

JAMES KNIGHT

SPECIALISM[S]: Lighting and Sound

FINAL YEAR / COURSE: 2025 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
Production Electrician	<i>Joe Turner's Come and Gone</i>	Barron Kelly	Elliot Squire	The Sainsbury Theatre
	<i>The Glue</i>	Caroline Leslie	Neill Brinkworth (LD)	
LD / Prod LX	<i>Tartuffe the Imposter</i>	Jennifer Tang	Tara Usher	The Carne Theatre
Production Manager	<i>Our House</i>	Max Lindsay	Matilda Maguire	The Linbury Theatre
	<i>Cockroach</i>	Nicky Allpress		
Prod Sound Engineer / Sound Designer	<i>The Lovely Bones</i>	Ola Ince	Carla Goodman	The Carne Theatre

Other Production Experience

Role	Production	Director / Designer	Venue
Casual Lighting Technician	<i>Multiple</i>	Multiple	Lyric Hammersmith

Production Skills

Lighting:	ETC Eos, Maintenance incl. PAT, Vectorworks, Lightwright, Basic Electricity, Soldering
Sound:	Qlab, Digico SD9, Yamaha QL 1, Dante, Punqtum, Basic Network,
Machinery / Tools:	Mitre Saw, Drill, Impact Driver, Router, Soldering Iron,
IOSH / First Aid Training / Health and Safety:	Ladder Safety and Manual Handling
Other skills:	Microsoft Excel, Word
Languages:	English and German
Driving:	Clean Drivers Licence

Placements

Lighting Technician at the Lyric Hammersmith

Education, Training & Scholarships

LAMDA – Production and Technical Arts Stage and Screen
International School of Hamburg – IB Career Related Programme
International School of Hamburg – IB Middle Years Programme