

MEGAN PARKER

SPECIALISM[S]: Lighting and Sound

FINAL YEAR / COURSE: 2025 BA [Hons] Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
Assistant Stage Manager	<i>Othello</i>	Ben Thomas	Alex Marker	Carne Theatre
Deputy Stage Manager	<i>The Invincibles'</i>	Ellie Jones	Finlay Jenner	Carne Theatre
Stage Manager	<i>Orlando</i>	Hannah Joss	Lizzie Leech	Sainsbury Theatre
Stage Manager on Book	<i>Chaos</i>	Daniel Bailey	Alex Berry	Linbury Theatre
Sound Designer	<i>Dance Nation</i>	Lucy Curtis	Finlay Jenner	Carne Theatre
Sound Designer	<i>Port</i>	Matt Wilde	Finlay Jenner	Carne Theatre
Sound Designer	<i>[BLANK]</i>	Sonnie Beckett	Finlay Jenner	Carne Theatre
Sound Designer	<i>A Dream</i>	Chelsea Walker	Elliott Squire	Sainsbury Theatre
Sound Designer	<i>Yerma</i>	Roy Alexander Wise	Elliott Squire	Sainsbury Theatre
Deputy Stage Manager	<i>Earthquakes in London</i>	Nicky Allpress	Jennifer Taillefer	Sainsbury Theatre

Other Production Experience

Role	Production	Director / Designer	Venue
Deputy Stage Manager	Why am I here?	Lauren Roberts	Sherman Theatre
Assistant Stage Manager	School of Rock	Lauren Roberts	Y Pant Theatre
Assistant Stage Manager	The Wedding Singer	Lauren Roberts	Y Pant Theatre

Production Skills

Lighting:	Rigging, Basic Understanding of lighting desks
Sound:	Qlab programming, Logic programming, Rigging
Construction:	Use of power tools, Basic carpentry
Stage Management:	Mark-Ups, sewing [hand and machine], prop making, prop sourcing, prop adapting, Queuing to music, Basic level of queuing to opera music, Prompt script making, Strong vocal presence, Budget control, Excel
Driving:	Uk Licence

Placements

Welsh National Opera – Marriage of Figaro – Stage Management
Unicorn Theatre – The three little pigs – Stage Management / Cover SM cues during show runs

Education, Training & Scholarships

Y Pant School 2016 – 2023
LAMDA – 2023 – 2026 (BA Technical Theatre and Production Arts)