



JOB DESCRIPTION

JOB TITLE	Assistant Professor (Movement)
DEPARTMENT	Drama School
TYPE OF CONTRACT	Permanent, Full-time
RESPONSIBLE TO	Head of Movement
RESPONSIBLE FOR	N/A
GRADE AND SALARY	<p>Grade 5</p> <p>£39,232 - £44,156</p> <p>Please note that we advertise our salaries on a range to indicate the trajectory of progression that can be made. Appointments are usually made at the start of the salary range</p>
HOURS OF WORK	37 hours per week; Monday to Saturday (9.15am – 5.30pm) plus evening and weekend work as and when necessary. This excludes breaks.
KEY WORKING RELATIONSHIPS	Students, Heads of discipline, Course Leaders, Deputy Director of Drama School, Vice principal of Drama School, Admissions and Student services manager, Producer
INTERNAL	
EXTERNAL	N/A
PROBATIONARY PERIOD	Your employment will be subject to a probationary period of 6 months
BENEFITS	
(1) HOLIDAY ENTITLEMENT	<p>Generous annual leave of 28 days plus Bank holidays</p> <p>(This is inclusive of any days when LAMDA may be closed i.e. towards Christmas closure)</p>
(2) PENSION	After 3 months of continuous service you will be automatically enrolled into our qualifying workplace pension scheme with AVIVA. LAMDA will make an additional contribution in accordance with auto-enrolment regulations

(3) MATERNITY, PATERNITY AND ADOPTION PAY	Enhanced maternity, paternity and adoption pay will be made for eligible employees
(4) GP 24	You have access to remote, private GP services 24/7, 365 days a year. GP 24 is supported by highly experienced and knowledgeable doctors
(5) EMPLOYEE ASSISTANCE PROGRAMME (EAP)	EAP is a confidential employee benefit designed to help you deal with personal and professional problems that could be affecting your home life or work life, health and general wellbeing. EAP service provides a complete support network that offers expert advice and compassionate guidance 24/7, covering a wide range of issues
(6) MENTAL HEALTH SUPPORT	LAMDA offers confidential, 24/7, online easy to access mental health support which is a free service
(7) CYCLE TO WORK SCHEME	LAMDA offers a salary sacrifice cycle to work scheme
(8) EYE TESTS	Sight test costs is reimbursed to employees who require VDU use
(9) HYBRID WORKING	Hybrid working may be offered for some non-student facing roles. We expect a norm of 40% of your time in the office and 60% of your time to be worked from home
(10) GROUP LIFE ASSURANCE	After six months of continuous service and on successful completion of the probationary period you will become eligible to death-in-service benefit where the nominated beneficiary could receive approximately 4 x annual salary payment if death occurs whilst in Service
(11) SEASON TICKET LOAN	LAMDA offers an interest free loan for the purchase of an annual season ticket
(12) REWARDS MARKETPLACE	You are eligible to join our reward scheme in which you can take advantage of discounts and perks in 1000s of brands from a wide variety of categories

JOB PURPOSE

LAMDA (London Academy of Music & Dramatic Art) is seeking an exceptional individual to join our Movement Department as **Assistant Professor in Movement**. This is a **key student-facing role** for a creative and progressive educator with a strong pedagogical vision and a deep commitment to developing actors through transformative physical practices rooted in classical movement methodologies.

This specialized position offers a unique opportunity **to teach and facilitate the actor movement training that underpins our undergraduate and postgraduate acting courses**. You will contribute to shaping the curriculum and delivery of this vital area, ensuring it reflects the evolving demands of contemporary performance while maintaining the highest standards of established movement practices and inclusive training.

With a focus on teaching, learning, and embodied transformation, this role is ideal for **a practitioner-pedagogue who is passionate about classical movement for actors and keen to influence how we prepare students for expressive storytelling across stage and screen**. You will guide actors through transformative experiences from neutrality into character, seamlessly integrating traditional techniques with contemporary innovations while nurturing each actor's unique physical journey with technical rigor and artistic sensitivity.

You will work closely with the Head of Movement to embed classical actor movement practices from one or more of the following heritages in training: Litz Pisk/Trish Arnold, Lecoq, Grotowski, Yat Malmgren's movement psychology, and Laban Movement Analysis into the fabric of our curriculum, contribute to wider departmental research initiatives, and help maintain our expert approach to movement training that aligns with LAMDA's educational values and commitment to anti-racist, inclusive training.

