

Additional Set Piece List – Introductory

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Introduction

Learners can use a Set Piece from the LAMDA Verse and Prose Anthology 20, LAMDA Verse and Prose Anthology Volume 19 or one of the below Set pieces.

Pieces selected for Set Piece assessments from the LAMDA Anthologies (Volume 19 or 20) must be taken from the corresponding Stage (e.g. if the Learner is taking Stage One, the Piece must be taken from the Stage One list).

Where Set Pieces are available in a corresponding Anthology, they may also be available in other sources. For example, the piece may appear in a different anthology, a compilation or it may be openly available on the internet. LAMDA do not require a Set piece to be specifically taken from the LAMDA Anthology publication, Teachers can choose to use other sources as available to them.

Please note: The options detailed in this document are piece selection methods that will remain in place for the lifespan of this qualification (2024 syllabus). This list will only be updated with additions, there will be no removals.

STAGE ONE, TWO and THREE

Set Pieces can be selected from the corresponding Level of LAMDA Verse and Prose Anthology – Volume 19 or Volume 20. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice verse must be published, but not set anywhere in the *LAMDA Verse and Prose Anthology – Volume 20*.

LAMDA Introductory Examination: Solo Introductory Stage One

Table S.1.1 Stage One – Solo Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
Flippin' Eck by Brian Bilston	LAMDA Verse & Prose Anthology Volume 20
I'm Nobody! Who are you? by Emily Dickinson	LAMDA Verse & Prose Anthology Volume 20
From Aliens Stole My Underpants by Brian Moses	LAMDA Verse & Prose Anthology Volume 20
Sugarcake Bubble by Grace Nichols	LAMDA Verse & Prose Anthology Volume 20
Night Thoughts by Li Bai, translated by Amy Lowell	LAMDA Verse & Prose Anthology Volume 20
Hurt No Living Thing by Christina Rossetti	LAMDA Verse & Prose Anthology Volume 20
Clouds by Valerie Bloom	LAMDA Verse & Prose Anthology Volume 19
My Hat! by Tony Mitton	LAMDA Verse & Prose Anthology Volume 19
Mix a Pancake by Christina Rossetti	LAMDA Verse & Prose Anthology Volume 19
The Red Boat by Wes Magee	LAMDA Verse & Prose Anthology Volume 19
Sounds Good! By Judith Nicholls	LAMDA Verse & Prose Anthology Volume 19
My Puppy by Debra Bertulis	LAMDA Verse & Prose Anthology Volume 19

Table ES.1.1 Stage One – Solo Introductory – Example Alternative Sources for Set Pieces

Piece	Alternative Source	Start of piece	End of piece
Clouds by Valerie Bloom	https://www.amazon.co.uk/Rivers-Singer-Selected-Poems/dp/1035043769#:~:text=The%20River's%20a%20Singer%20is,white%20art%20by%20Sophie%20Bass.	Little bits of cloud	There are in the sea.
My Hat! by Tony Mitton	https://www.amazon.co.uk/Hat-all-That-Tony-Mitton/dp/0440867258	Here's my hat	And I love it
Mix a Pancake by Christina Rossetti	https://www.amazon.co.uk/Mix-Pancake-Christina-Rossetti/dp/1568463979	Mix a pancake	Catch it if you can.
The Red Boat by Wes Magee	https://www.amazon.co.uk/Very-Best-Wes-Magee/dp/0330481924	Here goes the sun	Across its sea of blue.

LAMDA Introductory Examination: Solo Introductory Stage Two

Table S.2.1 Stage Two – Solo Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
There's a Shark in my Tea! by Leo Alderin	LAMDA Verse & Prose Anthology Volume 20
Gibberish by Mary Elizabeth Coleridge	LAMDA Verse & Prose Anthology Volume 20
Cold Toast by Claudine Toutoungi	LAMDA Verse & Prose Anthology Volume 20
The Storm by Sara Coleridge	LAMDA Verse & Prose Anthology Volume 20
Let Thine Eyes Whisper by Ameen Rihani	LAMDA Verse & Prose Anthology Volume 20
Bird, Bell, and I by Misuzu Kaneko, translated by Sally Ito and Michiko Tsuboi	LAMDA Verse & Prose Anthology Volume 20
Did You Ever Play Tag with a Tiger? By Leroy F. Jackson	LAMDA Verse & Prose Anthology Volume 19
Hello! Hello! by Louisa M. Alcott	LAMDA Verse & Prose Anthology Volume 19
Down Behind the Dustbin by Michael Rosen	LAMDA Verse & Prose Anthology Volume 19
To Catch a Fish by Eloise Greenfield	LAMDA Verse & Prose Anthology Volume 19
The Folk Who Live in Backward Town by Mary Ann Hoberman	LAMDA Verse & Prose Anthology Volume 19
Hot Cross Buns by Eleanor McLeod	LAMDA Verse & Prose Anthology Volume 19

Table ES.2.1 Stage Two – Solo Introductory – Example Alternative Sources for Set Pieces

