

## **CONSTANCE**

### **King John**

#### **Act 3 Scene 4**

Thou art not holy to belie me so.  
I am not mad. This hair I tear is mine;  
My name is Constance; I was Geoffrey's wife;  
Young Arthur is my son, and he is lost!  
I am not mad; I would to heaven I were!  
For then 'tis like I should forget myself:  
O, if I could, what grief should I forget!  
Preach some philosophy to make me mad,  
And thou shalt be canoniz'd, cardinal:  
For, being not mad but sensible of grief,  
My reasonable part produces reason  
How I may be delivered of these woes,  
And teaches me to kill or hang myself:  
If I were mad, I should forget my son,  
Or madly think a babe of clouts were he.  
I am not mad: too well, too well I feel  
The different plague of each calamity.

## EDMUND

### King Lear

#### Act 1 Scene 2

Thou, nature, art my goddess; to thy law  
My services are bound. Wherefore should I  
Stand in the plague of custom, and permit  
The curiosity of nations to deprive me,  
For that I am some twelve or fourteen moon-shines  
Lag of a brother? Why bastard? Wherefore base?  
When my dimensions are as well compact,  
My mind as generous, and my shape as true  
As honest madam's issue? Why brand they us  
With 'base'? with 'baseness'? 'bastardy'? 'base, base'?  
Who, in the lusty stealth of nature take  
More composition and fierce quality  
Than doth within a dull, stale, tired bed  
Go to the creating a whole tribe of fops  
Got 'tween asleep and wake? Well, then,  
Legitimate Edgar, I must have your land.  
Our father's love is to the bastard Edmund  
As to the legitimate. Fine word 'legitimate'!  
Well, my 'legitimate', if this letter speed  
And my invention thrive, Edmund the base  
Shall top the legitimate. I grow. I prosper.  
Now gods stand up for bastards!

## **BENEDICK**

### **Much Ado About Nothing**

#### **Act 2 Scene 3**

This can be no trick. The conference was sadly borne; they have the truth of

this from Hero. They seem to pity the lady. It seems her affections have their full bent. Love me? Why, it must be requited! I hear how I am censured: they say I will bear myself proudly if I perceive the love come from her. They say too that she will rather die than give any sign of affection. I did never think to marry. I must not seem proud: happy are they that hear their detractions and can put them to mending. They say the lady is fair - 'tis a truth, I can bear them witness. And virtuous - 'tis so, I cannot reprove it. And wise, but for loving me. By my troth, it is no addition to her wit, nor no great argument of her folly, for I will be horribly in love with her. I may chance have some odd quirks and remnants of wit broken on me because I have railed so long against marriage. But doth not the appetite alter? A man loves the meat in his youth that he cannot

endure in his age. Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humor? No, the world must be peopled. When I said I would die a bachelor, I did not think I should live till I were married.

## **ADRIANA**

### **Comedy of Errors**

#### **Act 2 Scene 2**

Ay, ay, Antipholus, look strange and frown.  
Some other mistress hath thy sweet aspects.  
I am not Adriana, nor thy wife.  
The time was once when thou unurged wouldst vow  
That never words were music to thine ear,  
That never object pleasing in thine eye,  
That never touch well welcome to thy hand,  
That never meat sweet-savored in thy taste,  
Unless I spake, or looked, or touched, or carved to  
thee.  
How comes it now, my husband, O, how comes it  
That thou art then estrangèd from thyself?  
Thyself I call it, being strange to me,  
That, undividable, incorporate,  
Am better than thy dear self's better part.  
Ah, do not tear away thyself from me!  
For know, my love, as easy mayst thou fall

A drop of water in the breaking gulf,  
And take unmingled thence that drop again  
Without addition or diminishing,  
As take from me thyself and not me too.  
How dearly would it touch thee to the quick,  
Shouldst thou but hear I were licentious  
And that this body, consecrate to thee,  
By ruffian lust should be contaminate!  
Wouldst thou not spit at me, and spurn at me,  
And hurl the name of husband in my face,  
And tear the stained skin off my harlot brow,  
And from my false hand cut the wedding ring,  
And break it with a deep-divorcing vow?  
I know thou canst, and therefore see thou do it.  
I am possessed with an adulterate blot.

Keep then fair league and truce with thy true bed,  
I live distained, thou undishonorèd.

## **EMILIA**

### **Othello**

#### **Act 4 Scene 2**

But I do think it is their husbands' faults  
If wives do fall. Say that they slack their duties,  
And pour our treasures into foreign laps;  
Or else break out in peevish jealousies,  
Throwing restraint upon us, or say they strike us,  
Or scant our former having in despite -  
Why, we have galls, and though we have some grace,  
Yet have we some revenge. Let husbands know  
Their wives have sense like them: they see, and  
smell,  
And have their palates both for sweet and sour  
As husbands have. What is it that they do.  
When they change us for others? Is it sport?

I think it is. And doth affection breed it?  
I think it doth. Is 't frailty that thus errs?  
It is so too. And have not we affections,  
Desires for sport, and frailty, as men have?  
Then let them use us well: else let them know  
The ills we do, their ills instruct us so.

