

RHEANNA ARBON

She/They

Height: 5'4"

Eyes: Blue-Grey

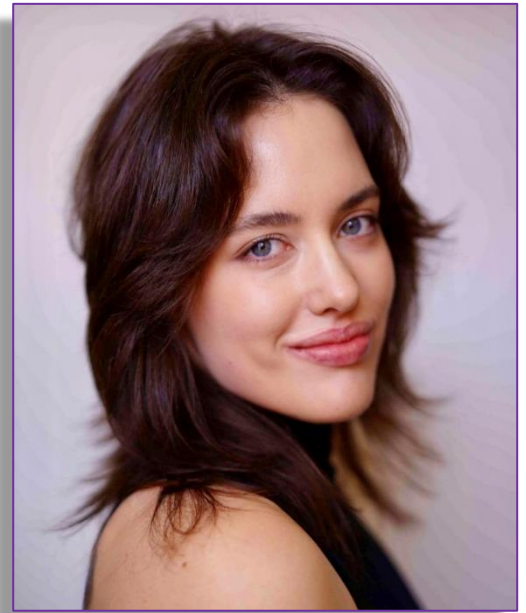
Hair: Dark Brown

Voice: Mezzo-Soprano [E3-C6]

Eligible to Work

UK

USA



LAMDA

Mia

Game Theory

Adam Lenson

Professional Theatre, TV, Film & Radio

Principle Ensemble

Ballads, Bitches and Breakdowns

Work In Progress Theatre CIC, Canal Cafe Theatre, London

Principle Ensemble

Ladies Who Lunch

Work in Progress Theatre CIC, Canal Cafe Theatre, London

Jay Gatsby

Dinner with Gatsby

Work in Progress Theatre CIC, Great Hall Strand, London

Zephaniah

Kassandra

Kylix Productions, FUSE Internal, Act Theatre, London

Other

Hanshen

Spring Awakening

Zane Malik, Greenwood Theatre, London

John Wilkes Booth

Assassins

Isabella Slyman, Greenwood Theatre, London

Roz

9to5 The Musical

Tori Taylor, Greenwood Theatre, London

Wesley

Lysistrata

Ellie Scott-Smith, Greenwood Theatre, London

Thompson/Herald/Athenian

Delegate

Principle Ensemble

Jekyll and Hyde

Natasha Kingston, Greenwood Theatre, London

Roz

9to5

BTA, Blackfriars Arts Centre, Boston

Mary Sunshine

Chicago

BTA, Blackfriars Arts Centre, Boston

SKILLS

Accents

General American [native], Australian [native], Southern British, London, Heightened RP, Modern RP, American Southern States. New York, Australian

Dance

Cheerleading, Contemporary, Jazz, Musical Theatre, Tap

Driving

Automatic Car Driving Licence, Experience in dirt bike riding but not licensed.

Music

A Cappella, Choral Singing, Singing [general]

Sport

Gymnastics, Ice-Skating, Kayak, Rollerblading, Volleyball, Yoga, Kuk Sool [Won competitive Yellow Belt]

Other

Directing, Facilitating, Good ear for accents, Improvisation, Poetry, Spoken Word Poetry, Workshop Facilitator, Mime [mime]

TRAINING & AWARDS

LAMDA, MA Musical Theatre, 2025-2026