DUTIES AND RESPONSIBILITIES

- Plan and deliver actor movement training to students in undergraduate and postgraduate courses (60% contact hours). Teach within Actor Movement curriculum from pedagogies including Litz Pisk/Trish Arnold, Lecoq, Grotowski, Yat Malmgren's movement psychology, and Laban Movement Analysis, employing zero tolerance anti-racist teaching practices.
- Guide exercises that condition the actor's body and expand range of expression through progressions including swings, drops, and movement through space into dramatic and poetic applications
- Lead self-devised movement solos projects and teach from neutrality into character using observation of life, body in movement, and play
- Support application of dramatic acrobatics, animal studies, intimacy within ensemble, and expressive movement working closely on movement direction or movement support with directors on integrated projects and showcase
- Act as personal tutor, providing academic and pastoral support to students including head of year responsibilities and bi-weekly company meetings
- Collaborate under guidance of Head of Movement on teaching content and methodologies
- Ensure learning materials meet defined objectives for movement awareness and expression
- Provide formative and summative feedback to students and set assessment tasks and mark formally assessed work

- Maintain student-facing information on VLP (Canvas)
- Participate in induction weeks, recruitment panels, and audition workshops
- Support showcase productions and non-graduating year projects
- Contribute to short courses, 1:1 tutorials, and autocours (self-led devising facilitation)
- Engage in ensemble sessions and widening participation programs
- Contribute to curriculum development and maintenance of teaching standards (40% administrative time)
- Contribute to LAMDA's research department initiatives
- Engage in departmental research initiatives including movement pedagogy, inclusive practice, intimacy, fight, and future tech integration
- Participate in movement directing and project direction opportunities
- Assist in supporting faculty contribution to the following four themes to underpin changing practice at LAMDA (and make a personal contribution in at least two):
 - a. **Access and Inclusion** - widening access and inclusion within the school and outside. Engagement through recruitment, audition squad, access summer school and exams. Anti-Racist and Inclusive Teaching practice and pedagogy. Commitment and experience of facilitating modern ensemble - co-creation, facilitation of safe spaces, zero-tolerance and conflict resolution - to foster collaboration and creativity.
 - b. **Development of Individual Health, Wellbeing and Resilience** building - a holistic approach to training the individual to empower and build confidence and practice for the professional world – journaling, mindfulness, mental wellness, personal coaching, life plans, leadership development and mentoring.
 - c. **Development of multi skilled Artists and Creative Technicians** for a sustainable creative skills sector with relevant experience and practice in making sustainable theatre, content production and promotion across all platforms, creative access and inclusion, creating and delivering socially engaged work for a wide range of audiences and stakeholders.
 - d. **Digital** - supporting the digitisation of LAMDA in teaching, learning, research, knowledge exchange, technical theatre, screen and audio and other platforms.

This job description reflects the present requirements of the post and should not be seen as an exhaustive list of responsibilities. Duties and responsibilities may develop and change in consultation with line management.

The successful applicant will be required to go through a DBS 'Enhanced Disclosure' check. Expenses will be met by the Academy.

PERSON SPECIFICATION

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
QUALIFICATIONS	Degree in Acting, movement, physical theatre, acting pedagogy or performance and / or exceptional experience in teaching and working in some of the following areas HE, young people, the participatory arts, the creative skills sector. We expect you to develop yourself professionally within the HEA	Formal learning (or equivalent) in a relevant subject and a research and/or professional qualification. Curriculum development Understanding of contemporary performance practices	Certificates
SKILLS/ ABILITIES	<p>The ability to communicate complex knowledge clearly, both orally and in writing</p> <p>The ability to stimulate and encourage the commitment to learn in others and to promote depth of learning in the subject area</p> <p>The ability to create and maintain an inclusive and safe learning environment for all students</p> <p>Ability to work effectively and creatively with students and colleagues</p> <p>Ability to work and learn alongside students in co-creation</p> <p>Ability to organize own time effectively, so as to meet deadlines and manage competing priorities</p> <p>Good analytical skills and the ability to respond to problems which arise in learning situations</p> <p>Ability to translate teaching and learning into the virtual learning environment</p>		CV/ Cover Letter/ Interview

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
KNOWLEDGE	<p>Adequate breadth and depth of knowledge, professional application and understanding in the discipline of Movement awareness</p> <p>Expertise in the part of the curriculum to be taught and the scholarship associated with it.(movement for actors)</p>		CV/ Cover Letter/ Interview
EXPERIENCE	<p>Significant experience of delivering teaching and/or training to actors, preferably in a drama school setting</p> <p>Demonstrable experience in actor movement strands (equivalent to Pisk/Arnolds, Grotowsky, Lecoq, Malgrem)</p> <p>Relevant experience in the creative skills sector as a practitioner</p> <p>Experience of working with young people</p> <p>Continuing professional development</p>	<p>Facilitation skills</p> <p>Conflict resolution</p> <p>Directing plays</p> <p>Actor coaching</p> <p>Movement and music integration</p> <p>Artist development and participatory arts in a variety of setting and a variety of audiences</p> <p>Work on unconscious bias, consent and inclusion</p> <p>Safeguarding</p>	CV/ Cover Letter/ Interview

