

NATALIA TAYLOR

She/Her

Height: 5'3"

Eyes: Hazel

Hair: Dark Brown

Voice: Soprano [C3-D6] [Belt A5]

Disability: Learning/cognitive impairments

Eligible to Work

UK



LAMDA

Mock Mock Turtle/Knave of Clubs

Alice by Heart

Alessandra Davison

Professional Theatre, TV, Film & Radio

Dancer

Us and Them

Sarah Rogers, The Park and Dare Theatre

Other

Dancer

Tracker

Carrie Whitaker, Chichester Studio Theatre

Wednesday

The Addams Family

St Cyres Theatre

Liza

The Little Match Girl

Paget Rooms Theatre

Lucy

Avenue Q

Central Park Theatre

Fantine

Les Miserables

Paget Rooms Theatre

Choreographer/assistant director

Evita

Rhooose Theatre

Clubber

Lost Boys and Fairies

James Kent

SKILLS

Accents

Cardiff [native], Cockney, Liverpool, Welsh-Standard, Welsh-Southern, Heightened RP, Modern RP, RP, Southern RP, American Southern States, General American

Dance

Aerobics, Commercial, Contemporary, Dance Captain, Hip Hop, Jazz, Lyrical, Modern, Musical Theatre, Tap, Ballet [intermediate], [BA Hons Dance]

Driving

Provisional Licence

Languages

Welsh [basic]

Music

Clarinet [Grade 3], Singing [general][Grade 8]

Sport

Canoe, Cricket, Cycling, Football, Golf, Hockey [field], Horse-riding, Ice-Skating, Pilates, Rounders, Rugby, Swimming, Track & Field, Yoga

Stage Combat

Hand to Hand, Single Sword

Other

Art, Choreography, Devising, Directing, Good ear for accents, Improvisation, Movement, Painting, Physical Comedy, Physical Theatre, Puppeteering, Writing

TRAINING & AWARDS

LAMDA, MA Musical Theatre, 2025-2026

c/o LAMDA, 155 Talgarth Road, London W14 9DA

Tel: (020) 8834 0516 Email: industry@lamda.ac.uk