



**Foundation Degree in Production and Technical Arts: Stage & Screen – Revised Delivery  
Outline 2020/21**

**Sound – LAMDA507 / PTASS5SN**

**A synopsis of the curriculum**

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

During this module, students will be expected to achieve the role of a production sound engineer or sound designer on a LAMDA production (subject to Covid-19 restrictions). Students will be required to work with a professional director in realising the needs of the production. Students will be expected to demonstrate creativity as a production sound designer, engineer, team worker and evidence personal initiative in the completion of the module.

The module may be taught through blended learning: a mixture of academic tutorials, practical production work and online tutorials and online independent/group study projects.

The capacity to deliver some indicative tasks listed above is subject to health and safety restrictions so hours may be allocated to related tasks to meet learning outcomes. Students may be assessed via a specialist class project on a related task as dictated by the Module Leader at the outset to meet learning outcomes.

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

**Delivery**

Students work with staff in tutor-led sessions that are based on the specific requirements of sound training and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of academic lectures, practical production work, online delivery projects, and students' independent study.

**Indicative Module Breakdown 2020/2021 Academic Year**

This module usually comprises of 250 hours of study (this may be adjusted), approximately broken down as follows:

Practical production (may be a blend of digital / onsite contact)	180h
Total Contact Hours:	<b>180h</b>
Independent Study Hours: (may be a blend of digital / onsite contact)	70h
Total Study Hours:	<b>250h</b>

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

**Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

100% practical show rotation.

Weighting: Technical Skills 45% / Common Skills 55%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-

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19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).