

HEATHER TREVELYAN

SPECIALISM[S]: Stage Management

FINAL YEAR / COURSE: 2026 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
DSM	<i>Sucker Punch</i>	Tramaine Trace	Finlay Jenner	The Carne Studio Theatre
SM	<i>Dance Nation</i>	Lucy Curtis	Finlay Jenner	The Carne Studio Theatre
ASM	<i>Bad Roads</i>	Matt Wilde	Lizzy Leech	The Carne Studio Theatre
Sound Designer/PSE	<i>Metamorphoses</i>	Jack Gogarty	Cara Evans	The Linbury Studio Theatre
Sound Designer/PSE	<i>The Amen Corner</i>	Nicholai la Barrie	Cara Evans	The Linbury Studio Theatre
Lighting Designer/Prod. LX	<i>The Lovely Bones</i>	Ola Ince	Carla Goodman	The Carne Studio Theatre

Other Production Experience

Role	Production	Director / Designer	Venue
Casual Lighting Technician	<i>Multiple</i>	Multiple	The Almeida Theatre

Production Skills

Lighting:	Vectorworks, ETC Eos, Wiring, Soldering
Sound:	Q-lab, Logic Pro, Yamaha QL1, Dante
Stage Management:	Show Calling, Score Reading, Basic Prop Making, Prop Sourcing, Basic Sewing, Embroidery, Prop Maintenance, Show Paperwork
Other skills:	Piano, Singing, Photography, Final Cut Pro
Languages:	French [intermediate], Ancient Greek [basic], Latin [basic]

Placements

Polka Theatre – Props and SM

Education, Training & Scholarships

LAMDA 2022-2023: FdA Performing Arts
Brentwood School: A Levels – Classical Greek, Psychology, Music