	ESSENTIAL	DESIRABLE	METHOD OF ASSESSMENT
PERSONAL QUALITIES	<p>Focused, highly efficient and self-motivated with the ability to think creatively and to take the initiative to meet strict deadlines across a number of simultaneous projects</p> <p>Collaborative team player with ability to communicate clearly and effectively with both internal and external suppliers</p>		CV/ Cover Letter/ Interview

ABOUT LAMDA's MOVEMENT DEPARTMENT:

The Movement Department at LAMDA is committed to excellence in actor training, combining traditional methodologies with contemporary innovations. Our work emphasizes the development of the complete actor through rigorous physical training and creative exploration.

The Movement Department at LAMDA champions an inclusive, socially engaged approach to actor movement training. Our philosophy centers on:

- Technical and expressive development within a brave, supportive space
- Celebration of each actor's unique body, imagination, and abilities
- Honoring individual heritage and expression rather than rigid neutrality
- Integration of movement and voice work
- Ensemble-based learning that fosters collective responsibility and care
- Play as a fundamental tool for creative risk-taking and discovery
- Commitment to anti-racist and decolonized perspectives in actor training
- Active engagement in pedagogic and performative research
- Development of socially conscious storytellers who understand their role in exploring the human condition

ABOUT LAMDA

As the oldest drama school in the UK, founded in 1861 as the London Academy of Music and Dramatic Art, LAMDA is a world-leading conservatoire based in the heart of London, offering exceptional vocational training to actors, stage managers, technicians, directors and designers, regardless of their background or socio-economic circumstances. In 1965, LAMDA became the first drama school to introduce technical training and quickly became a prototype for other institutions branching into this area.

LAMDA is also an Ofqual-registered awarding body, offering world renowned qualifications in communication and performance and inspiring the next generation of confident communicators through qualifications in performance and communication.

LAMDA has been registered with the Office for Students as a stand-alone Higher Education Provider since 2019, and was granted full degree awarding powers in 2021. We believe drama has the power to transform lives. Our students graduate as authentic, confident and independent artists or technicians, capable of shaping their own careers.

Conservatoire training is, by its nature, selective, training only the best; course numbers are limited and LAMDA teaches in small groups. There is a core cohort of just under 400 UK and international students a year across six degree courses and other HE courses. The school also welcomes around 360 students onto other courses during the year, including short courses run during Spring and Summer vacations. LAMDA is a leader in performing arts training and strives for excellence in every facet of our organisation.

In July 2018, LAMDA joined the register of Higher Education Providers, a key step towards achieving degree awarding powers. LAMDA now operates independently from the Conservatoire of Dance and Drama, receiving funding directly from the Office for Students. LAMDA was granted full degree awarding powers in 2021.

At the heart of LAMDA's approach is a commitment to the ensemble, stressing the importance of collaboration to achieve excellence. LAMDA nurtures every student's unique talents to give them the tools they need to become independent, creative artists and technicians, along with all the help and guidance they need to transition and make their mark within the creative and performing arts industry. Alongside this, LAMDA is committed to ensuring that its training is accessible to all. LAMDA has several substantial measures in place to widen access to Higher Education and is committed to the creation of pathways to our training for those from the Global Majority, those from low socio-economic backgrounds and care leavers.

The work of the Academy is complemented by that of LAMDA Examinations, through which LAMDA offers a drama and communications-based syllabus leading to accredited and non-accredited awards in the UK and overseas.

In 2017, LAMDA moved into its new £28.2m centre for world-leading drama training. LAMDA's new home features ten large training and rehearsal studios, three theatres - the 200 seat Sainsbury Theatre, 120-seat the Carne Studio Theatre and the Linbury Studio, and a fully equipped digital and audio suite. In January 2018, LAMDA alumni Benedict Cumberbatch was appointed the Academy's President.

LAMDA Alumni include Nikki Amuka-Bird, Patricia Hodge, Janet Suzman, Chiwetel Ejiofor, Jeremy Irvine, Rory Kinnear, Harriet Walter, Rose Leslie, Paterson Joseph, David Oyelowo, Katherine Parkinson, Toby Stephens, David Suchet, Sam Claflin, Leah Harvey, and Ruth Wilson, among many others.