Piece	Alternative Source	Start of piece	End of piece
Did You Ever Play Tag with a Tiger? By Leroy F. Jackson	https://www.amazon.co.uk/Peter-Patter-Book-Nursery-Rhymes-ebook/dp/B018PJASHW/ref=sr_1_2?crid=1LU0NPCFUE3RL&dib=eyJ2ljojMSJ9.naKe7FSwGgXePkndxLuo2eHVZTdmhDAKAScuMZA2YghDxKM5ULW7v0fIVBHPFgnkX6RJdP82QW aYyqV9-myUvXMEkmNNKnIur-9hVO_UAmqL95fIUUVgOt38DfHSW36ABaY9ejbtlnkRCVX0fZlOuab05q5Zf5uGxx0bocQQPsYbWgnqHaJzsO41I8lrEDeC05KNzdl2h hPohypPfn0izh9KV9vsu9qDmtbGXt0xdzkEe97zKdLe3yriT25VIn47dvbplCbl6tBaBvlcTBjf0FQnvRcgh41T-N_bB8WGRPeM.Bzn7Aq7tu95m4uKW0l2dVY7kx6U py0D_N4J4V_AOIh8&dib_tag=se&keywords=the+pet er+patter+book&qid=1739470621&s=books&prefix= the+peter+patter+book%2Cstripbooks%2C148&sr=1-2	Did you ever play tag with a tiger,	Old granny will put you in too.
Down Behind the Dustbin by Michael Rosen	https://www.amazon.co.uk/You-Cant-Catch-Picture-Books/dp/0590542370	Down behind the dustbin	'I've got nothing else to do'.
To Catch a Fish by Eloise Greenfield	https://www.amazon.co.uk/Under-Sunday-Tree-Eloise-Greenfield/dp/0064432572	It takes more than a wish	if you really want to catch a fish
The Folk Who Live in Backward Town by Mary Ann Hoberman	https://www.amazon.co.uk/Llama-Who-Had-No-Pajama/dp/0152055711	The folk who live in Backward Town	And take their walks across the ceiling.
Hot Cross Buns by Eleanor McLeod	https://www.amazon.co.uk/POEMS-CHILDREN-ENJOY-Eleanor-McLeod/dp/1906628238/ref=sr_1_1?crid=29AA8YP7R3753&dib=eyJ2ljojMSJ9.ero9udN3wtXnXpGodR_RkDKEO87dJ4qirCAKLcrytT	I don't think a hot cross bun	Another hot cross bun!

	026Uwu9Zo8biJndxtTjtNV clgkBrvm9JkVQLcSSTjPD wx11kIMWP7Oidj8K7lqch OXSMY- UdWa4qMgluCk5y5gkmFu wt21aOvfh3yUhz6f6PZNs zs85ZhXJLN9kXkXUy2pv bL1iVgK8iihHSXRbu26k_ Bw_P02v76gxQ- D5pyAu94lcOoimQtlnF4q UOARrkW.hALcmEQY6pX RP7N_yMR3L9AsucsOgE cKFXBw4iXWV3Q&dib_ta g=se&keywords=poems+f or+young+children+to+enj oy&qid=1739471346&s=b ooks&sprefix=poems+for+ young+chilren+to+enjoy% 2Cstripbooks%2C94&sr=1 -1		
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LAMDA Introductory Examination: Solo Introductory Stage Three

Table S.3.1 Stage Three – Solo Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
Dis Breeze by Valerie Bloom	LAMDA Verse & Prose Anthology Volume 20
The Slime Takeover by Joseph Coelho	LAMDA Verse & Prose Anthology Volume 20
Ariel's Song by William Shakespeare	LAMDA Verse & Prose Anthology Volume 20
I am angry by Michael Rosen	LAMDA Verse & Prose Anthology Volume 20
From The First Tooth by Mary and Charles Lamb	LAMDA Verse & Prose Anthology Volume 20
Bertie Beaky by Claudine Toutoungi	LAMDA Verse & Prose Anthology Volume 20
Riddle by Colin West	LAMDA Verse & Prose Anthology Volume 19
Caterpillars by Brod Bagert	LAMDA Verse & Prose Anthology Volume 19
There Isn't Time by Eleanor Farjeon	LAMDA Verse & Prose Anthology Volume 19
Room with a View by Stephen Swinburne	LAMDA Verse & Prose Anthology Volume 19
The Backwards Bus by Martha Cheney	LAMDA Verse & Prose Anthology Volume 19
Discretion by Leroy F. Jackson	LAMDA Verse & Prose Anthology Volume 19

Table ES.3.1 Stage Three – Solo Introductory – Example Alternative Sources for Set Pieces

