

# **Additional Set Piece List – Speaking Verse and Prose (Communication)**

Doc ID: QSD-0041-V2.0-08/25



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## Introduction

Learners can use a Set Piece from the LAMDA Verse and Prose Anthology Volume 20, LAMDA Verse and Prose Anthology Volume 19 or one of the below Set pieces.

Pieces selected for Set Piece assessments from the LAMDA Anthologies (Volume 19 or 20) must be taken from the corresponding Grade (e.g. if the Learner is taking Grade 1, the Piece must be taken from the Grade 1 list).

Where Set Pieces are available in a corresponding Anthology, they may also be available in other sources. For example, the piece may appear in a different anthology, a compilation or it may be openly available on the internet. LAMDA do not require a Set piece to be specifically taken from the LAMDA Anthology publication, Teachers can choose to use other sources as available to them. Where an alternative source is used, it must be understood that in some circumstances LAMDA may have slightly adapted the piece, or different versions may have been adapted. Where alternative sources are used, it is the responsibility of the Teacher to ensure that:

- The version selected still meets the performance time requirements as listed in the relevant Grade descriptions below.
- Usage is in compliance with Copyright laws and where appropriate, the relevant permissions are sought.

For Level 2 Speaking Verse and Prose Examinations (Grade 4 and Grade 5) Set pieces can also be selected from Set Piece Lists and Anthologies that are published as part of the GCSE Specifications for Ofqual Regulated GCSE qualifications. See the Level 2 section below for more detail.

For Level 3 Speaking Verse and Prose Examinations (Grade 6, 7 and 8) Set pieces can also be selected from Set Piece Lists and Anthologies that are published as part of the A and AS Level Specifications for Ofqual Regulated A and AS Level qualifications. See the Level 3 section below for more detail.

**Please note:** The options detailed in this document are piece selection methods that will remain in place for the lifespan of this qualification (2024 syllabus). This list will only be updated with additions, there will be no removals.

## **Selecting an Own Choice Piece:**

Own Choice Pieces selected must not be set anywhere in the LAMDA Verse and Prose Anthology – Volume 20.

Own Choice Pieces can be selected from a previous anthology (LAMDA Verse and Prose Anthology – Volume 19, 18, 17 etc), or from this Additional Set Piece List.

Pieces selected for a Learner's Set and Own Choice pieces must be completely different and cannot share any text.

LAMDA do not specify from which Grade or Level an Own Choice Piece can be selected from. It is the responsibility of the Teacher to ensure that the Piece selected meets the assessment criteria, the relevant Own Choice Piece Guidance and Examination Regulations as stated in the syllabus for the specific qualification.

## ENTRY LEVEL

Set Pieces can be selected from the corresponding Grade of LAMDA Verse and Prose Anthology – Volume 19 or Volume 20. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice verse must be published, but not set anywhere in the *LAMDA Verse and Prose Anthology – Volume 20*.

### ENTRY LEVEL

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 2 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

## Qualification Title: LAMDA Entry Level Award in Communication (Entry 3) 610/4019/8

### Speaking Verse and Prose

**Table EL.1 Entry Level Verse – LAMDA Anthology Set Pieces**

Piece	Source(s)
The Shockadile Crocodile! By Joseph Coelho	LAMDA Verse & Prose Anthology Volume 20
From the Arabic by Ameen Rihani	LAMDA Verse & Prose Anthology Volume 20
Seasons by Valerie Bloom	LAMDA Verse & Prose Anthology Volume 20
Colour by Christina Rossetti	LAMDA Verse & Prose Anthology Volume 20
Chameleon Kids by Matt Goodfellow	LAMDA Verse & Prose Anthology Volume 20
Ball of Yarn by Shuntarō Tanikawa, translated by William I. Elliott and Kazuo Kawamura	LAMDA Verse & Prose Anthology Volume 20

