

ELISA BERGOMI

She/Her

Height: 5'7"

Eyes: Hazel

Hair: Light/Mid Brown

Voice: Soprano [E3-C6]

Eligible to Work

USA

EU

UK [pending Graduate Visa]



LAMDA

Professor Eldrin

Game Theory

Adam Lenson

Professional Theatre, TV, Film & Radio

Charlotte

1789, Les Amants de la Bastille

Marta

Sound of Music

Brigitta

Sound of Music

Ensemble

Sweeney Todd

Ensemble

Idomeneo

Giuliano Peparini, Palais des Sports, Paris

Emilio Sagi, Théâtre du Châtelet, Paris

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Lee Blakeley, Théâtre du Châtelet, Paris

Stephane Braunschweig, Théâtre des Champs-Élysées, Paris

Other

Ms. Champrinet

Love Labor's Lost, Feydeau

Mr. Ballon

Peer Gynt, Ibsen

Georgette

The School for Wives, Molière

Laura Dawkins

Motion capture: Beyond: Two Souls

Soloist

Lindsay Mendez and Ryant Scott Oliver's Actor Therapy

Brice Parent, Théâtre Pierre Lamy, Paris

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David Cage, Quantic Dream, Sony

Ryant Scott Oliver, 54 Below, New York

SKILLS

Accents

General American [native], French [native], Cockney, RP, California, New York

Dance

Ballet, Commercial, Contemporary, Hip Hop, Jazz, Musical Theatre, Tap

Driving

Manual Car Driving Licence, Manual Car Driving License [France]

Languages

Chinese, French [native], Italian [fluent], Spanish [conversational], Mandarin [conversational]

Music

Violin [skilled]

Sport

Basketball, Hiking, Pilates, Running, Running-Marathon Distance, Swimming

Other

Devising, Directing, Military Training, Math Teaching Assistant [Shanghai Jiao Tong University and Columbia University]

TRAINING & AWARDS

Master of Science in Biomedical Engineering: Columbia University [NYC] & Ecole Polytechnique [Paris]

Stella Adler Studio of Acting: 5-week MT Summer Intensive and Winter Immersion

Uta Hagen HB Studio: Scene Study, Acting the Song, Monologue workshop [Lorraine Serabian]

Broadway Dance Center: Independent Training Program [focus on Theatre dance & Tap]