

CHARLOTTE ROGERS

www.charlotterogers.net

LAMDA

Director	<i>Playfight</i>	Theatre503, 2026
Assistant Director	<i>Alice by Heart</i> , dir. Alessandra Davison	The Linbury Theatre and Edinburgh Festival Fringe, 2026
Writer / Director	<i>ERYSICHTHON</i>	Athens Conservatoire of Dance and Drama, 2026
Assistant Director	<i>1972: The Future of Sex</i> , Seán Linnen	2026
Director/Co-Devisor	<i>Rosie and The Magic Owl</i>	LAMDA

Theatre

Assistant Director	<i>The Waves</i> , dir. Júlia Levai	Jermyn Street Theatre, 2026
Assistant Director	<i>Die Meistersinger von Nürnberg</i> , dir. Suzanne Chaundy	Melbourne Opera, 2025
Director/Dramaturg	<i>Dirty Old Town</i>	Melbourne Fringe Festival, 2024
Director	<i>All I'm Saying</i>	Melbourne International Comedy Festival, 2024
Director	<i>Salad Day/Love in a Glass Jar</i>	Short Straw Theatre Company, 2024
Director	<i>Lemons, Lemons, Lemons, Lemons, Lemons</i>	Short Straw Theatre Company, 2024
Assistant Director	<i>As You Like It</i> , dir. Roger Hodgman	Royal Tasmanian Botanical Gardens, 2024
Director	<i>The Effect</i>	Short Straw Theatre Company, 2023
Director	<i>Lord of the Flies</i>	FLW Theatre, 2023
Assistant Director	<i>Summer of the Seventeenth Doll</i> , dir. Petra Kalive	Union House Theatre, 2023
Director	<i>Cosí</i>	Meat Market, 2022

Miscellaneous

Director/Dramaturg	<i>Agnes & June [Rehearsed Reading]</i>	Southwark Playhouse, 2026
Direction Support/ Dramaturg	<i>Emerge</i> , facilitated by Xanthe Beesley & Liv Satchell	La Mama, 2024
Facilitator	<i>Introduction to Viewpoints</i>	LAMDA
Facilitator	<i>Intro to Drama Workshop</i>	Union House Theatre, University of Melbourne
Facilitator	<i>Playreading Workshops</i>	Union House Theatre, University of Melbourne

TRAINING & AWARDS

MA Directing, LAMDA 2025-2026
Bachelor of Arts (Philosophy, English & Theatre Studies), University of Melbourne 2021-2023
Directing with Katie Mitchell, Royal Central School of Speech and Drama 2025
Union House Theatre award for Best Director, 2023