

Additional Set Piece List – Acting (Performance)

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Introduction

Learners can use a Set Piece from the LAMDA Acting Anthology: Volume 5 and LAMDA Acting Anthology: Volume 4 or one of the below Set pieces.

Pieces selected for Set Piece assessments from the LAMDA Anthologies (Volume 4 or 5) must be taken from the corresponding Grade (e.g. if the Learner is taking Grade 1, the Piece must be taken from the Grade 1 list).

Where Set Pieces are available in a corresponding Anthology, they may also be available in other sources. For example, the piece may appear in a different anthology, a compilation or it may be openly available on the internet. LAMDA do not require a Set piece to be specifically taken from the LAMDA Anthology publication, Teachers can choose to use other sources as available to them. Where an alternative source is used, it must be understood that in some circumstances LAMDA may have slightly adapted the piece, or different versions may have been adapted. Where alternative sources are used, it is the responsibility of the Teacher to ensure that:

- The version selected still meets the performance time requirements as listed in the relevant Grade descriptions below.
- Usage is in compliance with Copyright laws and where appropriate, the relevant permissions are sought.

For Level 2 Acting Examinations (Grade 4 and Grade 5) Set pieces can also be selected from Set Piece Lists and Anthologies that are published as part of the GCSE Specifications for Ofqual Regulated GCSE qualifications. See the Level 2 section below for more detail.

Please note: The options detailed in this document are piece selection methods that will remain in place for the lifespan of this qualification (2024 syllabus). This list will only be updated with additions, there will be no removals.

Selecting an Own Choice Piece: Own Choice Pieces selected must not be set anywhere in the LAMDA Acting Anthology: Volume 5.

Own Choice Pieces can be selected from a previous anthology (LAMDA Acting Anthology: Volume 4, Volume 3, Volume 2 etc), or from this Additional Set Piece List.

Pieces selected for a Learner's Set and Own Choice pieces must be completely different and cannot share any text.

LAMDA do not specify from which Grade or Level an Own Choice Piece can be selected from. It is the responsibility of the Teacher to ensure that the piece selected meets the assessment criteria, the relevant Own Choice Piece Guidance and Examination Regulations as stated in the syllabus for the specific qualification.

LEVEL 1

Set Pieces can be selected from the corresponding Grade of LAMDA Acting Anthology: Volume 5 and LAMDA Acting Anthology: Volume 4. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice piece must be published but not set anywhere in *the LAMDA Acting Anthology: Volume 5*.

Grade 1, 2 and 3 (Level 1)

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 3 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.

The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

LAMDA Level 1 Award in Performance (Grade 1) 610/4011/3 Acting: Solo/Duologue/Combined

Table 1.1.1 Grade 1 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source(s)
Cheese and Pickle by Rosa Hesmondhalgh	LAMDA Acting Anthology – Volume 5
The Raven by Hannah Lavery	LAMDA Acting Anthology – Volume 5
Edward II by Christopher Marlowe, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
The Letter by Trish Cooke	LAMDA Acting Anthology – Volume 5
Androcles and the Lion by George Bernard Shaw, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Off the Grid by David Lane	LAMDA Acting Anthology – Volume 5
Little Violet and the Angel by Philip Osment It	LAMDA Acting Anthology – Volume 5
Makes You Wonder by Nick Teed	LAMDA Acting Anthology – Volume 5
Wendy & Peter Pan by Ella Hickson, adapted from the novel by J. M. Barrie	LAMDA Acting Anthology – Volume 5
Beauty and the Beast Lucy Kirkwood, adapted by Katie Mitchell	LAMDA Acting Anthology – Volume 4
It's Here Somewhere by Joanne Watkinson	LAMDA Acting Anthology – Volume 4
Keeping Up Appearances Again by Antony Wieland	LAMDA Acting Anthology – Volume 4
Holka Polka (Good Deeds and Such) by D. M. Larson	LAMDA Acting Anthology – Volume 4
Journey to the Science Museum by Louisa Worley	LAMDA Acting Anthology – Volume 4
Goodnight Mister Tom by Michelle Magorian adapted by David Wood	LAMDA Acting Anthology – Volume 4

The Big Bad Wolf – The Three Little Pigs by Eleanor McLeod	LAMDA Acting Anthology – Volume 4
Florence Nightingale by L. du Garde Peach	LAMDA Acting Anthology – Volume 4
Sports Day by Anita Sheets	LAMDA Acting Anthology – Volume 4
Birthday Hijack by Caroline Petherbridge	LAMDA Acting Anthology – Volume 4

Table 1.1.2 Grade 1 Acting (Solo) – Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
Beauty and the Beast by Lucy Kirkwood, adapted by Katie Mitchell (Play)	https://www.nickhernbooks.co.uk/beauty-and-the-beast-national-theatre-version	PINK	My friends, tonight we are joined by some very special guests.	Ready in there? Très bien. And so it begins.
Holka Polka (Good Deeds and Such) by D. M. Larson (Stand-alone)	https://www.amazon.co.uk/Holka-Polka-Fairy-Tale-Mystery/dp/1502445492	BAILEY	Hey, you witches and wizards. Quieten down.	And before some bubble-headed princess manages to do it.
Goodnight Mister Tom by Michelle Magorian adapted by David Wood (Play)	https://www.amazon.co.uk/Goodnight-Mister-Tom-Play-Script/dp/0573150184	ZACH	We have no script. We have no music. We have no scenery.	And with Mister Tom playing the piano - after I've told him of course - it will be absolutely wizard.

