

### Production Management – LAMDA 510 / PTASS5PM

#### A synopsis of the curriculum

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

During this module, students will be expected to research and source a work placement opportunity with an established company within the entertainment industry (subject to Covid-19 restrictions). This placement should be of at least five-week duration. Students will develop their communication and organisational skills through a series of classes and will create an appropriate CV for applications in this field.

Students are required to work with the placement host company, following current Health & Safety legislation and company policy.

The module may be taught through blended learning: a mixture of academic tutorials, practical workshops and online tutorials and online Independent study projects.

Students are expected to demonstrate a number of personal and professional qualities in the meeting the diverse demands of this role: creativity as a lighting designer, teamwork and personal initiative.

The capacity to deliver some indicative tasks listed above is subject to health and safety restrictions so hours may be allocated to related tasks to meet learning outcomes. Students may be assessed via a specialist class project on a related task as dictated by the Module Leader at the outset to meet learning outcomes.

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

#### **Delivery**

Students work with staff in tutor-led sessions that are based on the specific requirements of future employment within the entertainment industry and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of academic lectures, online delivery projects, and students' independent work.

#### **Indicative Module Breakdown 2020/2021 Academic Year**

This module usually comprises of 200 hours of study (this may be adjusted), approximately broken down as follows:

Academic lectures: (may be a blend of digital / onsite contact)	6h
Placement (may be a blend of digital / onsite contact)	120h
<b>Total Contact Hours:</b>	<b>126h</b>
Independent Study Hours: (may be a blend of digital / onsite contact)	74h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

**Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

50% Placement

50% Reflective Journal

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).