

LAMMUS7 Music

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite). As an indicative overview:

The present module develops singing technique as applied to Acting. Students explore a range of material from different musical periods in order to develop an understanding of key aspects of singing technique, and its application in different stylistic contexts (this may be online/onsite as required). The curriculum introduces students to a varied repertoire which may include topics such as solo and ensemble as well as technical exercises, score reading skills, and warm-ups, designed to enable students to apply independent learning. The curriculum consists of the following classes:

- Individual Singing Technique
- Group singing and musical style

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 121.5 hours of study (this may be adjusted), approximately broken down as follows:

Individual Singing Technique 38.3
Choir and Musicianship 38.3
Individual Coaching 23.3
Independent Study Hours 21.5
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

All music work may be delivered through a mixture of formats. Students work with tutors in sessions that are based on the specific requirements of learning to sing and developing one's musicianship. This may include group and one-to-one sessions (online and onsite), that explore group and solo singing in order to develop both the skills and the confidence to sing in public.

LAMDA

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance/ sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).