

AMELIA (MIMI) THORPE

SPECIALISM[S]: Stage Management

FINAL YEAR / COURSE: 2025 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
SM (Book)	<i>Anatomy of a Suicide</i>	Caroline Leslie	Emily Nelson	The Linbury Theatre
Production Manager	<i>Yerma</i>	Roy Alexander Wise	Elliott Squire	The Sainsbury Theatre
Production Manager	<i>A Dream</i>	Chelsea Walker	Elliott Squire	The Sainsbury Theatre
SM	<i>The Frontline</i>	Che Walker	Amanda Mascarenhas	The Sainsbury Theatre
DSM	<i>Cockroach</i>	Max Lindsey	Matilda Maguire	The Linbury Theatre
Production Manager	<i>The Lovley Bones</i>	Ola Ince	Carla Goodman	The Carne Theatre
Production Manager	<i>The Lady From the Sea</i>	Dawn Walton	Finley Jenner	The Linbury Theatre
Programmer/ Dep prod LX	<i>St George and the Dragon</i>	N/A	N/A	The Sainsbury Theatre
ASM	<i>Home</i>	Lucy Curtis	Helen Herbert	The Carne Theatre

Other Production Experience

Role	Production	Director / Designer	Venue
ASM	Cinderella (Pantomime)	Julie Atherton	The Centenary Theatre – Berko Enterprises
Stage Technician	Disney's Frozen the Musical	N/A	Theatre Royal Drury Lane
ASM	Legally Blonde the Musical	Liam Doyle	The Centenary Theatre
SM	Bugsy Malone	Andy Barke	The Centenary Theatre
SM	24hr Musical: Joseph and the amazing technicolour Dreamcoat	Alex Williams/Dani Acors	The Centenary Theatre
ASM	FAME the Musical	Albey Brookes	The Centenary Theatre
ASM	Hairspray	Liam Doyle	The Centenary Theatre

Production Skills

Lighting:	Programming, ETC Software
Construction:	Power Tools
Machinery / Tools:	IPAF licence
Driving:	Cean UK Drivers Licence

Placements

Royal Opera House, Main Stage- Semele-Stage Management

Education, Training & Scholarships

London Academy of Music & Dramatic Art (BA) Production Arts: Stage and Screen
A Levels: Fine art (B), Sociology (B) BTEC Business (Distinction), 8 GCSEs grades 4-8