Piece	Source(s)
What a to-do! by Claudine Toutoungi	LAMDA Verse & Prose Anthology Volume 20
Song of the Witches by William Shakespeare	LAMDA Verse & Prose Anthology Volume 20
Some One by Walter de la Mare	LAMDA Verse & Prose Anthology Volume 19
The Star by Ann and Jane Taylor	LAMDA Verse & Prose Anthology Volume 19
Have You Ever Seen? by Anonymous	LAMDA Verse & Prose Anthology Volume 19
The Robin Makes a Laughing Sound by Sallie Wolf	LAMDA Verse & Prose Anthology Volume 19
Pop-Corn by Evaleen Stein	LAMDA Verse & Prose Anthology Volume 19
The Moon Robert by Louis Stevenson	LAMDA Verse & Prose Anthology Volume 19
The Dodo by Peter Wesley-Smith	LAMDA Verse & Prose Anthology Volume 19
Riches by Sara Teasdale	LAMDA Verse & Prose Anthology Volume 19

**Table EL.2 Entry Level Verse – Example Alternative Sources for Set Pieces**

Piece	Alternative Source	Start of piece	End of piece
Some One by Walter de la Mare	<a href="https://www.amazon.co.uk/Collected-Poems-Walter-Mare/dp/0571113826">https://www.amazon.co.uk/Collected-Poems-Walter-Mare/dp/0571113826</a>	Someone came knocking	At all, at all, at all
The Star by Ann and Jane Taylor	<a href="https://www.amazon.co.uk/Rhymes-Nursery-Ann-Taylor/dp/1104202220">https://www.amazon.co.uk/Rhymes-Nursery-Ann-Taylor/dp/1104202220</a>	Twinkle, twinkle, little star	Twinkle, twinkle, little star
The Robin Makes a Laughing Sound by Sallie Wolf	<a href="https://www.amazon.co.uk/Robin-Makes-Laughing-Sound/dp/158089318X">https://www.amazon.co.uk/Robin-Makes-Laughing-Sound/dp/158089318X</a>	The robin makes a laughing sound	I stop. I always look around.
The Moon Robert by Louis Stevenson	<a href="https://www.amazon.co.uk/Moon-Robert-Louis-Stevenson/dp/006025789X">https://www.amazon.co.uk/Moon-Robert-Louis-Stevenson/dp/006025789X</a>	The moon has a face like the clock in the hall	Till up in the morning the sun shall arise
Riches by Sara Teasdale	<a href="https://www.abebooks.com/first-edition/Strange-Victory-TEASDALE-Macmillan-New-York/3886385571/bd">https://www.abebooks.com/first-edition/Strange-Victory-TEASDALE-Macmillan-New-York/3886385571/bd</a>	I have no riches but my thoughts	To gain their immortality



## LEVEL 1

Set Pieces can be selected from the corresponding Grade of LAMDA Verse and Prose Anthology – Volume 19 or Volume 20. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice verse must be published, but not set anywhere in the *LAMDA Verse and Prose Anthology – Volume 20*.

### Grade 1, 2 and 3 (Level 1)

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 2 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.

The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

## LAMDA Level 1 Award in Communication (Grade 1) 610/4020/4 Speaking Verse and Prose

**Table 1.1.1 Grade 1 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Bush Fire by Jackie Kay	LAMDA Verse & Prose Anthology Volume 20
The Blue-Green Stream by Wang Wei, translated by Amy Lowell	LAMDA Verse & Prose Anthology Volume 20
Whenever you see a tree by Padma Venkatraman	LAMDA Verse & Prose Anthology Volume 20
Say How You Feel by Joseph Coelho	LAMDA Verse & Prose Anthology Volume 20
Riddle by Anna Laetitia Barbauld	LAMDA Verse & Prose Anthology Volume 20
Advice from a Caterpillar by Rachel Rooney	LAMDA Verse & Prose Anthology Volume 20
The Music of Beauty by James Nack	LAMDA Verse & Prose Anthology Volume 20
The Land of Nod by Robert Louis Stevenson	LAMDA Verse & Prose Anthology Volume 20
Bed in Summer by Robert Louis Stevenson	LAMDA Verse & Prose Anthology Volume 19
The Sandman by Evaleen Stein	LAMDA Verse & Prose Anthology Volume 19
Step Dad by Debra Bertulis	LAMDA Verse & Prose Anthology Volume 19
The African Lion by A. E. Housman	LAMDA Verse & Prose Anthology Volume 19
Migration by Richard Macwilliam	LAMDA Verse & Prose Anthology Volume 19
I Tried to Do My Homework by Kenn Nesbitt	LAMDA Verse & Prose Anthology Volume 19
Answer to a Child's Question by Samuel Taylor Coleridge	LAMDA Verse & Prose Anthology Volume 19
Carousel by Rebecca Kai Dotlich	LAMDA Verse & Prose Anthology Volume 19

