

ANGELIKA MARR

SPECIALISM[S]: Sound

FINAL YEAR / COURSE: 2026 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
PSE	<i>Anatomy of a Suicide</i>	Caroline Leslie	Emily Nelson	The Linbury Studio Theatre
PSE	<i>1972: The Future of Sex</i>	Sean Linnen	Emily Nelson	The Linbury Studio Theatre
Sound Designer	<i>Joe Turner's Come and Gone</i>	Baron Kelly	Elliot Squire	The Sainsbury Theatre
Sound Designer	<i>The Glue</i>	Caroline Leslie	Elliot Squire	The Sainsbury Theatre
PSE/Sound Designer	<i>Chaos</i>	Daniel Bailey	Alex Berry	The Linbury Studio Theatre
Sound 2 / operator	<i>Cyrano de Bergerac</i>	Emma Baggott	Elin Steele	The Sainsbury Theatre
Programmer / Dep LX	<i>The Invincibles</i> <i>Suckerpunch</i>	Ellie Jones Tramaine Trace	Finlay Jenner	The Carne Studio Theatre
Stage Manager on Book	<i>Electra</i>	Kwame Owusu	Niall McKeever	The Carne Studio Theatre

Production Skills

Lighting:	Basic ETC programming, fixture maintenance
Sound:	Dante Level 2, QLab, Q-tool, Logic, Digico T-software, Yamaha, maintenance
Construction:	CAD
Stage Management:	Props making & sourcing
Machinery / Tools:	Confidence in power tools and basic machinery
IOSH / First Aid Training / Health and Safety:	Basic first aid training
Other skills:	Proficient in all Office 365 apps, time management, organisation
Languages:	English

Placements

Orbital Sound Ltd., Brixton

Education, Training & Scholarships

Leverhulme Trust Arts Scholarship
4 A-levels grades C – A, 10 GCSE's grades 6 – 9 [B – A*]