

## JOB DESCRIPTION

<b>JOB TITLE</b>	Lead Practitioner (Construction)
<b>TYPE OF CONTRACT</b>	Permanent, full-time
<b>RESPONSIBLE TO</b>	Head of Technical Training
<b>COUNTERSIGNING MANAGER</b>	N/A
<b>GROSS ANNUAL SALARY</b>	£31,500 - £36,500
<b>HOURS OF WORK</b>	40 hours per week; Monday to Friday (9.30am – 5.30pm) plus evening and weekend work as and when necessary
<b>KEY WORKING RELATIONSHIPS INTERNAL</b>	Head of Technical Training, Associate Teacher (Construction)
<b>EXTERNAL</b>	Visiting Designers, Professional Practitioners and Technical Suppliers
<b>PROBATIONARY PERIOD</b>	Your employment will be subject to a probationary period of 6 months
<b>HOLIDAY ENTITLEMENT</b>	28 days per year plus bank holidays; (This is inclusive of any days when LAMDA may be closed i.e. Christmas closure)
<b>PENSION</b>	After three months of continuous service you will be automatically enrolled into our qualifying workplace pension scheme. LAMDA will make an additional contribution in accordance with auto-enrolment regulations
<b>BENEFITS</b>	After six months of continuous service and on successful completion of the probationary period, you will become eligible for the following benefits:
<b>(1) GROUP LIFE ASSURANCE</b>	LAMDA offers a death in service benefit where the nominated beneficiary could receive approximately 4 x annual salary payment if death occurs whilst in service
<b>(2) SEASON TICKET LOAN</b>	LAMDA offers an interest free loan for the purchase of an annual season ticket
<b>(3) CHILDCARE BENEFIT SCHEME</b>	LAMDA offers childcare vouchers as part of a salary sacrifice scheme. This benefit will enable employees to make significant savings on their tax and national insurance contribution

<b>(4) EMPLOYEE ASSISTANCE PROGRAMME</b>	LAMDA offers an employee assistance programme (EAP) which is confidential and easy to access. This service is available to staff 24 hours a day, 7 days a week.
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## **JOB PURPOSE**

The primary focus of this role is to inspire, teach and support the next generation of scenic construction technicians, draughtsmen and production managers

Be the departmental lead for the technical discipline, ensuring that practice keeps pace with current industry practice technically, and in terms of environmental sustainability and inclusivity, and providing advice to course leaders/Head of Technical Training on matters of course and teaching and learning development particular to the discipline.

## **DUTIES AND RESPONSIBILITIES**

- Overseeing the scenic construction of LAMDA public productions and acting as tutor to the student Production Carpenter, Deputy and Construction technicians
- Teaching and acting as a personal tutor to students to deal with and, where appropriate, triage non-academic aspects of the student experience
- Where required, to set assessment tasks, mark formally assessed work (subject to moderation by the Head of Technical Training) and act as a principal marker for any assessment tasks they have set
- To undertake organisational and administrative tasks directly related to your own teaching
- To review the outcome of your teaching and contribute feedback to the periodic programme review and forward planning
- To provide formative feedback to students in class
- To maintain academic and/or professional standards and work in accordance with LAMDA policies
- To help students absorb knowledge, build upon it and help them to overcome any problems they encounter in understanding and applying knowledge
- Provide supervision for students in individual undergraduate research projects
- To develop and maintain a sustainable practice in all areas of scenic construction
- To oversee the construction and scenic elements for all LAMDA Productions
- To oversee the Get In, Fit up and Technical sessions of LAMDA Productions with other technical tutors, as directed by the Lead Practitioner (Production Management), or Head of Technical Training
- To cost and order set materials for LAMDA productions (as necessary)
- To order relevant stock items and teaching materials, for the LAMDA workshop
- To prepare and give scenic construction lectures/class to Students, as directed by the Head of Technical Training
- To deliver tutorials to the students within the Scenic Construction department and draw up written assessments as required, in liaison with the Associate Teacher
- Maintenance of the LAMDA workshops
- To ensure the security of LAMDA premises and that no unauthorized students are allowed unsupervised access
- To care for the personal and professional well-being of students on the Production and Technical Arts course

- To undertake the Fellowship programme of the Higher Education Academy
- To attend all meetings as requested by Head of Technical Training
- Undertake other relevant duties, as required
- To be prepared to make a contribution in at least two of the following four themes to underpin changing practice at LAMDA:
  - **Access and Inclusion** - widening access and inclusion within the school and outside. Engagement through recruitment, audition squad, access summer school and exams. Anti-Racist and Inclusive Teaching practice and pedagogy. Commitment and experience of facilitating modern ensemble - co-creation, facilitation of safe spaces, zero-tolerance and conflict resolution - to foster collaboration and creativity.
  - **Development of Individual Health, Wellbeing and Resilience** building - a holistic approach to training the individual to empower and build confidence and practice for the professional world - journaling, mindfulness, mental wellness, personal coaching, life plans, leadership development and mentoring.
  - **Development of multi skilled Artists and Creative Technicians** for a sustainable creative skills sector with relevant experience and practice in making sustainable theatre, content production and promotion across all platforms, creative access and inclusion, creating and delivering socially engaged work for a wide range of audiences and stakeholders.
  - **Digital** - supporting the digitisation of LAMDA in teaching, learning, research, knowledge exchange, technical theatre, screen and audio and other platforms

