

## JOB DESCRIPTION

<b>JOB TITLE</b>	Student Advisor
<b>TYPE OF CONTRACT</b>	Permanent, full-time
<b>RESPONSIBLE TO</b>	Admissions and Student Services Manager
<b>COUNTERSIGNING MANAGER</b>	Head of Student & Academic Services
<b>GROSS ANNUAL SALARY</b>	Grade 3 £25,929 to £29,000
<b>HOURS OF WORK</b>	35 hours per week; Monday to Friday (9.30am – 5.30pm) plus evening and weekend work as and when necessary
<b>KEY WORKING RELATIONSHIPS</b>	Drama School teaching staff; Student Services Team members; cohort reps; SU presidents; Head of Student & Academic Services; Wellbeing Manager; AWP team
<b>INTERNAL</b>	
<b>EXTERNAL</b>	GuildHE, OIA, alumni, UKCISA, AMOSSHE
<b>PROBATIONARY PERIOD</b>	Your employment will be subject to a probationary period of 6 months
<b>HOLIDAY ENTITLEMENT</b>	28 days per year plus bank holidays; (This is inclusive of any days when LAMDA may be closed i.e. Christmas closure)
<b>PENSION</b>	After three months of continuous service you will be automatically enrolled into our qualifying workplace pension scheme. LAMDA will make an additional contribution in accordance with auto-enrolment regulations
<b>BENEFITS</b>	After six months of continuous service and on successful completion of the probationary period, you will become eligible for the following benefits:
<b>(1) GROUP LIFE ASSURANCE</b>	LAMDA offers a death in service benefit where the nominated beneficiary could receive approximately 4 x annual salary payment if death occurs whilst in service
<b>(2) SEASON TICKET LOAN</b>	LAMDA offers an interest free loan for the purchase of an annual season ticket
<b>(3) GP 24</b>	Staff will have access to remote, private GP services 24/7, 365 days a year. GP 24 is supported by highly experienced and knowledgeable doctors

<b>(4) EMPLOYEE ASSISTANCE PROGRAMME</b>	LAMDA offers an employee assistance programme (EAP) which is confidential and easy to access. This service is available to staff 24 hours a day, 7 days a week.
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## JOB PURPOSE

- a) To provide support to Drama School students
- b) To ensure that the voice of Drama School students, individually and collectively via course reps and Student Union presidents, is heard and responded to

## DUTIES AND RESPONSIBILITIES

Working closely with Drama School colleagues,

### 1. Student Advice & Guidance

- a. To provide advice and guidance to Drama School students on finance, accommodation, health and wellbeing
- b. To signpost Drama School students to other specialist help and support where appropriate

### 2. Student Support

- a. To support Drama School students' engagement with student-facing policies and procedures
- b. To maintain appropriate mechanisms for securing and responding to feedback from Drama School students on their experience
- c. To oversee the engagement of Drama School students in surveys relating to their experience
- d. To support the informal resolution of issues arising from student feedback
- e. To assist students and staff drawing up student Learning Agreements, and to work with staff to implement them
- f. To support the work of the Scholarships and Bursaries Committee

### 3. Student Union

- a. To assist Student Union Presidents in managing the Student Union budget
- b. To offer training to new Student Presidents and Student Representatives
- c. To help the student Chair of the Student-Staff Liaison Committee with preparing for and running committee meetings.

### 4. Other

- a. To engage in personal professional development
- b. To have due regard for student safeguarding
- c. To have due regard for health and safety at all times
- d. To undertake such other duties as may be required by the Drama School from time to time

