

Amended Delivery and Assessment Statement 2021-22

Principles

Our Course Leaders and the whole team in the Drama School have been developing a flexible but robust approach to delivering our courses, ready for the new academic year 2021-22.

In doing this, LAMDA has a number of simple principles in mind:

- LAMDA will remain compliant at all times with the public health and safety measures put in place by the government, Public Health England, our local authority, the NHS and the Office for Students, who regulate for Higher Education in England;
- If official guidance changes the way LAMDA needs to operate, students and staff will be included in making any planning decisions which are necessary;
- Academic standards and the validated learning outcomes for our courses will be secured at all times;
- In adapting to the new environment we will always be guided by best practice in the creative industries we serve, and will continue to work with industry colleagues in finding new and innovative ways to train for, and sustain, our professions

All our full-time courses will make use of blended or hybrid methods for learning and teaching. We aim to maximise the amount of time students can spend in our specialist facilities working in person with their peers and our staff, by moving online some less intensive elements of our courses (like tutorials), where it is appropriate to do so. In 2021-22, students can expect to spend about 80% of their training time on-site.

Key Points

If you are a current or prospective student for 2021-22, your experience at LAMDA may differ from some of the information you will find in the official course and module specifications. If we are required to make changes, we will update you about these changes on our [dedicated webpage here](#), and through other means, including face-to-face meetings, email updates and internal SharePoint and Teams sites.

Many things will remain the same:

- Students will be assessed using the original validated assessment weightings and modes of assessment, as detailed in course specifications.
- Students will be assessed against the original validated learning outcomes, as detailed in course specifications

- No changes are proposed to the methods of marking, the marking criteria, the methods of moderating marks or the processes used by our external examiners
- LAMDA's Student and Academic Services staff remain in place to guide and support students needing pastoral, medical, wellbeing or educational support

LAMDA's Academic Regulations, Credit Framework and the Terms and Conditions all remain unchanged and provide the scope for the limited changes to the validated course and module specifications which may be needed.

Some details of courses may need to be adjusted:

- For some courses, specific elements may need to be replaced to ensure a healthy working environment for staff and students. This might include replacing Alexander Technique with Feldenkrais, for instance. Other aspects of courses such as ensemble singing or stage combat might need to be adapted, in line with standards in the industry.
- While overall learning hours for all courses will remain the same, it may be necessary to change the balance between in-person class time, tutorial time online, and time spent preparing for or reflecting upon in-person work.
- Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Training in this way will ensure students are ready to enter an adapting and flexible new industry environment.
- Public performances and industry showcase events are also likely to take place in mixed modes, with fully-realised staged work being streamed or recorded for those unable to attend in person.
- Some enrichment activities such as site visits or attendance at professional productions (which aren't assessed elements of courses) may need to be replaced by other events run in-house.

No detriment

In common with other conservatoire schools and mainstream Higher Education, LAMDA will apply the 'no detriment' principle to any assessed work which may be compromised by having taken place in Covid-secure conditions. This would include, for instance, deficient broadband connectivity, or low-quality sound and vision in a recording. In addition, the system for claiming mitigation remains available to all students who are unwell or suffering some other misfortune while their work is being assessed. Student and Academic Services can advise on that process.

Student and Academic Services
June 2021