Table 1.1.3 Grade 1 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source(s)
The Fir Tree by Hannah Khalil	LAMDA Acting Anthology – Volume 5
The Skin You're In by Rosa Hesmondhalgh	LAMDA Acting Anthology – Volume 5
Ella and Buttons Make Their Own Party by Trish Cooke	LAMDA Acting Anthology – Volume 5
Adventures of Snow Black and Rose Red by Valerie Mason-John	LAMDA Acting Anthology – Volume 5
Oliver Twist by Anya Reiss, adapted from the novel by Charles Dickens	LAMDA Acting Anthology – Volume 5
Little Red and Big Blue's Deal by Trish Cooke	LAMDA Acting Anthology – Volume 5
Like Lennon by Rosa Hesmondhalgh	LAMDA Acting Anthology – Volume 5
Peer Gynt by Henrik Ibsen, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Recycling Mayhem by Kirsten Charters	LAMDA Acting Anthology – Volume 5
Peter Pan Goes Wrong by Henry Lewis, Jonathan Sayer and Henry Shields	LAMDA Acting Anthology – Volume 5
The Evacuees by Carolyn Sloan	LAMDA Acting Anthology – Volume 4
The Land of Kerfuffle by Bill Gavin	LAMDA Acting Anthology – Volume 4
Greenhouse Effect by Clare Price	LAMDA Acting Anthology – Volume 4
Hansel and Gretel by Emma Louise Tinniswood	LAMDA Acting Anthology – Volume 4
Worrying about the Future by D. M. Larson	LAMDA Acting Anthology – Volume 4
The Ash Girl by Timberlake Wertenbaker	LAMDA Acting Anthology – Volume 4

Danny the Champion of the World by Roald Dahl, adapted by David Wood	LAMDA Acting Anthology – Volume 4
First Violins by Anita Sheets	LAMDA Acting Anthology – Volume 4
So You Think You're a Superhero? by Paven Virk	LAMDA Acting Anthology – Volume 4
Dragon on the Downs by Andrea Inglis	LAMDA Acting Anthology – Volume 4

Table 1.1.4 Grade 1 Acting (Duologue) – Example Alternative Sources for Set Pieces

Piece	Source(s)	Characters	Start of piece	End of piece
The Evacuees by Carolyn Sloan (Play)	https://www.amazon.co.uk/All-Aboard-Stage-Play-Evacuees/dp/0602265665	EDEN and ELLIOT	EDEN: Are you ready yet?	EDEN: Quick! Bring your case. Hurry up. Elliot!
The Land of Kerfuffle by Bill Gavin (Play - Musical, book)	https://www.amazon.co.uk/Land-Kerfuffle-Bill-Gavin/dp/0573065055	PENNY and the DOCTOR	PENNY: Hey! What's going on? Stop it... stop!	DOCTOR: My time is far too valuable. And besides, you've got no money.
The Ash Girl by Timberlake Wertenbaker (Play)	https://www.amazon.co.uk/Ash-Girl-Timberlake-Wertenbaker/dp/0571209424	OWL and ASHGIRL	OWL: You're so industrious. That means you work hard.	OWL: I only understand feathers, my dear, but I can see this dress is making you want to dance.
Danny the Champion of the World by	https://www.amazon.co.uk/Danny-Champion-	DANNY and INSPECTOR	DANNY: What's going on?	INSPECTOR:

Roald Dahl, adapted by David Wood (Play)	World-Plays-Children/dp/0141374276			Do these chickens always run around like this? Good morning.
So You Think You're a Superhero? by Paven Virk (Play)	https://www.bloomsbury.com/uk/national-theatre-connections-2012-plays-for-young-people-9781408157244/	ZEEBOY and KALINA	ZEEBOY: Hi. KALINA: Hi. you just beat everyone.	ZEEBOY: Watch. Olympic history, please.

LAMDA Level 1 Award in Performance (Grade 2) 610/4012/5 Acting: Solo/Duologue/Combined

Table 1.2.1 Grade 2 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source(s)
When This Is Over by Allegresse Kabuya with Ned Glasier, Sadeysa Greenaway-Bailey and Company Three	LAMDA Acting Anthology – Volume 5
Robin Hood by Laura Dockrill, adapted from the novel by Howard Pyle	LAMDA Acting Anthology – Volume 5
Twitch by Rosa Hesmondhalgh	LAMDA Acting Anthology – Volume 5
The Wish Collector by Oladipo Agboluaje	LAMDA Acting Anthology – Volume 5
This Massive Universe by Hannah Kennedy	LAMDA Acting Anthology – Volume 5
Through the Looking-Glass by Lewis Carroll, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
A Husband for Mum by Trish Cooke	LAMDA Acting Anthology – Volume 5
At First I Was Afraid... (I Was Petrified!) by Douglas Maxwell	LAMDA Acting Anthology – Volume 5
King Henry V by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology – Volume 5

Come to Where I'm From by Sarah McDonald-Hughes	LAMDA Acting Anthology – Volume 5
The Brave Little Tailor by Eleanor McLeod	LAMDA Acting Anthology – Volume 4
I'm Not Ready by Joanne Watkinson	LAMDA Acting Anthology – Volume 4
His Dark Materials by Philip Pullman, adapted by Nicholas Wright	LAMDA Acting Anthology – Volume 4
The Little Match-Seller by Hans Christian Andersen	LAMDA Acting Anthology – Volume 4
Milk by Amira Danan	LAMDA Acting Anthology – Volume 4
Tidy Up by Antony Wieland	LAMDA Acting Anthology – Volume 4
Ernie's Incredible Illucinations by Alan Ayckbourn	LAMDA Acting Anthology – Volume 4
Heritage by Dafydd James	LAMDA Acting Anthology – Volume 4
Tikki Causes Trouble by Louisa Worley	LAMDA Acting Anthology – Volume 4
Feline Fine by Nick Teed	LAMDA Acting Anthology – Volume 4

Table 1.2.2 Grade 2 Acting (Solo) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
His Dark Materials by Philip Pullman, adapted by Nicholas Wright	https://www.nickhernbooks.co.uk/hisdarkmaterials	LYRA	No! No! I'm not! I'm his daemon.	King Iofur Raknison, the bear with a daemon!

