

LAMMOV7 Movement

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite). As an indicative overview:

The classes in this module combine to deliver a body of interrelated specialist skills and knowledge. Students are introduced to a range of disciplines and techniques for the physicalisation of character, which will enable them to integrate perceptible physical life in support of their characterisations. To achieve this, students are guided towards the development of physical strength, stamina and muscle memory. Students may also study a range of pure and applied movement styles which, together with physical theatre and a number of dance disciplines, develops personal coordination and articulation, both as individuals as well as part of the ensemble (this may be a mix of online and in-person delivery).

Students may explore topics such as

- Pure Movement
- Movement Awareness methods
- Social Dance
- Mask
- Movement Theatre

This list is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 340 hours of study (this may be adjusted), approximately broken down as follows:

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Movement Awareness Methods 1 23.3
Auto Cours 133.3
Ballroom Dance (or equivalent specialist dance topic) 23.3
Bouffon 23.3
Movement Awareness Methods 2 23.3
Social Dance 23.3
Mask 23.3

Movement Theatre 23.3
World Dance (limited opportunity for Show Dance may be provided) 23.3
Independent Study Hours 41.5
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

All movement work may be delivered through a mixture of formats. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)		
Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance/ sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%
<p>Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 Alternative Assessment Strategy 2020.</p>		