

LAMSNA27 Screen and Audio 2

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite). As an indicative overview:

The module builds on the subject-specific screen & audio training from the first year. The curriculum for the final year is concerned with the application of these skills, and the preparation of the students for employment.

Students participate in classes (these may be both online and onsite) upon which they can draw during the Devised Project, including the use of multiple technologies, creation and critical reviewing of an audio performance, and the preparation and recording of a voice reel.

There may also be opportunities to cover topics such as: audition practice sessions, self-taping workshops, casting sessions (usually up to 2), refresher Meisner classes and an introduction to video game voice performance sessions. The precise opportunities available will be clarified at the outset of the module delivery. The centre of the module is the production of short films, usually featuring small ensemble casts, all professionally written, shot and edited. The cast size and composition, and production of films will be subject to health and safety guidelines relating to Covid-19. The module concludes with timetabled 'industry sessions', including presentations and seminars by external professional practitioners (these may be a blend of onsite/online delivery).

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 270 hours of study (this may be adjusted), approximately broken down as follows:

Make your own film 60
Two casting session tapes 20
One voice reel 20
One radio play 30
One graduation film 90
Independent Study Hours 31.5
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance / sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).