

# ABIGAIL BROPHY

## SPECIALISM[S]: Lighting and Sound

FINAL YEAR / COURSE: 2025 BA [Hons] Production & Technical Arts

### LAMDA Productions

| Role                      | Production                                        | Director                     | Designer           | Venue                 |
|---------------------------|---------------------------------------------------|------------------------------|--------------------|-----------------------|
| Lighting Designer         | <i>Greenland</i>                                  | Rupert Hands                 | Jennifer Taillefer | The Sainsbury Theatre |
| Lighting Designer         | <i>Earthquakes in London</i>                      | Nicky Allpress               | Jennifer Taillefer | The Sainsbury Theatre |
| Deputy LX / Programmer    | <i>Dead Dog in a Suitcase</i>                     | Kerry Frampton               | Cory Shipp         | The Sainsbury Theatre |
| Production Electrician    | <i>The Last Days of Judas Iscariot</i>            | Tristan Fynn-Aiduenu         | Lizzy Leech        | The Sainsbury Theatre |
| Production Electrician    | <i>Orlando</i>                                    | Hannah Joss                  |                    |                       |
| Production Electrician    | <i>Dance Nation</i>                               | Lucy Curtis                  | Finlay Jenner      | The Carne Theatre     |
| Production Electrician    | <i>Blank Port</i>                                 | Sonnie Beckett<br>Matt Wilde |                    |                       |
| LX Programmer             | <i>The 25th Annual Putnam County Spelling Bee</i> | Graham Hubbard               |                    | The Linbury Theatre   |
| Production Sound Engineer | <i>The Frontline</i>                              | Ché Walker                   | Amanda Mascarenhas | The Sainsbury Theatre |
| Sound Designer            | <i>Sucker Punch</i>                               | Tramaine Trace               | Finlay Jenner      | The Carne Theatre     |
| Sound Designer            | <i>The Invincibles</i>                            | Ellie Jones                  |                    |                       |
| Assistant Stage Manager   | <i>The Gift</i>                                   | Anastasia Osei-Kuffour       | Ruth Badila        | The Linbury Theatre   |

### Other Production Experience

| Role                       | Production      | Director / Designer | Venue               |
|----------------------------|-----------------|---------------------|---------------------|
| Casual Lighting Technician | <i>Multiple</i> | Multiple            | The Almeida Theatre |

### Production Skills

|                           |                                                               |
|---------------------------|---------------------------------------------------------------|
| <b>Lighting:</b>          | ETC Eos, Lightwright, Soldering and Maintenance, Vectorworks, |
| <b>Sound:</b>             | Qlab, Logic, Digico sD9, Basic networking                     |
| <b>Construction:</b>      | Basic set Construction, Counterweight and Hemp flying systems |
| <b>Stage Management:</b>  | Prop making                                                   |
| <b>Machinery / Tools:</b> | Soldering iron, Drill, Impact, Brad Gun, Router, Saw, Jigsaw  |
| <b>Other skills:</b>      | RC Annie Replica Firearms, Computer skills e.g. Excell, Word  |
| <b>Languages:</b>         | English                                                       |
| <b>Driving:</b>           | Clean Driver's License                                        |

### Placements

Lighting Technician at The Almeida Theatre  
Lighting Technician at The Donmar Warehouse

### Education, Training & Scholarships

LAMDA- BA Production and Technical Arts for Stage and Screen [2023-2026]  
Queen Mary's College- Btech in Production Arts [2021-2023]  
Calthorpe Park Secondary School [2016-2021]

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