

VELIA DE NICOLA

SPECIALISM[S]: Sound

FINAL YEAR / COURSE: 2025 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
Sound Designer	<i>Greenland</i>	Rupert Hands	Jennifer Taillefer	Sainsbury Theatre
Sound Designer	<i>Earthquakes in London</i>	Nicky Allpress	Jennifer Taillefer	Sainsbury Theatre
Sound #1	<i>Dead Dog in a Suitcase</i>	Kerry Frampton	Cory Shipp	Sainsbury Theatre
PSE	<i>Liola</i>	Dawn Walton	Finlay Jenner	Linbury Theatre
PSE	<i>Time and The Conways</i>	Simone Coxall	Hugo Aguirre	Carne Theatre
Sound Designer	<i>Orlando</i>	Hanna Joss	Lizzy Leech	Sainsbury Theatre
Sound Designer	<i>Last days of Judas Iscariot</i>	Tristan Fynn-Aiduenu	Lizzy Leech	Sainsbury Theatre

Other Production Experience

Role	Production	Director / Designer	Venue
Sound 4 Dep	MJ the musical		Prince Edward Theatre, London

Production Skills

Sound: Qlab, Digico SD9, Dante, Logic pro
Construction:
Stage Management: Props making
Languages: English, Italian, French, German, Spanish
Driving: Yes

Placements

With Sound Designer Tingying Dong at Hampstead Theatre "East is South" and RSC "Edward II"

Education, Training & Scholarships

A-level equivalent (languages)
ScreenSkills
RAD Intermediate Ballet