## PERSON SPECIFICATION

	<b>ESSENTIAL</b>	<b>DESIRABLE</b>	<b>METHOD OF ASSESSMENT</b>
<b>SKILLS / ABILITIES</b>	<p>Excellent written and oral communication skills</p> <p>MS office and database skills</p> <p>Ability to relate to and work with students and staff at all levels</p>	<p>Ability to manipulate and analyse datasets, E.g. student survey data</p> <p>Ability to speak confidently to groups of staff and students</p>	Application / Interview
<b>KNOWLEDGE</b>	Student engagement mechanisms	<p>Use of VLEs</p> <p>Knowledge of safeguarding practices</p>	Application / Interview
<b>EXPERIENCE</b>	Student engagement initiatives	<p>Working in performing arts/conservatoire environment</p> <p>Committee servicing</p>	Application / Interview
<b>QUALIFICATIONS</b>		Undergraduate degree	Certificates (if applicable)
<b>QUALITIES</b>	<p>Empathy with the needs of teachers and students in a vocational performing arts environment</p> <p>Empathy with LAMDA's artistic and educational vision</p> <p>Discretion</p> <p>Self-motivation</p> <p>Flexibility</p> <p>Resilience</p>		Application / Interview

***This job description reflects the present requirements of the post and should not be seen as an exhaustive list of responsibilities. Duties and responsibilities may develop and change in consultation with line management.***

***The successful applicant will be required to go through a DBS 'Enhanced Disclosure' check. Expenses will be met by the Academy.***

## ABOUT LAMDA

As the oldest drama school in the UK, founded in 1861 as the London Academy of Music and Dramatic Art, LAMDA is a world-leading conservatoire based in the heart of London, offering exceptional vocational training to actors, stage managers, technicians, directors and designers, regardless of their background or socio-economic circumstances. In 1965, LAMDA became the first drama school to introduce technical training and quickly became a prototype for other institutions branching into this area.

LAMDA is also an Ofqual-registered awarding body, offering world renowned qualifications in communication and performance and inspiring the next generation of confident communicators through qualifications in performance and communication.

LAMDA has been registered with the Office for Students as a stand-alone Higher Education Provider since 2019, and was granted full degree awarding powers in 2021. We believe drama has the power to transform lives. Our students graduate as authentic, confident and independent artists or technicians, capable of shaping their own careers.

Conservatoire training is, by its nature, selective, training only the best; course numbers are limited and LAMDA teaches in small groups. There is a core cohort of just under 400 UK and international students a year across six degree courses and other HE courses. The school also welcomes around 360 students onto other courses during the year, including short courses run during Spring and Summer vacations. LAMDA is a leader in performing arts training and strives for excellence in every facet of our organisation.

In July 2018, LAMDA joined the register of Higher Education Providers, a key step towards achieving degree awarding powers. LAMDA now operates independently from the Conservatoire of Dance and Drama, receiving funding directly from the Office for Students. LAMDA was granted full degree awarding powers in 2021.

At the heart of LAMDA's approach is a commitment to the ensemble, stressing the importance of collaboration to achieve excellence. LAMDA nurtures every student's unique talents to give them the tools they need to become independent, creative artists and technicians, along with all the help and guidance they need to transition and make their mark within the creative and performing arts industry. Alongside this, LAMDA is committed to ensuring that its training is accessible to all. LAMDA has several substantial measures in place to widen access to Higher Education and is committed to the creation of pathways to our training for those from the Global Majority, those from low socio-economic backgrounds and care leavers.

The work of the Academy is complemented by that of LAMDA Examinations, through which LAMDA offers a drama and communications-based syllabus leading to accredited and non-accredited awards in the UK and overseas.

In 2017, LAMDA moved into its new £28.2m centre for world-leading drama training. LAMDA's new home features ten large training and rehearsal studios, three theatres - the 200 seat Sainsbury Theatre, 120-seat the Carne Studio Theatre and the Linbury Studio, and a fully equipped digital and audio suite. In January 2018, LAMDA alumni Benedict Cumberbatch was appointed the Academy's President.

LAMDA Alumni include Nikki Amuka-Bird, Patricia Hodge, Janet Suzman, Chiwetel Ejiofor, Jeremy Irvine, Rory Kinnear, Harriet Walter, Rose Leslie, Paterson Joseph, David Oyelowo, Katherine Parkinson, Toby Stephens, David Suchet, Sam Claflin, Leah Harvey, and Ruth Wilson, among many others.