

CAROLYN JERZ

She/They

Height: 5'7"

Eyes: Brown

Hair: Brown/Black

Voice: Soprano [D3-E6]

Eligible to Work

USA

UK [pending Graduate Visa]



LAMDA

Alex
Sweeney/Wolf
Ellie/The Last of Us
Morris/A Foible Fable

Game Theory
Miscast Sondheim
Fight Night [2026]
MishMash [2026]

Adam Lenson
Gregory Haney
Joseph Reed
Carolyn Jerz

Professional Theatre

Margot Wendice** [u/s]
Featured Dancer
Mary-Magdalene
[u/s]/Ensemble
Flaemmchen**
[u/s]/Telephone Operator
Paula/Dance Ensemble
Emma/Fan/Narrator
Stephan[ia]
Georgiana/Leah/Ensemble
Viola
Cherry Valance
Ensemble

Dial 'M' for Murder
PublicWorks! Twelfth Night
Jesus Christ Superstar

Grand Hotel

Bandstand
A Sherlock Carol
Merchant of Venice
Jane Eyre
Twelfth Night
The Outsiders
Beauty and the Beast

Pittsburgh Public Theatre
Pittsburgh Public Theatre
Pittsburgh Musical Theatre

Front Porch Theatricals

Front Porch Theatricals
Kinetic Theatre
PICT Classic Theatre
PICT Classic Theatre
Prime Stage Theatre
Prime Stage Theatre
St. Vincent Summer Theatre

SKILLS

Accents

Dance

Languages

Music

Stage Combat

Other

General American [native], Cockney, RP, Estuary, US Southern States
Ballet, Bollywood, Contemporary, Modern, MT Jazz, Tap, Lyra Hoop, Dance Captain, & Choreography
Korean [basic]
Choral Singing, Singer-Songwriter, Drums, Jazz, Piano, Ukulele
Sword & Shield [BASSC], Staff [BASSC], Unarmed [BADC] Knife [BADC], Wire stunts, Fencing [Foil & Epee]
Commedia dell'arte, Improv, Puppeteering, Good ear for accents, Burp on command, & Unsettling dog impressions

TRAINING & AWARDS

LAMDA, MFA Musical Theatre, 2025-2027

Winner: Pittsburgh Public Theatre's Shakespeare Contest [2015, 2017, 2019]

BFA Musical Theatre, Seton Hill University

BA Dance Choreography, Seton Hill University

RADA coursework: Shakespeare; Classical Page to Stage; Stanislavski

NRTC Shakespeare "Cue-Script" Method

c/o LAMDA, 155 Talgarth Road, London W14 9DA

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