the Professional Theatre, 2024–2025