**Table 1.1.2 Grade 1 Verse – Example Alternative Sources for Set Pieces**

Piece	Alternative Source		End of piece
Bed in Summer by Robert Louis Stevenson	<a href="https://www.amazon.co.uk/Childs-Garden-Verses-Robert-Stevenson/dp/1910959103">https://www.amazon.co.uk/Childs-Garden-Verses-Robert-Stevenson/dp/1910959103</a>	In winter I get up at night	To have to go to bed by day?
The Sandman by Evaleen Stein	<a href="https://www.amazon.co.uk/Child-Songs-Cheer-Evaleen-Stein/dp/B0CFZTR6QF">https://www.amazon.co.uk/Child-Songs-Cheer-Evaleen-Stein/dp/B0CFZTR6QF</a>	The sandman! hark, I hear him!	Are off for sleepy-land!
I Tried to Do My Homework by Kenn Nesbitt	<a href="https://poetry4kids.com/poems/i-tried-to-do-my-homework/">https://poetry4kids.com/poems/i-tried-to-do-my-homework/</a>	I tried to do my homework	is just one big distraction

## LAMDA Level 1 Award in Communication (Grade 2) 610/4021/6 Speaking Verse and Prose

**Table 1.2.1 Grade 2 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Home by Rosa Terry	LAMDA Verse & Prose Anthology Volume 20
December, 1919 by Claude McKay	LAMDA Verse & Prose Anthology Volume 20
A Tip of the Slongue by Joseph Coelho	LAMDA Verse & Prose Anthology Volume 20
Superpowers by Ruth Awolola	LAMDA Verse & Prose Anthology Volume 20
This World is not conclusion by Emily Dickinson	LAMDA Verse & Prose Anthology Volume 20
Filter by Suma Subramaniam	LAMDA Verse & Prose Anthology Volume 20
From On the Beach at Night by Walt Whitman	LAMDA Verse & Prose Anthology Volume 20
Extinct by Monika Johnson	LAMDA Verse & Prose Anthology Volume 20
The Sloth by Theodore Roethke	LAMDA Verse & Prose Anthology Volume 19
Baby Ate a Microchip by Neal Levin	LAMDA Verse & Prose Anthology Volume 19
A Teacher's Lament by Kalli Dakos	LAMDA Verse & Prose Anthology Volume 19
Up-Hill by Christina Rossetti	LAMDA Verse & Prose Anthology Volume 19
Jaguar by Francisco X. Alarcón	LAMDA Verse & Prose Anthology Volume 19
A Marvel by Carolyn Wells	LAMDA Verse & Prose Anthology Volume 19
The Letter A by Darren Sardelli	LAMDA Verse & Prose Anthology Volume 19
Little Trotty Wagtail by John Clare	LAMDA Verse & Prose Anthology Volume 19

