

NETTIE CHICKERING

She/Her

Height: 5'4"

Eyes: Brown

Hair: Black

Voice: Mezzo-Soprano [E3 – B5], Belt to Eb

Eligible to Work

USA

UK [pending Graduate Visa]

AEA, Equity

LAMDA

Camillo
Queen Margaret
Beatrice
Miranda / Patch
Livia
Octavio / Celia
Ximena

The Winter's Tale
Henry VI, Part II
Much Ado About Nothing
The Busie Body
Women Beware Women
La Dama Boba
Le Cid



Jonathan Woolf
Kirsty Bushell
Alex Waldmann
Lawrence Evans
Simone Coxall
Oliver Birch
Simon Scarfield

Professional Theatre

Othello
Lady Capulet / Montague
Peaches
Feste
Emilia
Helena
Touchstone
Mama Nadi
Ida Green
Madame CJ Walker

Othello
Romeo & Juliet
OAK [Reading]
Twelfth Night
The Winter's Tale
A Midsummer Night's Dream
As You Like It
Ruined
Into the Breeches
Villa Lewaro

Gavin Leigh, 60 Hour Shakespeare UK
Emma Went, Hudson Valley Shakespeare Fest.
R.M. Lawrence, Shakespeare & Company
Michael Corbidge, 60 Hour Shakespeare, UK
Bryn Boice, Commonwealth Shakespeare
Judith Jarosz, Theatre 2020, Brooklyn
Gavin Leigh, 60 Hour Shakespeare, UK
Ted Thompson, Brooklyn Heights Players
Bryn Boice, Hub Theatre Boston
Karl Leone, La Mama ETC

Film & Voice

Self
Stage Directions
Featured Singer
Supporting
Lead
Lead

Outrider [Documentary]
While I Yet Live by Billy Porter
Patti Smith, *People Have the Power*
American Byproducts [Feature]
Hidden Family
Slimy Little Slug

Exec. Prod. Martin Scorsese, River Run Films
Sheryl Kaller, Play-per View, w/ original cast
Patti Smith, Pathway to Paris
Gnay Productions
Hashim Latif, NYU
Kanayo Kuchler, NYU

SKILLS

Accents

General American [native], Modern RP, Heightened RP, American Southern, French

Dance

Musical Theatre, Jazz, 18th Century Dance, Flamenco

Music

A Cappella, Choral Singing, Composition, Jazz, R & B Singing, Rap, Musical Theatre, Singer-Songwriter, Singing [general] [highly skilled], Reads Music, Adv. Harmonies, Vocal Looping, Music Composition

Sport

Field Hockey, Skiing

Stage Combat

BGSC Level 3 [Advanced] with Distinction: Group Fight [hand to hand], BGSC Level 2 [intermediate]: Sabre, BGSC Level 1 [standard] with Distinction: 18th c Small sword, Rapier & Dagger, Unarmed

Other

Circus Skills, Clowning, Devising, Improvisation, Physical Comedy, Poetry, Songwriting, Spoken Word, Spoken Word Poetry, Writing, Professional Singer/Songwriter, Vocal Looping

TRAINING

LAMDA, MFA Classical Acting: Performance & Practice, 2024-2026

The Neighborhood Playhouse School of the Theatre

Shakespeare & Company Month-Long Intensive

University of Oxford Continuing Education Certificate in Shakespeare: Dr. Emma Smith, Dr. Wendy Trevor

Shakespeare: Michael Corbidge, John Douglas Thompson, Gary Logan

Private Voice Lessons: Jane Streeton

AWARDS

Lead Vocalist - Heroes are Gang Leaders Jazz & Poetry Ensemble - American Book Award Winner

International Gilbert & Sullivan Festival, UK - Overall Champion

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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