Piece	Alternative Source	Start of piece	End of piece
Caterpillars by Brod Bagert	https://www.amazon.com/gp/product/0961422807/ref=x_gr_bb_amazon?ie=UTF8&tag=x_gr_bb_amazon-20&linkCode=as2&camp=1789&creative=9325&creativeASIN=0961422807&SubscriptionId=1MGPHYB6YW3HWK55XCGG2	They came like dewdrops overnight	Someday they'll all be butterflies.
There Isn't Time by Eleanor Farjeon	https://www.abebooks.co.uk/9780397320912/Eleanor-Farjeons-Poems-Children-Farjeon-0397320914/plp	There isn't time, there isn't time	About the rest I want to do.
Discretion by Leroy F. Jackson	https://www.amazon.co.uk/Peter-Patter-Book-Nursery-Rhymes-ebook/dp/B018PJASHW/ref=sr_1_2?crid=1LU0NPCFUE3RL&dib=eyJ2ljoIMSJ9.naKe7FSwGgXePkndxLuo2eHVZTdmhDAKAScuMZA2YghDxKM5ULW7v0fIVBHPFgnkX6RJdP82QW aYyqV9-myUvXMEkmNNKnLur-9hVO_UAmqL95flUVgOt38DfHSW36ABaY9ejbtlnkRCVX0fZIOuab05q5Zf5uGxx0bocQQPsYbWgnqHaJzsO41I8IrEDeC05KNzdl2hhPohypPfn0izh9KV9vsu9qDmtbGXt0xdzkEe97zKdLe3yriT25VIn47dvbplCbl6tBaBvlcTBjf0FQnvRcqh41T-N_bB8WGRPeM.Bzn7Aq7tu95m4uKW0l2dVY7kx6U py0D_N4J4V_AOlh8&dib_tag=se&keywords=the+peter+patter+book&qid=1739470621&s=books&srefix=the+peter+patter+book%2Cstripbooks%2C148&sr=1-2	A man with a nickel	And that's how the chronicle ends.

LAMDA Introductory Examination: Group Introductory Stage One

Table S.1.2 Stage One – Group Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
The Laugh by Joseph Coelho	LAMDA Verse & Prose Anthology Volume 20
From I Am/ I Say by Sabrina Mahfouz	LAMDA Verse & Prose Anthology Volume 20
Jungle Noises by Nick Teed	LAMDA Verse & Prose Anthology Volume 20
Two or Three Posies by John Keats	LAMDA Verse & Prose Anthology Volume 19
Ladybug, Ladybug by John Himmelman	LAMDA Verse & Prose Anthology Volume 19
If I Were King by A. A. Milne	LAMDA Verse & Prose Anthology Volume 19

Table ES.1.2 Stage One – Group Introductory – Example Alternative Sources for Set Pieces

Piece	Alternative Source	Start of piece	End of piece
If I Were King by A. A. Milne	https://www.amazon.co.uk/When-Were-Young-Winnie-Pooh/dp/1405281308/ref=asc_df_1405281308?mcid=a9cc3b1633993d4ca42d76fddad439fe&th=1&psc=1&hvocij=1632082255208260458-1405281308-&hvexpln=74&tag=googshopuk-21&linkCode=df0&hvadid=696285193871&hvpos=&hvnetw=g&hvrnd=1632082255208260458&hvpon=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9191531&hvtargid=pla-2281435178058&psc=1&qad_source=1	I often wish I were a King	I'd tell the soldiers, 'I'm the King!'

LAMDA Introductory Examination: Group Introductory Stage Two

Table S.2.2 Stage Two – Group Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
Hopalong Kangaroo by John Agard	LAMDA Verse & Prose Anthology Volume 20
The Last Shot by Kwame Alexander	LAMDA Verse & Prose Anthology Volume 20
Wallaby Trouble by Monika Johnson	LAMDA Verse & Prose Anthology Volume 20
Is a Bee a Good Thing to Be? by Ellen Weeks	LAMDA Verse & Prose Anthology Volume 19
Our Club by Carolyn Wells	LAMDA Verse & Prose Anthology Volume 19
Diplodocus by Jack Prelutsky	LAMDA Verse & Prose Anthology Volume 19

Table ES.2.2 Stage Two – Group Introductory – Example Alternative Sources for Set Pieces

Piece	Alternative Source	Start of piece	End of piece
Is a Bee a Good Thing to Be? by Ellen Weeks	https://www.amazon.co.uk/Word-Gymnastics-Parade-Playful-Poems/dp/1739742907	I like the ocelot a lot	Just me, a human child.

LAMDA Introductory Examination: Group Introductory Stage Three

Table S.3.2 Stage Three – Group Introductory – LAMDA Anthology Set Pieces

Piece	Source(s)
The Both of Us by Joshua Seigal	LAMDA Verse & Prose Anthology Volume 20
The Flibbit by Kate Wakeling	LAMDA Verse & Prose Anthology Volume 20
The Months by Sara Coleridge	LAMDA Verse & Prose Anthology Volume 20
Good Morning, Mr Croco-doco-dile by Charles Causley	LAMDA Verse & Prose Anthology Volume 19
Schoolspeak by Ray Mather	LAMDA Verse & Prose Anthology Volume 19
Brian's Picnic by Judith Nicholls	LAMDA Verse & Prose Anthology Volume 19