**Table 1.2.2 Grade 2 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Contact by Malorie Blackman	LAMDA Verse & Prose Anthology Volume 20
There May Be a Castle by Piers Torday	LAMDA Verse & Prose Anthology Volume 20
Sad Book by Michael Rosen	LAMDA Verse & Prose Anthology Volume 20
Anne of Green Gables by Lucy Maud Montgomery	LAMDA Verse & Prose Anthology Volume 20
The Chronicles of Narnia: The Magician's Nephew by C. S. Lewis	LAMDA Verse & Prose Anthology Volume 20
Sona Sharma, Looking After Planet Earth by Chitra Soundar	LAMDA Verse & Prose Anthology Volume 20
The Selfish Giant by Oscar Wilde	LAMDA Verse & Prose Anthology Volume 20
A Different Kind of Princess Story by Aimee McGoldrick	LAMDA Verse & Prose Anthology Volume 20
The Town Mouse and the Country Mouse by Aesop	LAMDA Verse & Prose Anthology Volume 19
Operation Gadgetman! by Malorie Blackman	LAMDA Verse & Prose Anthology Volume 19
Olivia's First Term by Lyn Gardner	LAMDA Verse & Prose Anthology Volume 19
The Many Worlds of Albie Bright by Christopher Edge	LAMDA Verse & Prose Anthology Volume 19
Sophie's Snail by Dick King-Smith	LAMDA Verse & Prose Anthology Volume 19
Five Go Adventuring Again by Enid Blyton	LAMDA Verse & Prose Anthology Volume 19
Arsenic for Tea by Robin Stevens	LAMDA Verse & Prose Anthology Volume 19
Black Beauty by Anna Sewell	LAMDA Verse & Prose Anthology Volume 19

**Table 1.2.3 Grade 2 Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
The Sloth by Theodore Roethke	<a href="https://www.amazon.co.uk/Collected-Poems-Theodore-Roethke/dp/0571135471">https://www.amazon.co.uk/Collected-Poems-Theodore-Roethke/dp/0571135471</a>	In moving-slow he has no Peer	And you just <i>know</i> he knows he knows
Up-Hill by Christina Rossetti	<a href="https://www.amazon.co.uk/Goblin-Market-Penguin-Clothbound-Poetry/dp/0241303060">https://www.amazon.co.uk/Goblin-Market-Penguin-Clothbound-Poetry/dp/0241303060</a>	Does the road wind up-hill all the way?	Yea, beds for all who come
Prose Piece	Alternative Source	Start of piece	End of piece
The Town Mouse and the Country Mouse by Aesop	<a href="https://www.mileskelly.net/products/aesops-fables-the-town-mouse-and-the-country-mouse">https://www.mileskelly.net/products/aesops-fables-the-town-mouse-and-the-country-mouse</a>	Now you must know that a Town Mouse once upon a time went on a visit to his cousin in the country	‘Better beans and bacon in peace than cakes and ale in fear’
Operation Gadgetman! by Malorie Blackman	<a href="https://www.amazon.co.uk/Operation-Gadgetman-Malorie-Blackman/dp/0440863074">https://www.amazon.co.uk/Operation-Gadgetman-Malorie-Blackman/dp/0440863074</a>	BOOM! WHIZZ! KER-BOOOM!	But did he have to make so much noise about it?
Olivia’s First Term by Lyn Gardner	<a href="https://www.amazon.co.uk/Olivias-First-Term-Lyn-Gardner/dp/0857630164">https://www.amazon.co.uk/Olivias-First-Term-Lyn-Gardner/dp/0857630164</a>	It was my big chance. I was going to do a solo.	She wondered who had done it, and why.
The Many Worlds of Albie Bright by Christopher Edge	<a href="https://www.amazon.co.uk/Many-Worlds-Albie-Bright/dp/0857636049">https://www.amazon.co.uk/Many-Worlds-Albie-Bright/dp/0857636049</a>	‘What are you doing for your science project then?’	Loads of people haven’t got a mum, but you won’t catch me crying about it
Sophie’s Snail by Dick King-Smith	<a href="https://www.amazon.co.uk/Sophies-Snail-Sophie-Adventures-King-Smith/dp/1844281353">https://www.amazon.co.uk/Sophies-Snail-Sophie-Adventures-King-Smith/dp/1844281353</a>	‘Wait for me,’ said Sophie	That ran between the edge of the lawn and the flowerbed.

