

CHLOE WOOD

SPECIALISM[S]: Stage Management and Sound

FINAL YEAR / COURSE: 2026 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
Deputy Stage Manager	<i>Yerma</i>	Roy Alexander Wise	Elliott Squire	The Sainsbury Theatre
Stage Manager	<i>St George and the Dragon</i>	Jac Ifan Moore	Lucy Ruff	The Sainsbury Theatre
Deputy Stage Manager	<i>3 Winters</i>	Anna Ledwich	Amanda Mascarenhas	The Sainsbury Theatre
Sound Designer and Production Sound Engineer	<i>A Lady by the Sea</i>	Dawn Walton	Finley Jenner	The Linbury Studio
Assistant Stage Manager	<i>Our House</i>	Nicky Allpress	Matilda Maguire	The Linbury Studio
Assistant Stage Manager	<i>Cockroach</i>	Max Lindsey	Matilda Maguire	The Linbury Studio

Other Production Experience

Role	Production	Director / Designer	Venue
Stage crew	Stepping Up Performing Arts	Debbie Harding	Swan Theatre
Stage crew	Stepping Up Performing Arts	Debbie Harding	Nunnery Wood High School

Production Skills

Lighting:	ETC ion Desk – basic use
Sound:	Q-Lab, Logic
Stage Management:	Prop making/sourcing, performance fighting, stage blood, stage weaponry (swords, daggers, ruffles).
Machinery / Tools:	Screwdrivers, drills, soldering iron, hammer.
IOSH / First Aid Training / Health and Safety:	IQL Level 2 Award in Automated External Defibrillator – AED DSB's checked
Other skills:	Theatre Green Book Chaperone for children in Entertainment (volunteer)
Driving:	Passd March 2023

Placements

Horrible Histories Live Tours – Stage Crew and Rehearsal ASM
Stepping Up Performing Arts – Lighting Designer and Operator
Propworks – Prop Assistant

Education, Training & Scholarships

Droitwich Spa High School – GCSE's – 2017-2021
Worcester Sixth Form College – A-Levels – 2021-2023
LAMDA – BA (hons) degree Production and Technical Arts for Stage and Screen – 2023-2026