

Stage Management – LAMDA 100 / PTASS4SM

A synopsis of the curriculum

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

The content of this module serves three purposes; firstly, to introduce students to the diverse roles within Stage Management in theatre productions, and secondly, to enable students to become familiar with theatre terminology, requirements and expectations as applied to production & technical arts. Thirdly, students acquire prop making skills through sculpting, casting, scrimming and applying a variety of finishes. Some aspects of prop making skills may be delivered via digital tutorials. The module may be taught through blended learning: a mixture of academic tutorials, practical workshops and online tutorials and online Independent/group study projects that cover a wide range of diverse topics, designed to equip students with a broad skills and knowledge base that also includes research techniques. The module therefore contains historical elements (e.g. history of art/furniture/costume), communication and management components (e.g. theatre types/staffing/terminology) and may have a mix of practical/online workshops (e.g. prop making techniques/sewing/score reading).

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that are based on the specific requirements of stage management training and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of academic lectures, practical workshops, online delivery projects, and students' independent work.

Indicative Module Breakdown 2020/2021 Academic Year

This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

Academic lectures: (may be a blend of digital / onsite contact)	36h
Practical workshops (may be a blend of digital / onsite contact)	160h
Total Contact Hours:	196h
Independent Study Hours: (may be a blend of digital / onsite contact)	104h
Total Study Hours:	300h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

100% practical show rotation.

Weighting: Technical Skills 45% / Common Skills 55%

LAMDA

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).