VEE TAMES

She/Her

Height: 5'3" Eyes: Blue

Hair: Dark Brown Voice: Mezzo-Soprano [E3 - C6]

[Belt to Eb5]

Eligible to Work

UK Equity

LAMDA

The Nurse Romeo and Juliet
Helena All's Well That Ends Well
Yelena Uncle Vanya

Yelena *Uncle Vanya* Annie *The Swell*

Professional Theatre, TV, Film & Radio

A Same Sky

Other

SKILLS Accents

Ismene Oedipus at Colonus

Maria Yerma Celia, As You Like It

The Angel Angels in America Part 2: Perestroika

Elizabeth I Mary Stuart, Madeleine Trépanier, The Round

Church, Cambridge

Myra Deathtrap

Elizabeth Cranholme The Curse of Cranholme Abbey

Cordelia King Lear

Standard Southern British [native], Essex [native], Cockney, Home Counties, London, General Northern, Geordie, Lancashire, Manchester, Yorkshire, Heightened RP, RP, Southern States,

California, General American

Music Singing [general]

Sport Fencing, Horse-riding, Pilates, Yoga

Stage Combat Broadsword, Knife, Unarmed, Quarterstaff, Bare Arms-Theatrical Firearms Course Lv1: Basic,

Independent Drama-Firearms: Civilian & Law Enforcement, Independent Drama-Firearms:

Military & Tactical

Other Improvisation

TRAINING & AWARDS

LAMDA, MFA Professional Acting

National Youth Theatre RADA Youth Company

LAMDA Poetry Night Runner Up [Published Category], 2024

The Winchester Reading Prize, 2019



Saulius Kovalskas, Bridge House Theatre

Daniel Goldman, Cambridge Arts Theatre Amara Heyland, Corpus Playroom

Hannah Mitchell, The Fitzwilliam Museum,

Madeleine Trépanier, The Round Church,

Tim Norton and Jo Billington, Young

Pleasance, Edinburgh Festival Fringe

Phil Sheppard, RADA Youth Company

Alastair Henfrey, ADC Theatre

Jennifer Tang

Rich Neale

Matt Peover

Lucy Curtis

CUADC

Cambridge DC Theatre