(Play)				
Ernie's Incredible Illucinations by Alan Ayckbourn (Play)	https://www.amazon.co.uk/Ernies-Incredible-Illucinations-Acting-S/dp/0573120633	ERNIE	I didn't really think much of this idea of my mum's...	Yes, Dad? Me, Dad? Sorry, Dad.
Heritage by Dafydd James (Play)	https://www.amazon.co.uk/National-Theatre-Connections-2014-Wardrobe/dp/1472571436	LISA	Well, we can't all be as clever as you, Douglas.	Something soothing. NOT THAT!

Table 1.2.3 Grade 2 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source(s)
The Book of Dust – La Belle Sauvage by Bryony Lavery, adapted from the novel by Philip Pullman	LAMDA Acting Anthology – Volume 5
The Wind in the Willows by Kenneth Grahame, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
A Monster Called Hex by Hannah Kennedy	LAMDA Acting Anthology – Volume 5
Tuesday by Alison Carr	LAMDA Acting Anthology – Volume 5
Pigeon English by Gbolahan Obisesan, adapted from the novel by Stephen Kelman	LAMDA Acting Anthology – Volume 5
Coram Boy by Helen Edmundson, adapted from the novel by Jamila Gavin	LAMDA Acting Anthology – Volume 5
Sherbet by Sarah McDonald-Hughes and Curtis Cole	LAMDA Acting Anthology – Volume 5
Hamlet by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology – Volume 5

The Sweetness of a Sting by Chinonyerem Odimba	LAMDA Acting Anthology – Volume 5
Wolfie by Ross Willis	LAMDA Acting Anthology – Volume 5
Fantastic Mr Fox by Roald Dahl, adapted by Sally Reid	LAMDA Acting Anthology – Volume 4
Goal! by Ellen Weeks	LAMDA Acting Anthology – Volume 4
The Capture of Goldilocks by Maureen Blythe	LAMDA Acting Anthology – Volume 4
The Boy in the Striped Pyjamas by John Boyne, adapted by Angus Jackson	LAMDA Acting Anthology – Volume 4
The Goblin on a String by David Kenzie	LAMDA Acting Anthology – Volume 4
Pinocchio by Carlo Collodi, adapted by A. L. Wall	LAMDA Acting Anthology – Volume 4
Jemima Puddle-Duck and Her Friends by Beatrix Potter, adapted by Adrian Mitchell	LAMDA Acting Anthology – Volume 4
Invisible Friends by Alan Ayckbourn	LAMDA Acting Anthology – Volume 4
Pawn by Simon Mawdsley	LAMDA Acting Anthology – Volume 4
Doing a Play by Jenny Thornton	LAMDA Acting Anthology – Volume 4

Table 1.2.4 Grade 2 Acting (Duologue) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
Fantastic Mr Fox by Roald Dahl, adapted by Sally Reid (Play)	https://www.amazon.co.uk/Fantastic-Mr-Fox-Plays-Children/dp/0141374284	BOGGIS and BEAN	BOGGIS: Dang and blast! He's not here.	BEAN: Simply a matter of time.
The Boy in the Striped Pyjamas by John Boyne, adapted by Angus Jackson (Play)	https://www.nickhernbooks.co.uk/strippedpyjamas	SHMUEL and BRUNO	SHMUEL: What happened to your hair?	BRUNO: Wonderful! Then it's a plan.
Pinocchio by Carlo Collodi, adapted by A. L. Wall (Play)	https://www.amazon.co.uk/Pinocchio-Play-Carlo-Collodi/dp/0863190766	FOX and CAT	FOX: Psst... I say... psst!	FOX: That's good to hear.
Jemima Puddle-Duck and Her Friends by Beatrix Potter, adapted by Adrian Mitchell (Play)	https://www.amazon.co.uk/Two-Beatrix-Potter-Plays-Puddle-duck/dp/1840025190	TIGGY and LUCIE	TIGGY: Who's that knocking at my door?	LUCIE: Ah, now I see. Mrs Tiggy-winkle was nothing but a hedgehog!
Invisible Friends by Alan Ayckbourn (Play)	https://www.amazon.co.uk/Invisible-Friends-Alan-Ayckbourn/dp/0571144764	GARY and WALT	GARY: Hey. I got Krispies here.	WALT: I'll just have some toast. I'm going to write and complain about this.

