

### **LAMPJT7 Advanced Skills for Acting**

#### **A synopsis of the curriculum**

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). (online and onsite). As an indicative overview:

There are two main taught strands to this module, drawn together by the creation of a reflective journal, and all aspects of it build towards developing the creative and reflective actor-practitioner.

The first strand is a New Writing project in which students work in groups with a writer and director on the development of new pieces, focusing on the role of the actor in the dramaturgical process. Secondly, Process of the Artist classes enable students to further their skills and understanding through processes of self-reflection. Students begin to analyse their own progress and attainment to date and reflect in a structured way upon their knowledge, talent, strengths and skills. This will enable them to identify further areas for exploration in the following year. This lays a foundation of experience and understanding not only for developing the Devised Project in year two, but also for their continuing professional development.

It will be a requirement of the course for students to keep a reflective journal which will capture the evolving process students are crafting in synthesis with all aspects of the course to organise their artistic work in the creation of a character. The reflective journal will be introduced at the start of the first term, and students will be required to keep updating it, as guided by staff, as the year progresses. Students' reflections on the New Writing project will form a key part of the material going into the journal, and should be informed by the topics covered within the Process of the Artist. Students will be required to demonstrate their understanding of the link between the various theories and methodologies introduced and their own practice; documenting and reflecting upon their creative experiences throughout all four major projects they undertake in their first year.

The Journal will be collected at the end of each term and inform formative assessments given by course tutors to each student. At the end of the students' first year the Journal will be then summatively assessed. However, students will be required to continue their reflective practice, maintaining their Journal throughout the following second year. During this stage of the course the Journal will be instrumental to all students in the creation of the Final Devised Project. It is during the articulation of their process through the Journal, that students will learn to recognise their own unique voice as an artist in keeping with the bespoke nature of the training at LAMDA.

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

## Delivery

**The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.**

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises 120 hours of study (this may be adjusted), approximately broken down as follows:

100 hours of class work including rehearsals and showings

20 hours of private study.

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Within the New Writing project, students will work in groups as described above. The project will conclude with a structured group discussion, led by staff, to evaluate the quality of the material generated, the strengths or weaknesses of the working methods deployed, and the lessons learned from the project. Delivery of the Process of the Artist strand will be seminar-style.

**Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

Class/Activity	Overall percentage of marks within the module grade
Reflective journal	100%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).