

JOSH STAINER

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LAMDA

Director	<i>I Love Vita</i> by Rosa Honey Gatley	Theatre503
Director and Writer	<i>Cassandra</i>	Athens Conservatoire
Assistant Director	<i>We Had a World</i> by Joshua Harmon	Directed by Josh Seymour
		Hampstead Theatre
Director	<i>Carve The Runes Then Be Content with Silence</i>	LAMDA
Assistant Director	<i>When The Rain Stops Falling</i>	Directed by Ameera Conrad
	by Andrew Bovell	
Director	<i>Cock</i> by Mark Bartlett	LAMDA
Assistant Director	<i>Stars in the Morning Sky</i> by Alexander Galin	Directed by Nikolai La Barrie

Theatre, and Film

Director	<i>An Adequate Abridgement of Boarding School</i>	Edinburgh Fringe Festival, Riverside
	<i>Life as a Homo</i> by Ned Blackburn	Studios, Theatre503, National Tour 2024-2026
Director	<i>Parliament Square</i> by James Fritz	John Thaw Studio
Director and Writer	<i>Bad Traffic</i>	Contact Theatre
Director and Writer	<i>The Wait</i>	The Wait
Director and Writer	<i>Four Sharp Corners</i>	Michael Frayn Theatre

Other

Twisted Roots, Producer
Written by Arabella Finch, Contact Theatre, October 2024

Oodles of Doodles, Producer
Written by Emily Duchon, BarPop Manchester, November 2022

TRAINING & AWARDS

LAMDA, MA Directing, 2025-2026
Katie Mitchell Theatre and Opera Directing Masterclass, 2026
University of Manchester, BA Film and Theatre, 2021-2024
National Youth Film Academy, 2020-2023
National Youth Theatre Directing Masterclass, 2018

for An Adequate Abridgement of Boarding School Life as a Homo:
Broadway Baby Bobby Award Winner, 2024
OffWestEnd Best Edinburgh Fringe Play Nomination, 2026

for Bad Traffic:
Manchester-In-Fringe-Theatre Award, Best Movement, 2023

Co-founder, Choir Boys Productions
Creative Producer, Hedge Maze Theatre