LAMDA Level 1 Award in Performance (Grade 3) 610/4013/7 Acting: Solo/Duologue/Combined

Table 1.3.1 Grade 3 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source(s)
A-Typical Rainbow by JJ Green	LAMDA Acting Anthology – Volume 5
Little Women by Anne-Marie Casey, adapted from the novel by Louisa May Alcott	LAMDA Acting Anthology – Volume 5
Life of Pi by Lolita Chakrabarti, adapted from the novel by Yann Martel	LAMDA Acting Anthology – Volume 5
A Little Princess by Frances Hodgson Burnett, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Blue Tongue by Evan Placey	LAMDA Acting Anthology – Volume 5
Dido, Queen of Carthage by Christopher Marlowe, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Proud by Hannah Kennedy	LAMDA Acting Anthology – Volume 5
Crusaders by Frances Poet	LAMDA Acting Anthology – Volume 5
The Old Bachelor by William Congreve	LAMDA Acting Anthology – Volume 5
Red Dust Road by Tanika Gupta, adapted from the novel by Jackie Kay	LAMDA Acting Anthology – Volume 5
Card Play by David Foxton	LAMDA Acting Anthology – Volume 4
The Sand Dance by Clare Price	LAMDA Acting Anthology – Volume 4
Mobile Madness by Emma Gordon	LAMDA Acting Anthology – Volume 4
The Magician's Nephew by C. S. Lewis, adapted by Glyn Robbins	LAMDA Acting Anthology – Volume 4

The Owl and the Pussycat Went to See by S. Ruskin, D. Wood and E. Lear	LAMDA Acting Anthology – Volume 4
Talking to Jay by Jeffrey Grenfell-Hill	LAMDA Acting Anthology – Volume 4
Blackberry Trout Face by Laurence Wilson	LAMDA Acting Anthology – Volume 4
The Kite Runner by Khaled Hosseini, adapted by Matthew Spangler	LAMDA Acting Anthology – Volume 4
The Falcon's Feather by David Kenzie	LAMDA Acting Anthology – Volume 4
Rehearsal Notes by Lynne C. Jones	LAMDA Acting Anthology – Volume 4

Table 1.3.2 Grade 3 Acting (Solo) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
Card Play by David Foxton (Play)	https://www.ama-zon.co.uk/Card-Play-Acting-David-Foxton/dp/0573150052	TWO OF DIAMONDS - 2D	Oh yes.. I'd do that. I reckon your head needs seeing to... from the inside!	Yahoo! Here I go! That is it! Here I come! Watch out for the whizz kid.
The Magician's Nephew by C. S. Lewis, adapted by Glyn Robbins (Play)	https://www.ama-zon.co.uk/Magicians-Nephew-Written-Publisher-Paperback/dp/B00SLU1Q1I	DIGORY KIRKE	Well, that was really strange!	Let's have a real adventure. Let's try another pool.
The Owl and the Pussycat Went to See by S.	https://www.ama-zon.co.uk/Owl-Pussycat-Went-See-	TURKEY	I am the Learned Turkey, and	Wongle Pongle, you'd better come and help me get ready.

Ruskin, D. Wood and E. Lear (Play)	Libretto/dp/0573050279			
Blackberry Trout Face by Laurence Wilson (Play)	https://www.ama-zon.co.uk/Blackberry-Trout-Oberon-Younger-People/dp/1849432430	KERRIE	Don't yer even want to know if I met her?	Oh yeah and er... Keep safe.
The Kite Runner by Khaled Hosseini, adapted by Matthew Spangler (Play)	https://www.ama-zon.co.uk/Kite-Runner-Modern-Plays-ebook/dp/B01NBRHYX3	AMIR	The tournament started early in the morning and didn't end until the winning kite flew in the sky.	I won! Hassan, I won! No.... We won, Hassan. We won.

Table 1.3.3 Grade 3 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source(s)
Alice in Wonderland by Jack Bradfield, Gerel Falconer and Poltergeist Theatre	LAMDA Acting Anthology – Volume 5
Wuthering Heights by Emily Brontë, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Bright. Young. Things. by Georgia Christou	LAMDA Acting Anthology – Volume 5
Maine Road by Sarah McDonald-Hughes	LAMDA Acting Anthology – Volume 5
Love and Information by Caryl Churchill	LAMDA Acting Anthology – Volume 5
The Bone Sparrow by S. Shakthidharan, adapted from the novel by Zana Fraillon	LAMDA Acting Anthology – Volume 5
A Midsummer Night's Dream by William Shakespeare, adapted by LAMDA	LAMDA Acting Anthology – Volume 5

Skunk by Zawe Ashton	LAMDA Acting Anthology – Volume 5
Daytime Deewane by Azan Ahmed	LAMDA Acting Anthology – Volume 5
Flicker by Hannah Kennedy	LAMDA Acting Anthology – Volume 5
The Case of Humpty Dumpty by Simon Mawdsley	LAMDA Acting Anthology – Volume 4
Wuthering Heights by Emily Brontë, adapted by Charles Vance	LAMDA Acting Anthology – Volume 4
The Firebird by Neil Duffield	LAMDA Acting Anthology – Volume 4
Fomo by Suhayla El-Bushra	LAMDA Acting Anthology – Volume 4
Remote by Stef Smith	LAMDA Acting Anthology – Volume 4
James and the Giant Peach by Roald Dahl, adapted by Richard George	LAMDA Acting Anthology – Volume 4
Kidnapped at Christmas by Willis Hall	LAMDA Acting Anthology – Volume 4
The Initiation by Jenny Thornton	LAMDA Acting Anthology – Volume 4
The Light Burns Blue by Silva Semerciyan	LAMDA Acting Anthology – Volume 4
Madame Pamplemousse and Her Incredible Edibles by Rupert Kingfisher, adapted by Lucy Burke	LAMDA Acting Anthology – Volume 4

