

Scenic Workshop – LAMDA 103 / PTASS4WS

A synopsis of the curriculum

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

The module introduces students to the roles and responsibilities within the Scenic Construction department. It encourages the development of practical and technical skills and teamwork. Students work on the construction of a scenic element for a public production in order to experience the realistic working environment of the Scenic construction department. They are part of a production team that is involved in the staging of a show from rehearsals and technical preparation up to, and including, the get-out.

The module may be taught through blended learning: a mixture of academic tutorials, practical workshops and online tutorials and online independent/group study projects.

During the workshop rotation, students cover the following topics, either through a show rotation or by online / practical class work:

- The relationship between the workshop department and the production team
- Adhering to Health and Safety requirements, including risk assessments
- Operating hand, bench and power tools. Developing welding techniques
- Developing basic scenic painting techniques. Using a range of materials and finishes
- Understanding current workshop practices as applied to members of the workshop crew
- Having an understanding of CAD drawings.

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that are based on the specific requirements of scenic construction training and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of academic lectures, practical workshops, online delivery projects, and students' independent work.

Indicative Module Breakdown 2020/2021 Academic Year

This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

Academic lectures: (may be a blend of digital / onsite contact)	36h
Practical workshops (may be a blend of digital / onsite contact)	160h
Total Contact Hours:	196h
Independent Study Hours: (may be a blend of digital / onsite contact)	104h
Total Study Hours:	300h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

LAMDA

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

100% practical show rotation.

Weighting: Technical Skills 45% / Common Skills 55%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).