

YK CHEUNG

SPECIALISM[S]: Production Technology and Management, Lighting Design, Sound Design, Film Production

FINAL YEAR / COURSE: 2025 BA (Hons) Production & Technical Arts

LAMDA Productions

Role	Production	Director	Designer	Venue
Sound Assistant	<i>REP</i>	Gbolahan Obisesan	Mike Lees	The Sainsbury Theatre
Assistant Stage Manager	<i>Alice</i>	Gemma Brockis	Cory Shipp	The Sainsbury Theatre
Lighting Crew	<i>Welcome to Bettyland</i>	Tristan Fynn-Aiduenu	Tara Usher	The Sainsbury Theatre
	<i>Scuttlers</i>	Natasha Rickman		
Construction Crew	<i>Cyrano de Bergerac</i> [Crimp]	Emma Baggott	Elin Steele	The Sainsbury Theatre
Construction Crew	<i>Home</i>	Lucy Curtis	Helen Hebert	The Carne Studio Theatre
	<i>Is God Is</i>	Kaleya Baxe		
Construction Crew	<i>Hedda Gabler</i> [Marber]	Nick Bagnall	Finlay Jenner	The Linbury Theatre
	<i>A Bright New Boise</i>	Deirdre McLaughlin		
Production Sound Engineer	<i>The Invincibles</i>	Ellie Jones	Finlay Jenner	The Carne Studio Theatre
	<i>Sucker Punch</i>	Tramaine Trace		
Film Production Co-ordinator	<i>CHAIN</i>	James Harkness		N/A
Production Manager	<i>Tartuffe, the Imposter</i>	Jennifer Tang	Tara Usher	The Carne Studio Theatre
Production Manager	<i>Chaos</i>	Daniel Bailey	Alex Berry	The Linbury Theatre
Production Manager	<i>The Glue</i>	Caroline Leslie	Elliott Squire	The Sainsbury Theatre
	<i>Joe Turner's Come and Gone</i>	Baron Kelly		

Production Skills

Lighting:	EOS Ion
Sound:	QLab, LogicPro, Pro Tools
Construction:	Power tools, Carpentry
Stage Management:	Props making
IOSH / First Aid Training / Health and Safety:	First Aid Training – Hong Kong St. John Ambulance (2020)
Other skills:	Bonnet Making, Costume Technology, Dresser, Scenic Painting, Vectorworks, Basic AutoCad skills
Languages:	Cantonese [Native], English

Placements

Assistant Stage Manager:
City Contemporary Dance Company - “*Certain Movements and Shadows*”
7 weeks

Education, Training & Scholarships

LAMDA Scholarship