Table 1.3.4 Grade 3 Acting (Duologue) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
Wuthering Heights by Emily Brontë, adapted by Charles Vance (Play)	https://www.ncordtheatricals.co.uk/s/12721/wuthering-heights-vance	CATHERINE and ELLEN	CATHERINE: I want you to do something for me.	CATHERINE: They are out of my way. I've seen none like Edgar.
The Firebird by Neil Duffield (Play)	https://www.ncordtheatricals.co.uk/s/10951/the-firebird	WOLF and IVAN	WOLF: Wrrraaah! Wrrraaah! Can't you read?	IVAN: Not such a failure now, eh?
Fomo by Suhayla El-Bushra (Play)	https://www.hive.co.uk/Product/El-Bushra-Suhayla-El-Bushra/National-Theatre-Connections-2017--Three-YOLO-Fomo-Status/21228011	SONALI and FRASER	FRASER: Hi. What is that behind you?	SONALI: It's OK I can live with it.
Remote by Stef Smith (Play)	https://www.nickhernbooks.co.uk/remote	DESK and ANTLER	DESK: What you doing up there?	DESK: So I'm coming up.
James and the Giant Peach by Roald Dahl, adapted by Richard George (Play)	https://www.amazon.co.uk/James-Giant-Peach-Children-Puffin/dp/0140314644	SPIKER and SPONGE	SPIKER: Get up at once, you lazy little beast and finish chopping up those logs!	TOGETHER: No! NO! Stay away!!!

Kidnapped at Christmas by Willis Hall (Play)	https://www.cordtheatricals.co.uk/s/60348/kidnapped-at-christmas	GILBERT and CROSBY	GILBERT: Good King Wenceslas knocked out a bobby senseless, right in the middle of Marks and Spencers...	GILBERT: Off we go then...
The Light Burns Blue by Silva Semerciyan (Play)	https://www.nickhernbooks.co.uk/the-light-burns-blue-platform-play	WINIFRED and ELSIE	WINIFRED: It's time to set the record straight once and for all.	WINIFRED: The truth is this.

LEVEL 2

Set Pieces can be selected from the corresponding Grade of LAMDA Acting Anthology: Volume 5 and LAMDA Acting Anthology: Volume 4. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice piece must be published but not set anywhere in *the LAMDA Acting Anthology: Volume 5*.

Grade 4 and 5 (Level 2)

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 4 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.

The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

Table 2.0: GCSE Specifications

If Set pieces are selected from another Awarding Organisation Specification, Set Piece List or Anthology, it is the responsibility of the Teacher to ensure that the selection:

- Meets the performance time requirements:
 - Grade 4 and 5: The piece must not exceed 4 minutes in length.
- The Learner selects the appropriate combination of pieces as detailed in the Examination Content section of the Syllabus:
 - Grade 4 and 5: one Set Scene and one Own Choice Piece.
 - Grade 4 and 5: Set Scene and Own Choice Piece - a clean, legible, unannotated copy of the scene should be provided for the Examiner.
- The Learner provides the Examiner with a clean, legible, unannotated copy of the scene, headed with a legible, clear reference to the Exam Board and publication the piece has been selected from (E.g. WJEC GCSE Drama Component 3 Specification). The Examiner will keep the copy of the piece for reference when completing the assessment paperwork.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way.

Qualification Title	Qualification Accreditation Number (QAN)	Link to specification
WJEC Eduqas GCSE (9-1) in DRAMA	601/8420/6	eduqas-gcse-drama-spec-from-2016-e
Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama (1DR0)	601/8491/7	GCSE Drama
AQA GCSE Drama 8261	601/8575/2	GCSE Drama Specification Specification for first teaching in 2016
OCR GCSE (9–1) in Drama	601/8975/7	ocr.org.uk/Images/242630-specification-accredited-gcse-drama-j316.pdf
CCEA GCSE Drama	603/1199/X	GCSE Drama (2017)-specification-Standard 0.pdf

***Please note:** Only Set Pieces and Texts specifically referred to in a specification can be selected. If a particular qualification specification does not include specific reference to any set texts, you cannot utilise a free choice option. You can however, choose to use any of the other Set Pieces as described in the tables above or below, as per the rules laid out.

LAMDA Level 2 Award in Performance (Grade 4) 610/4014/9 Acting: Solo/Duologue/Combined

Table 2.4.1 Grade 4 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source(s)
The Curious Incident of the Dog in the Night-Time by Simon Stephens, adapted from the novel by Mark Haddon	LAMDA Acting Anthology – Volume 5
Two Billion Beats by Sonali Bhattacharyya	LAMDA Acting Anthology – Volume 5
A Woman of No Importance by Oscar Wilde, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
I Am Yusuf and This Is My Brother by Amir Nizar Zuabi	LAMDA Acting Anthology – Volume 5
Women Beware Women by Thomas Middleton	LAMDA Acting Anthology – Volume 5

Dance Nation by Clare Barron	LAMDA Acting Anthology – Volume 5
The Two Gentlemen of Verona by William Shakespeare	LAMDA Acting Anthology – Volume 5
Antigone by Lulu Raczka, adapted from the text by Sophocles	LAMDA Acting Anthology – Volume 5
Nomad Motel by Carla Ching	LAMDA Acting Anthology – Volume 5
A Doll's House by Henrik Ibsen, translated by Kenneth McLeish	LAMDA Acting Anthology – Volume 5
The Scarlet Pimpernel by Baroness Orczy, adapted by Beverley Cross	LAMDA Acting Anthology – Volume 4
Daddy-Long-Legs by Jean Webster	LAMDA Acting Anthology – Volume 4
The Power of the Dog by Ellen Dryden	LAMDA Acting Anthology – Volume 4
The Burnhill Pit Disaster by Deborah Meki	LAMDA Acting Anthology – Volume 4
Almost by Gabriel Davis	LAMDA Acting Anthology – Volume 4
Blood, Sweat and Fears by Maria Oshodi	LAMDA Acting Anthology – Volume 4
Journey to X by Nancy Harris	LAMDA Acting Anthology – Volume 4
Rise Up by Lisa Evans	LAMDA Acting Anthology – Volume 4
His Main Passion was Football by Nicola Hipps	LAMDA Acting Anthology – Volume 4
Opening Night by Caroline Petherbridge	LAMDA Acting Anthology – Volume 4

