

JOHANNES LINNEBALLE

He/Him

Height: 6'2"

Eyes: Blue-Green

Hair: Blonde-Dark

Voice: Baritone [F2-A4, falsetto -D5]

Eligible to Work

EU

UK [pending Graduate Visa]



LAMDA

Clotaldo
Sganarelle
Sir Fopling Flutter / Busy
Antony
Clarence
Lussurioso

Life is a Dream
Don Juan
Man of Mode
Antony & Cleopatra
Richard III
Revenger's Tragedy

Nick Barber
Marianne Badrichani
Bremar Rajkumar
Gemma Crooks
Kirsty Bushell
Ollie Birch

Professional Theatre, TV, Film & Radio

Betto di Signa
Guglielmo
Leporello
Father

Gianni Schicchi
Così Fan Tutte
Don Giovanni
La Passion de Simone

Zuniga/Lilas Pastia
Uberto
Hauptman

La Tragedie de Carmen
La Serva Padrona
Fidelio

Pat Diamond, Opera Company of Middlebury
Bronx Opera
Off-Brand Opera
Aleksi Barriere, Opéra de Reims & Musiikkitalo Helsinki
John de Los Santos, New Camerata Opera
Garden State Opera
The Metropolitan Opera

Other

Puck

Midsummer Nights Dream

Figaro
Peter

Le Nozze di Figaro
Titanic - The Opera

Pish-Tush

The Mikado

John de los Santos, Manhattan School of Music
Berlin Opera Academy, Caterina Liberovici
Natascha Metherell, Royal Danish Academy of Music
Copenhagen Royal Court Theatre, Jacob Beck

SKILLS

Accents

Danish [native], Southern English, RP, French, German, Norwegian, Australian

Dance

Gaga and Free movement, Musical Theater, salsa, waltz

Languages

Danish [native], German [conversational], French [basic], Norwegian [basic]

Music

Singing [Highly Skilled], Opera [Highly Skilled], A capella [Highly Skilled],
Choral Singing [Highly Skilled], Piano [Skilled], Ukulele

Sport

Callisthenics, Kayak, Running, Weight Training, Yoga,
Rock Climbing [Skilled], Boxing [Skilled], Swimming, Cycling

Stage Combat

Spear, Sabre, Hand to Hand, Sword and Dagger, Rapier

Other

Writing, Directing, Composing, Choreography, Immersive Performance, Interdisciplinary Art

TRAINING & AWARDS

LAMDA, MA Classical Acting, 2025-2026

Manhattan School of Music, MM Classical Voice, 2022-24

Royal Danish Academy of Music, BM Classical Voice, 2018-21

Royal Danish Academy of Arts, "Choreographic Tools for Artistic Practices, 2020

University of Copenhagen, Philosophy, 2015-16

c/o LAMDA, 155 Talgarth Road, London W14 9DA

Tel: (020) 8834 0516 Email: industry@lamda.ac.uk