## PERSON SPECIFICATION

	<b>ESSENTIAL</b>	<b>DESIRABLE</b>	<b>METHOD OF ASSESSMENT</b>
<b>SKILLS / ABILITIES</b>	<ul style="list-style-type: none"> <li>-Excellent practice in one or more technical disciplines, including construction</li> <li>-Ability to review and appraise the performance of other teachers</li> <li>-Ability to Review, Reflect and Evaluate to inform change</li> <li>-The ability to stimulate and encourage the commitment to learn in others and to promote depth of learning in the subject area</li> <li>-The ability to create and maintain an inclusive and safe learning environment for all students</li> <li>-Ability to work effectively and creatively with students and colleagues</li> <li>-Ability to work and learn alongside students in co-creation</li> <li>-Ability to organise own time effectively, so as to meet deadlines and manage competing priorities</li> <li>-Good analytical skills and the ability to respond to problems which arise in learning situations</li> <li>-Ability to translate teaching and learning into the virtual learning environment</li> <li>-Negotiating and influencing</li> <li>-Problem solving</li> </ul>	<ul style="list-style-type: none"> <li>-Expertise on one or more of the following: Site specific / outdoor touring, sustainability, scenic art, CNC Router</li> </ul>	Application/ Interview

	<b>ESSENTIAL</b>	<b>DESIRABLE</b>	<b>METHOD OF ASSESSMENT</b>
<b>KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>-Extensive breadth and depth of knowledge, contemporary professional application and understanding in the discipline (s)</li> <li>-Understanding across the course curriculum and the scholarship associated with it.</li> <li>-Substantial knowledge of AutoCAD</li> <li>-Extensive knowledge of all aspects of technical procedures in a venue and touring</li> </ul>	<ul style="list-style-type: none"> <li>-IOSH Managing Safely</li> </ul>	Application/ Interview
<b>EXPERIENCE</b>	<ul style="list-style-type: none"> <li>-Extensive and demonstrable experience in a professional workshop environment and must be comfortable working with all materials</li> <li>-Experience of working to, and managing budgets</li> <li>-Experience of current theatrical staging practices</li> <li>-Experience of costing scenery from designs</li> <li>-Some experience of delivering teaching and/or training.</li> <li>-Relevant experience in the creative skills sector as a practitioner</li> <li>-Experience of working with young people</li> <li>-Continuing professional development</li> </ul>	<ul style="list-style-type: none"> <li>-Teaching experience in an HE/Conservatoire setting</li> <li>-Facilitation skills</li> <li>-Conflict resolution</li> <li>-Artist/technician development and participatory arts in a variety of setting and a variety of audiences</li> <li>-Work on unconscious bias, consent and inclusion</li> <li>-Safeguarding</li> <li>-Health and safety in professional or training settings</li> </ul>	Application/ Interview

	<b>ESSENTIAL</b>	<b>DESIRABLE</b>	<b>METHOD OF ASSESSMENT</b>
<b>QUALIFICATIONS</b>	-Degree and / or relevant Industry experience	-Formal learning (or equivalent) in a relevant subject and a research and/or professional qualification.	Certificates (if applicable)
<b>QUALITIES</b>	<ul style="list-style-type: none"> <li>-Leadership</li> <li>-Creativity</li> <li>-Resilience</li> <li>-Focused, highly efficient and self-motivated with the ability to think creatively and to take the initiative to meet strict deadlines across a number of simultaneous projects</li> <li>-Collaborative team player with ability to communicate clearly and effectively</li> <li>-Flexibility – the ability to adapt to different learning styles and requirements. The ability to adapt to different styles of Direction</li> <li>-Good sense of humour</li> <li>-Resilience</li> <li>-Empathy</li> </ul>		Application/ Interview

***This job description reflects the present requirements of the post and should not be seen as an exhaustive list of responsibilities. Duties and responsibilities may develop and change in consultation with line management.***

***The successful applicant will be required to go through a DBS ‘Enhanced Disclosure’ check. Expenses will be met by the Academy.***

## **ABOUT LAMDA**

LAMDA is a leader in performing arts training and strives for excellence in every facet of our organisation, and 2019 marks the beginning of a new chapter of growth

Founded in 1861, LAMDA (London Academy of Music & Dramatic Art) is a world-leading conservatoire offering exceptional vocational training to actors, stage managers, technicians and directors. In addition to six validated degree programmes, LAMDA offers a Foundation Diploma and a number of validated semester and summer short courses.

In July 2018, LAMDA joined the register of Higher Education Providers, a key step towards achieving degree awarding powers. From 2019-20 LAMDA will operate independently from the Conservatoire of Dance and Drama, receiving funding directly from the Office for Students.

The work of the Academy is complemented by that of LAMDA Examinations, through which LAMDA offers a drama and communications-based syllabus leading to accredited and non-accredited awards in the UK and overseas. In 2017 - 18 108,190 people in 33 countries took a LAMDA Examination.

In 2017, LAMDA moved into its new £28.2m centre for world-leading drama training. LAMDA's new home features ten large training and rehearsal studios, three theatres - the 200 seat Sainsbury Theatre, 120-seat the Carne Studio Theatre and the Linbury Studio, and a fully equipped digital and audio suite. In January 2018, LAMDA alumni Benedict Cumberbatch was appointed the Academy's President, and in February 2019, Sarah Frankcom was appointed LAMDA's new Director

LAMDA Alumni include Nikki Amuka-Bird, Patricia Hodge, Janet Suzman, Chiwetel Ejiofor, Jeremy Irvine, Rory Kinnear, Harriet Walter, Rose Leslie, Paterson Joseph, David Oyelowo, Katherine Parkinson, Toby Stephens, David Suchet, Sam Claflin, Leah Harvey, and Ruth Wilson, among many others.