Table 2.4.2 Grade 4 Acting (Solo) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
The Scarlet Pimpernel by Baroness Orczy, adapted by Beverley Cross (Play)	https://www.cordtheatricals.co.uk/s/4793/the-scarlet-pimpernel	LAMBERT	Just a minute. Have you passed anyone through in the last hour?	The captain of the Guard was the Scarlet Pimpernel, and every one of his soldiers a stinking aristocrat.
The Power of the Dog by Ellen Dryden (Play)	https://www.amazon.co.uk/Power-First-Writes-Playscripts-Limited/dp/1901071006	LISA	Nah! She doesn't like schools.	And I've got no right to criticize them.
Blood, Sweat and Fears by Maria Oshodi (Play)	https://www.amazon.co.uk/Black-Plays-Two-Play-Anthologies/dp/0413614700	HAYSE	Are you feeling quite well, Curtis?	Well you're on swab duty, aren't you? Get a move on.
Journey to X by Nancy Harris (Play)	https://www.amazon.co.uk/National-Theatre-Connections-2012-Anthologies-ebook/dp/B00L7TEPQS	TARA	Does anyone have any water?	We just kept running and running and running until we got... here.
Rise Up by Lisa Evans (Play)	https://www.amazon.co.uk/Rise-Up-Oberon-Modern-Plays/dp/1783199938	CJ	In eighteen hundred and sixty five, Slavery is abolished in the USA.	This stuff happening makes the next stuff happen.

Table 2.4.3 Grade 4 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source(s)
Glow by Manjinder Virk	LAMDA Acting Anthology – Volume 5
Doctor Faustus by Christopher Marlowe	LAMDA Acting Anthology – Volume 5
Heavy Weather by Lizzie Nunnery	LAMDA Acting Anthology – Volume 5
Fast by Fin Kennedy	LAMDA Acting Anthology – Volume 5
The Tempest by William Shakespeare	LAMDA Acting Anthology – Volume 5
Everybody's Talking About Jamie: Teen Edition by Tom MacRae and Dan Gillespie Sells	LAMDA Acting Anthology – Volume 5
The Importance of Being Earnest by Oscar Wilde	LAMDA Acting Anthology – Volume 5
Gone Too Far! by Bola Agbaje	LAMDA Acting Anthology – Volume 5
The Maladies by Carmen Nasr	LAMDA Acting Anthology – Volume 5
Frankenstein by Mary Shelley, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Time and the Conways by J. B. Priestley	LAMDA Acting Anthology – Volume 4
Pilgrims by Elinor Cook	LAMDA Acting Anthology – Volume 4
The Beauty Manifesto by Nell Leyshon	LAMDA Acting Anthology – Volume 4
The Gingerbread Man by David Wood	LAMDA Acting Anthology – Volume 4
A Rock in Water by Winsome Pinnock	LAMDA Acting Anthology – Volume 4
A Christmas Truce by William Douglas-Home	LAMDA Acting Anthology – Volume 4
Merlin and the Woods of Time by Glyn Maxwell	LAMDA Acting Anthology – Volume 4

The Play of the Royal Astrologers by Willis Hall	LAMDA Acting Anthology – Volume 4
The Forgetful Chef by Emma Louise Tinniswood	LAMDA Acting Anthology – Volume 4
Autumn of '39 by Nick Teed	LAMDA Acting Anthology – Volume 4

Table 2.4.4 Grade 4 Acting (Duologue) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
Time and the Conways by J. B. Priestley (Play)	https://www.cordtheatricals.co.uk/s/8759/time-and-the-conways	CAROL and HAZEL	CAROL: I've found - the box - with all the false whiskers and things in -	HAZEL: Why do you do this? I'm not listening. I'm not listening...
Pilgrims by Elinor Cook (Play)	https://www.nickhernbooks.co.uk/pilgrims	WILL and DAN	WILL: Dan. Dan.	DAN: I'm listening. WILL: Good.
The Beauty Manifesto by Nell Leyshon (Play)	https://www.amazon.co.uk/National-Theatre-Connections-2011-Anthologies/dp/140813179X	SILAS and CHLOE	SILAS: Chloe. I want to talk to you.	SILAS: I need to be the same as all the others. Is that better? Is it?
The Gingerbread Man by David Wood (Play)	https://www.cordtheatricals.co.uk/s/8939/the-gingerbread-man	OLD TEA BAG and GINGERBREAD	OLD TEA BAG: You're trespassing.	OLD TEA BAG: Come along. Don't be shy.

Piece	Source(s)	Character	Start of piece	End of piece
A Rock in Water by Winsome Pinnock (Play)	https://www.bloomsbury.com/uk/black-plays-2-9780413614704/	CLAUDIA and PRISON OFFICER	CLAUDIA: I smell like a pig, feel like a pig	CLAUDIA: I don't know that you're not more courageous than me, after all.
A Christmas Truce by William Douglas-Home (Play)	https://www.amazon.co.uk/Christmas-Truce-Acting-William-Douglas-Home/dp/0573040206	WERNER and JOSLING	WERNER: Hullo, Tommy. Hullo, Tommy.	JOSLING: 'Ullo. WERNER: Hullo.
Merlin and the Woods of Time by Glyn Maxwell (Play)	https://www.amazon.co.uk/Merlin-Woods-Oberon-Younger-People/dp/1849432244	ELAINE and WATERCUP	ELAINE: I have no time for this!	WATERCUP: To the Chapel of Sir Groevanorl.
The Play of the Royal Astrologers by Willis Hall (Play)	https://www.amazon.co.uk/Play-Royal-Astrologers-Acting-S/dp/0573050910	EMPEROR and CHANCELLOR	EMPEROR: Well, it won't do, Chancellor!	EMPEROR: Excellent, Chancellor! A capital suggestion!