Prose Piece	Alternative Source	Start of piece	End of piece
Five Go Adventuring Again by Enid Blyton	<a href="https://www.amazon.co.uk/Five-Go-Adventuring-Again-Famous/dp/1444935038">https://www.amazon.co.uk/Five-Go-Adventuring-Again-Famous/dp/1444935038</a>	The four children crept downstairs through the dark and silent night	I'll pull it and see what happens
Arsenic for Tea by Robin Stevens	<a href="https://www.amazon.co.uk/Arsenic-Tea-Murder-Unladylike-Mystery/dp/0552570737">https://www.amazon.co.uk/Arsenic-Tea-Murder-Unladylike-Mystery/dp/0552570737</a>	We crept out onto the landing	And if she was... I shivered.
Black Beauty by Anna Sewell	<a href="https://www.amazon.co.uk/Black-Beauty-Anna-Sewell/dp/1503251284">https://www.amazon.co.uk/Black-Beauty-Anna-Sewell/dp/1503251284</a>	As we came back through the park we met the Squire and Mrs Gordon walking	"If you like it shall be his name;" and so it was

## LAMDA Level 1 Award in Communication (Grade 3) 610/4022/8 Speaking Verse and Prose

**Tabel 1.3.1 Grade 3 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Can I Sit There? by Avni Patel	LAMDA Verse & Prose Anthology Volume 20
Count That Day Lost by George Eliot (Mary Ann Evans)	LAMDA Verse & Prose Anthology Volume 20
Difficult Damsels by Nikita Gill	LAMDA Verse & Prose Anthology Volume 20
Comparative Guidance for Social Distancing by Brian Bilston	LAMDA Verse & Prose Anthology Volume 20
We Wear the Mask by Paul Laurence Dunbar	LAMDA Verse & Prose Anthology Volume 20
I skipped school today by Kwame Alexander	LAMDA Verse & Prose Anthology Volume 20
Something About That Day by Kirsten Charters	LAMDA Verse & Prose Anthology Volume 20
I Shall Return by Claude McKay	LAMDA Verse & Prose Anthology Volume 20
Truth by Barrie Wade	LAMDA Verse & Prose Anthology Volume 19
Extract from The Bed Book by Sylvia Plath	LAMDA Verse & Prose Anthology Volume 19
People Ask by Seni Seneviratne	LAMDA Verse & Prose Anthology Volume 19
The Jade Staircase by Li Po, translated by Edward Powys Mathers	LAMDA Verse & Prose Anthology Volume 19
Do Not Stand at My Grave and Weep by Mary Elizabeth Frye	LAMDA Verse & Prose Anthology Volume 19
The Travellers and the Purse by Marmaduke Park	LAMDA Verse & Prose Anthology Volume 19
Beachcomber by George Mackay Brown	LAMDA Verse & Prose Anthology Volume 19
It Couldn't Be Done by Edgar A. Guest	LAMDA Verse & Prose Anthology Volume 19



**Table 1.3.2 Grade 3 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Ghost by Jason Reynolds	LAMDA Verse & Prose Anthology Volume 20
Waiting for Anya by Michael Morpurgo	LAMDA Verse & Prose Anthology Volume 20
When Life Gives You Mangoes by Kereen Getten	LAMDA Verse & Prose Anthology Volume 20
West African Folk-Tales by W. H. Barker and Cecilia Sinclair	LAMDA Verse & Prose Anthology Volume 20
The Traitor Game by B. R. Collins	LAMDA Verse & Prose Anthology Volume 20
Heidi by Johanna Spyri, translated by Louise Brooks	LAMDA Verse & Prose Anthology Volume 20
A Kind of Spark by Elle McNicoll	LAMDA Verse & Prose Anthology Volume 20
The Wonderful Wizard of Oz by L. Frank Baum	LAMDA Verse & Prose Anthology Volume 20
White Boots by Noel Streatfeild	LAMDA Verse & Prose Anthology Volume 19
Letters from the Lighthouse by Emma Carroll	LAMDA Verse & Prose Anthology Volume 19
The Curious Book of Birds by Abbie Farwell Brown	LAMDA Verse & Prose Anthology Volume 19
The Girl of Ink & Stars by Kiran Millwood Hargrave	LAMDA Verse & Prose Anthology Volume 19
Moonlocket by Peter Bunzl	LAMDA Verse & Prose Anthology Volume 19
Moni the Goat-Boy by Johanna Spyri	LAMDA Verse & Prose Anthology Volume 19
Noah Barleywater Runs Away by John Boyne	LAMDA Verse & Prose Anthology Volume 19
The Travels of Tom Thumb by Jacob and Wilhelm Grimm	LAMDA Verse & Prose Anthology Volume 19

