

RHEANNA ARBON

She/They

Height: 5'4"

Eyes: Blue-Grey

Hair: Dark Brown

Voice: Mezzo-Soprano [E3-C6]

Eligible to Work

UK

USA



LAMDA

Mia

Game Theory

Adam Lenson

Professional Theatre, TV, Film & Radio

Principle Ensemble

Ballads, Bitches and Breakdowns

Principle Ensemble

Ladies Who Lunch

Jay Gatsby

Dinner with Gatsby

Zephaniah

Kassandra

Work In Progress Theatre CIC, Canal
Cafe Theatre, London

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Cafe Theatre, London

Work in Progress Theatre CIC, Great Hall
Strand, London

Kylix Productions, FUSE Internal, Act
Theatre, London

Other

Hanshen

Spring Awakening

John Wilkes Booth

Assassins

Roz

9to5 The Musical

Wesley

Lysistrata

Thompson/Herald/Athenian
Delegate

Principle Ensemble

Jekyll and Hyde

Roz

9to5

Mary Sunshine

Chicago

Zane Ahmad, Greenwood Theatre,
London

Isabella Slyman, Greenwood Theatre,
London

Tori Taylor, Greenwood Theatre, London

Ellie Scott-Smith, Greenwood Theatre,
London

Natasha Kingston, Greenwood Theatre,
London

BTA, Blackfriars Arts Centre, Boston

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SKILLS

Accents

General American [native], Australian [native], Southern British, London, Heightened RP, Modern RP, American Southern States. New York, Australian

Dance

Cheerleading, Contemporary, Jazz, Musical Theatre, Tap

Driving

Automatic Car Driving Licence, Experience in dirt bike riding but not licensed.

Music

A Cappella, Choral Singing, Singing [general]

Sport

Gymnastics, Ice-Skating, Kayak, Rollerblading, Volleyball, Yoga, Kuk Sool [Won competitive Yellow Belt]

Other

Directing, Facilitating, Good ear for accents, Improvisation, Poetry, Spoken Word Poetry, Workshop Facilitator, Mime [mime]

TRAINING & AWARDS

LAMDA, MA Musical Theatre, 2025-2026

c/o LAMDA, 155 Talgarth Road, London W14 9DA

Tel: (020) 8834 0516 Email: industry@lamda.ac.uk