

MARIE MUHAMMAD

She/Her

Height: 5'6"

Eyes: Brown

Hair: Dark Brown

Voice: [B2-C5]

Eligible to Work

USA

UK [pending Graduate Visa]



LAMDA

Isabella/Mistress Overdone

Julia Melville

Jennifer

Olivia

Margaret of Anjou

Bosola

Diana

Measure for Measure

The Rivals

The Misanthrope

Twelfth Night

Richard III

The Duchess of Malfi

El Perro del Hortelano/The Dog in the Manger

Iqbal Khan

Victoria Woodward

Marianne Badrichani

Lucy Phelps

Anita-Joy Uwajeh

Oliver Birch

Simon Scardifield

Professional Theatre, TV, Film & Radio

Letitia

Miss Forsythe

Leslie

Cecily

Player 3

G

Jericho Android

Clyde's

Death of a Salesman

Lovebird Jamboree

Plot Points in Our Sexual Development

Mlima's Tale

Sanctuary City

Detroit: Become Human

Courtney Burkett, Detroit Public Theatre

Michael Llubes, Flint Repertory

Planet Ant Theatre

The Ringwald

Theatre NOVA

Theatre NOVA

Les Enfants Terribles/Quantic Dream

SKILLS

Accents

AAVE, General American [native], African American English [Detroit], American Southern States, California, New York, Modern RP, RP

Dance

Bachata, Hip Hop, Musical Theatre, Salsa, La Bomba, Vouging

Driving

Automatic Car Driving Licence

Music

A Cappella, Choral Singing, R & B Singing, Singing [general], Rock singing, Country singing

Sport

Archery, Athletics, Basketball, Bowling, Boxing, Cycling, Football, Frisbee, Hiking, Horse-riding, Hula Hooping, Ice-Skating, Jump Rope, Kayak, Kick Boxing, Majorette Dancing, Off-Road Biking, Open Water Swimming, Pool, Rock Climbing, Rollerblading, Roller-Skating, Running, Running-Marathon Distance, Skipping Rope, Swimming, Tennis, Track & Field, Volleyball, Yoga
BGSC* [British Guild of Stage Combat]: level 1 [Distinction with star] with Dagger and Rapier and Hand to Hand, level 3 [Distinction] with Small Sword and Fan, level 3 [Distinction] with Single Sword

Stage Combat

Other

Choreography, Clowning, Devising, Good ear for accents, Improvisation, Movement, Physical Comedy, Physical Theatre, Movement, Playwrighting, Intimacy Choreography, Directing

TRAINING & AWARDS

LAMDA, MFA Classical Acting: Performance & Practice, 2024-2026

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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