

JOHANNES LINNEBALLE

He/Him

Height: 6'2"

Eyes: Blue-Green

Hair: Blonde-Dark

Voice: Baritone [F2-A4, falsetto -D5]

Eligible to Work

EU

UK [pending Graduate Visa]



LAMDA

Antony
Clarence
Lussurioso

Antony & Cleopatra
Richard III
Revenger's Tragedy

Gemma Crooks
Kirsty Bushell
Ollie Birch

Professional Theatre, TV, Film & Radio

Betto di Signa
Guglielmo
Leporello
Father

Gianni Schicchi
Così Fan Tutte
Don Giovanni
La Passion de Simone

Zuniga/Lilas Pastia
Uberto
Hauptman

La Tragedie de Carmen
La Serva Padrona
Fidelio

Pat Diamond, Opera Company of Middlebury
Bronx Opera
Off-Brand Opera
Aleksi Barriere, Opéra de Reims & Musiikkitalo Helsinki
John de Los Santos, New Camerata Opera
Garden State Opera
The Metropolitan Opera

Other

Puck

Midsummer Nights Dream

Figaro
Pandolfo
Peter

Le Nozze di Figaro
Cendrillon
Titanic - The Opera

Pish-Tush
Karl
Hauptman

The Mikado
Countess Mariza
Fidelio

John de los Santos, Manhattan School of Music
Berlin Opera Academy
Manhattan School of Music
Natascha Metherell, Royal Danish Academy of Music
Copenhagen Royal Court Theatre
Copenhagen Royal Court Theatre
The Metropolitan Opera

SKILLS

Accents

Danish [native], London, RP, French, German, Norwegian, Swedish

Dance

Ballroom, Gaga and free movement

Languages

Danish [native], German [conversational], French [basic], Norwegian [basic], Swedish [basic]

Music

Ukulele, Singing [Highly Skilled], Opera [Highly Skilled], A capella [Highly Skilled], Choral Singing [Highly Skilled], Piano [Skilled]

Sport

Callisthenics, Climbing, Diving [pool], Kayak, Running, Weight Training, Yoga, Rock Climbing [Skilled], Boxing [Skilled], Swimming [Skilled], Cycling [Highly Skilled]

Stage Combat

Dagger, Hand to Hand, Rapier, Single Sword

Other

Art, Directing, Movement, Poetry, Songwriting, Writing, Devising

TRAINING & AWARDS

LAMDA, MA Classical Acting, 2025-2026

Lily Neblock Scholarship

Manhattan School of Music, MM Classical Voice, 2022-2024

Royal Danish Academy of Music, BM Classical Voice, 2018-2021

Royal Danish Academy of Arts, "Choreographic Tools for Artistic Practices, 2020

University of Copenhagen, BA Philosophy [not finished], 2015-2016

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