LAMDA Level 2 Award in Performance (Grade 5) 610/4015/0 Acting: Solo/Duologue/Combined

Table 2.5.1 Grade 5 Acting (Solo) - LAMDA Anthology Set Pieces

Piece	Source(s)
Wonder Boy by Ross Willis	LAMDA Acting Anthology – Volume 5
Listen To Your Parents by Benjamin Zephaniah	LAMDA Acting Anthology – Volume 5
Votes for Women by Elizabeth Robins, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
My Son's a Queer (But What Can You Do?) by Rob Madge	LAMDA Acting Anthology – Volume 5
De Monfort by Joanna Baillie	LAMDA Acting Anthology – Volume 5
The Diary of a Hounslow Girl by Ambreen Razia	LAMDA Acting Anthology – Volume 5
Hamish by Jack Thorne	LAMDA Acting Anthology – Volume 5
Women of Troy by Euripides, translated by Kenneth McLeish	LAMDA Acting Anthology – Volume 5
Candida by George Bernard Shaw, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Offside by Sabrina Mahfouz and Hollie McNish	LAMDA Acting Anthology – Volume 5
A Few Good Men by Aaron Sorkin	LAMDA Acting Anthology – Volume 4
Pygmalion by George Bernard Shaw	LAMDA Acting Anthology – Volume 4
Private Peaceful by Michael Morpurgo, adapted by Simon Reade	LAMDA Acting Anthology – Volume 4
Josephine and I by Cush Jumbo	LAMDA Acting Anthology – Volume 4
Lost Crutch by Tara Meddaugh	LAMDA Acting Anthology – Volume 4

Sucker Punch by Roy Williams	LAMDA Acting Anthology – Volume 4
Blithe Spirit by Noël Coward	LAMDA Acting Anthology – Volume 4
My Father's House by Tony Breeze	LAMDA Acting Anthology – Volume 4
Bird by Katherine Chandler	LAMDA Acting Anthology – Volume 4
Ballyturk by Enda Walsh	LAMDA Acting Anthology – Volume 4

Table 2.5.2 Grade 5 Acting (Solo) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
A Few Good Men by Aaron Sorkin (Play)	https://www.amazon.co.uk/Few-Good-Men-Aaron-Sorkin/dp/0573700516	COLONEL JESSEP	You want answers!? You want answers!!??	You put people in danger tonight. Sweet dreams, son.
Pygmalion by George Bernard Shaw (Play)	https://www.amazon.co.uk/Pygmalion-Penguin-Classics-George-Bernard/dp/0141439505	ELIZA	There are your slippers! And there!	You'd better leave a note for Mrs. Pearce about the coffee; for she won't be told by me.
Private Peaceful by Michael Morpurgo, adapted by Simon Reade (Play)	https://www.concordtheatricals.co.uk/s/92739/private-peaceful-a-play-for-a-small-ensemble	CHARLIE	I hoped you'd come, Tommo, I didn't think they'd let you.	It'll be Oranges and Lemons, for Big Joe - for all of us.

Josephine and I by Cush Jumbo (Play)	https://www.amazon.co.uk/Josephine-Modern-Plays-Cush-Jumbo/dp/1472534530	JOSEPHINE	Red is looking at me. Red says, 'You'.	'Cause I'm a show person now and we are always on the move!
Sucker Punch by Roy Williams (Play)	https://www.amazon.co.uk/Sucker-Punch-Modern-Plays-Williams/dp/1408131366	LEON	The first fight I'm having is with some tall, skinny-looking kid.	I didn't go down, I was getting back up, I had him.
Blithe Spirit by Noël Coward (Play)	https://www.concordtheatricals.co.uk/s/2823/blithe-spirit	MADAME ARCATI	Is there anyone there? Is there anyone there? One rap for yes...	Excuse me a moment while I start the gramophone again.
My Father's House by Tony Breeze (Play)	https://www.tonybreeze.co.uk/scriptshop/cat_680331-Full-Length-Plays.html	JOE	I thought that when Peewee saw what we'd done it might've got some reaction out of him but I guess by now I should've known better...	Forget the coffee... Me and Abe's got some work to do!
Bird by Katherine Chandler (Play)	https://www.nickhernbooks.co.uk/bird-chandler	AVA	I sent you letters. I didn't have your number.	Will you give me your number? I could text you.
Ballyturk by Enda Walsh (Play)	https://www.nickhernbooks.co.uk/ballyturk	3	Right. Everything you've imagined - it is. All life. It's out there.	I give you a choice as to which one of you will step outside, walk the twelve seconds to me and die.