## **HENRY**

### **Henry V**

#### **Act 5 Scene 2**

Marry, if you would put me to verses or  
to dance for your sake, Kate, why you undid me.  
For the one, I have neither words nor measure; and  
for the other, I have no strength in measure, yet a  
reasonable measure in strength. If I could win a  
lady at leapfrog, or by vaulting into my saddle with  
my armour on my back, under the correction of  
bragging be it spoken, I should quickly leap into a  
wife. Or if I might buffet for my love, or bound my  
horse for her favors, I could lay on like a butcher  
and sit like a jackanapes, never off. But, before God,

Kate, I cannot look greenly nor gasp out my eloquence,  
nor I have no cunning in protestation: only  
downright oaths, which I never use till urged, nor  
never break for urging. If thou canst love a fellow of  
this temper, Kate, whose face is not worth sun-burning,  
that never looks in his glass for love of  
anything he sees there, let thine eye be thy cook. I  
speak to thee plain soldier. If thou canst love me for  
this, take me. If not, to say to thee that I shall die is  
true, but for thy love, by the Lord, no. Yet I love thee  
too. And while thou liv'st, dear Kate, take a fellow of  
plain and uncoined constancy, for he perforce must  
do thee right, because he hath not the gift to woo in  
other places. For these fellows of infinite tongue,  
that can rhyme themselves into ladies' favors, they  
do always reason themselves out again. What! A  
speaker is but a prater, a rhyme is but a ballad, a  
good leg will fall; a straight back will stoop; a black  
beard will turn white; a curled pate will grow bald;  
a fair face will wither; a full eye will wax hollow, but  
a good heart, Kate, is the sun and the moon, or  
rather the sun and not the moon, for it shines bright  
and never changes but keeps his course truly. If  
thou would have such a one, take me. And take me,  
take a soldier. Take a soldier, take a king. And what  
say'st thou then to my love? Speak, my fair, and  
fairly, I pray thee.

## **CASSIUS**

### **Julius Caesar Act 1 Scene 2**

Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs, and peep about  
To find ourselves dishonourable graves.  
Men at some time are masters of their fates:  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.  
Brutus and Caesar: what should be in that 'Caesar'?  
Why should that name be sounded more than yours?  
Write them together, yours is as fair a name;  
Sound them, it doth become the mouth as well;

Weigh them, it is as heavy; conjure with 'em,  
“Brutus” will start a spirit as soon as “Caesar”.  
Now, in the names of all the gods at once,  
Upon what meat doth this our Caesar feed,  
That he is grown so great? Age, thou art sham'd!  
Rome, thou hast lost the breed of noble bloods!  
When went there by an age, since the great flood,  
But it was fam'd with more than with one man?  
When could they say, till now, that talk'd of Rome,  
That her wide walls encompass'd but one man?  
Now is it Rome indeed, and room enough,  
When there is in it but one only man.  
O, you and I have heard our fathers say,  
There was a Brutus once that would have brook'd  
The eternal devil to keep his state in Rome  
As easily as a king.

## **ISABELLA**

### **Measure for Measure**

#### **Act 2 Scene 4**

To whom should I complain? Did I tell this,  
Who would believe me? O perilous mouths,  
That bear in them one and the selfsame tongue,  
Either of condemnation or approval,  
Bidding the law make curtsy to their will,  
Hooking both right and wrong to th'appetite,  
To follow as it draws. I'll to my brother.  
Though he hath fall'n by prompture of the blood,

Yet hath he in him such a mind of honor  
That, had he twenty heads to tender down  
On twenty bloody blocks, he'd yield them up,  
Before his sister should her body stoop  
To such abhorred pollution.  
Then, Isabel, live chaste, and, brother, die.  
More than our brother is our chastity.  
I'll tell him yet of Angelo's request,  
And fit his mind to death, for his soul's rest.

## **ANGELO**

### **Measure for Measure**

#### **Act 2 Scene 2**

What's this? What's this? Is this her fault or mine?  
The tempter, or the tempted, who sins most. Ha?  
Not she, nor doth she tempt; but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,

Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground  
enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O fie, fie, fie!  
What dost thou? Or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live:  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her  
That I desire to hear her speak again,  
And feast upon her eyes? What is 't I dream on?  
O cunning enemy that, to catch a saint,  
With saints dost bait thy hook. Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue. Never could the strumpet  
With all her double vigor, art and nature,  
Once stir my temper: but this virtuous maid  
Subdues me quite. Ever till now  
When men were fond, I smiled and wondered how.

## **HELENA**

### **A Midsummer Night's Dream Act 1 Scene 1**

How happy some o'er other some can be!  
Through Athens I am thought as fair as she.  
But what of that? Demetrius thinks not so;  
He will not know what all but he do know:

And as he errs, doting on Hermia's eyes,  
So I, admiring of his qualities.  
Things base and vile, folding no quantity,  
Love can transpose to form and dignity:  
Love looks not with the eyes, but with the mind,  
And therefore is wing'd Cupid painted blind:  
Nor hath Love's mind of any judgement taste;  
Wings, and no eyes, figure unheedy haste.  
And therefore is Love said to be a child,  
Because in choice he is so oft beguil'd.  
As waggish boys, in game, themselves forswear,  
So the boy Love is perjur'd everywhere:  
For ere Demetrius look'd on Hermia's eyne,  
He hail'd down oaths that he was only mine;  
And when this hail some heat from Hermia felt,  
So he dissolv'd and show'rs of oaths did melt.  
I will go tell him of fair Hermia's flight:  
Then to the wood will he, tomorrow night,  
Pursue her; and for this intelligence  
If I have thanks, it is a dear expense.  
But herein mean I to enrich my pain,  
To have his sight thither and back again.