Table 2.5.3 Grade 5 Acting (Duologue) - LAMDA Anthology Set Pieces

Piece	Source(s)
Noughts & Crosses by Sabrina Mahfouz, adapted from the novel by Malorie Blackman	LAMDA Acting Anthology – Volume 5
The Duchess of Malfi by John Webster, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Anita and Me by Tanika Gupta, adapted from the novel by Meera Syal	LAMDA Acting Anthology – Volume 5
Twelfth Night by William Shakespeare	LAMDA Acting Anthology – Volume 5
Red Pitch by Tyrell Williams	LAMDA Acting Anthology – Volume 5
Hedda Gabler by Henrik Ibsen	LAMDA Acting Anthology – Volume 5
Sleepova by Matilda Feyişayo Ibini	LAMDA Acting Anthology – Volume 5
The Great Gatsby by F. Scott Fitzgerald, adapted by LAMDA	LAMDA Acting Anthology – Volume 5
Emilia by Morgan Lloyd Malcolm	LAMDA Acting Anthology – Volume 5
Treasure Island by Bryony Lavery, adapted from the novel by Robert Louis Stevenson	LAMDA Acting Anthology – Volume 5
The Apple by Inez Bensusan	LAMDA Acting Anthology – Volume 4
The Lucky Ones by Tony Marchant	LAMDA Acting Anthology – Volume 4
Photograph 51 by Anna Ziegler	LAMDA Acting Anthology – Volume 4
An Inspector Calls by J. B. Priestley	LAMDA Acting Anthology – Volume 4
The Humans by Stephen Karam	LAMDA Acting Anthology – Volume 4
Julius Caesar by William Shakespeare	LAMDA Acting Anthology – Volume 4
An Ideal Husband by Oscar Wilde	LAMDA Acting Anthology – Volume 4

Out on a Limb by Emma Gordon	LAMDA Acting Anthology – Volume 4
Three Sisters by Anton Chekhov, translated by Michael Frayn	LAMDA Acting Anthology – Volume 4
#Matter by Idris Goodwin	LAMDA Acting Anthology – Volume 4

Table 2.5.4 Grade 5 Acting (Duologue) - Example Alternative Sources for Set Pieces

Piece	Source(s)	Character	Start of piece	End of piece
The Apple by Inez Bensusan (Play)	https://www.aurometro.com/product/votes-for-women-and-other-suffrage-plays/	ANN and HELEN	HELEN: Oh, sit down, do! I'll get my own tea when I want it.	HELEN: - he's the rare and precious individual in a country where there are more than a million superfluous women!
The Lucky Ones by Tony Marchant (Play)	https://www.amazon.co.uk/Welcome-Raspberry-Lucky-Modern-Plays/dp/0413538206	TIMOTHY and JOE	TIMOTHY: What's wrong with you - delirium or a personality disorder?	TIMOTHY: But he looked like he took the job seriously.
Photograph 51 by Anna Ziegler (Play)	https://www.amazon.co.uk/Photograph-51-Oberon-Modern-Plays/dp/1783199350	WATSON and ROSALIND	WATSON: Do you know what I have with me?	ROSALIND: Get out of my lab!

An Inspector Calls by J. B. Priestley (Play)	https://www.amazon.co.uk/Inspector-Calls-J-B-Priestley/dp/3125752132	INSPECTOR and BIRLING	INSPECTOR: Birling? BIRLING: Yes, sit down inspector.	INSPECTOR: A chain of events.
The Humans by Stephen Karam (Play)	https://www.nickhernbooks.co.uk/the-humans	AIMEE and BRIGID	AIMEE: Stop emailing me...	AIMEE: Was that the light?
Julius Caesar by William Shakespeare (Play)	https://www.amazon.co.uk/Julius-Caesar-William-Shakespeare/dp/0141396539	CASSIUS and BRUTUS	CASSIUS: That you have wrong'd me doth appear in this:	CASSIUS: Do not presume too much upon my love; I may do that I shall be sorry for.
An Ideal Husband by Oscar Wilde (Play)	https://www.nickhernbooks.co.uk/an-ideal-husband	SIR ROBERT CHILTERN and MRS. CHEVELEY	SIR ROBERT CHILTERN: The whole thing is a second Panama, and with not a quarter of the chance of success that miserable affair ever had.	MRS. CHEVELEY: I mean that I know the real origin of your wealth and your career, and I have got your letter, too.
Three Sisters by Anton Chekhov, translated by Michael Frayn (Play)	https://www.amazon.co.uk/Three-Sisters-Student-Editions-Chekhov/dp/0413771407	OLGA and NATASHA	OLGA: You can't see the fire from this room.	NATASHA: And I want that thieving old hag out of the house by tomorrow...

#Matter by Idris Goodwin (Play)	https://www.tyasa.org/wp-content/uploads/2020/06/MATTER_FREEPLAYVERSION.pdf	COLE and KIM	COLE: I don't think anyone is less or more	KIM: No we weren't all just kids. I was the only black kid.
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Annex 1: How to use Additional Set Piece Lists

This list is developed to give you clear guidance about what can be used for Set Pieces for the Acting examinations. To make the guidance for each Level and Grade easy to find and easy to print, a simple format has been used.

There is an introduction which will be useful to all readers, no matter which levels you intend to deliver.

Each Level has its own section:

- Level 1: Grades 1, 2 and 3
- Level 2: Grades 4 and 5

At the start of each level there is guidance that covers all Grades within a particular level. Then specific Grade guidance follows. All specific Set piece references are contained within tables that are labelled in the same way to make finding them easy. For example:

- The first number relates to the Level (Table 2 relates to Level 2)
- The second number relates to the Grade (Table 2.4 relates to Level 2, Grade 4)
- The third number relates to the table number (Table 2.4.1 relates to the first table that relates to Level 2, Grade 4)
- Each table is labelled according to its contents

The Contents page can be used to take you straight to each table directly.

If you wish to print out just what you need, it is recommended that you print the general introduction, any level specific detail and grade specific information relevant to the qualifications you are preparing Learners for.