**Table 1.3.3 Grade 3 Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
Extract from The Bed Book by Sylvia Plath	<a href="https://www.amazon.co.uk/Bed-Book-Sylvia-Plath/dp/0571384897">https://www.amazon.co.uk/Bed-Book-Sylvia-Plath/dp/0571384897</a>	Beds come in all sizes	For the shooting stars...
Do Not Stand at My Grave and Weep by Mary Elizabeth Frye	<a href="https://www.amazon.co.uk/Not-Stand-Grave-Weep-Inspirational/dp/028563335X">https://www.amazon.co.uk/Not-Stand-Grave-Weep-Inspirational/dp/028563335X</a>	Do not stand at my grave and weep	I am not there. I did not die.
It Couldn't Be Done by Edgar A. Guest	<a href="https://www.amazon.co.uk/Path-Home-Edgar-Albert-Guest/dp/1434468879">https://www.amazon.co.uk/Path-Home-Edgar-Albert-Guest/dp/1434468879</a>	Somebody said that it couldn't be done	That 'cannot be done,' and you'll do it
Prose Piece	Alternative Source	Start of piece	End of piece
White Boots by Noel Streatfeild	<a href="https://www.amazon.co.uk/White-Boots-Noel-Streatfeild/dp/0007580460">https://www.amazon.co.uk/White-Boots-Noel-Streatfeild/dp/0007580460</a>	It was awful for Lalla going home after her test	Lalla would find Wilson and ask when her aunt would be in
Letters from the Lighthouse by Emma Carroll	<a href="https://www.amazon.co.uk/Letters-Lighthouse-Emma-Carroll/dp/0571327583">https://www.amazon.co.uk/Letters-Lighthouse-Emma-Carroll/dp/0571327583</a>	'Are you from London?' a freckle faced girl asked me	Deafening though it was, the noise broke up the group
The Curious Book of Birds by Abbie Farwell Brown	<a href="https://www.amazon.co.uk/Curious-Birds-Abbie-Farwell-Brown/dp/152272625X">https://www.amazon.co.uk/Curious-Birds-Abbie-Farwell-Brown/dp/152272625X</a>	Now the Eagle expected to be king	'Yes,' chirped the Wren, ' I do. Yes, I do, do, do!'
The Girl of Ink & Stars by Kiran Millwood Hargrave	<a href="https://www.amazon.co.uk/Girl-Ink-Stars-Waterstones-Childrens/dp/1910002747">https://www.amazon.co.uk/Girl-Ink-Stars-Waterstones-Childrens/dp/1910002747</a>	'Isabella, look!' I blinked blearily into the midday glare.	'Help me!' I yelled, heaving at a boulder by the waterfall's edge
Moonlocket by Peter Bunzl	<a href="https://www.amazon.co.uk/Moonlocket-Cogheart-Peter-Bunzl/dp/1510059261">https://www.amazon.co.uk/Moonlocket-Cogheart-Peter-Bunzl/dp/1510059261</a>	'Where are we, boy?' the man whispered, suddenly close by his side	The man was talking about his ma!
Moni the Goat- Boy by Johanna Spyri	<a href="https://www.amazon.co.uk/Moni-Goat-Boy-Johanna-Spyri/dp/9360193089/ref=tmm_pap_swatch_0">https://www.amazon.co.uk/Moni-Goat-Boy-Johanna-Spyri/dp/9360193089/ref=tmm_pap_swatch_0</a>	Now he heard a faint, pitiful bleating;	"Oh, dear Lord, help me, so that I can save Maggerli!"

Prose Piece	Alternative Source	Start of piece	End of piece
Noah Barleywater Runs Away by John Boyne	<a href="https://www.amazon.co.uk/Noah-Barleywater-Runs-Away-Boyne/dp/0385752644">https://www.amazon.co.uk/Noah-Barleywater-Runs-Away-Boyne/dp/0385752644</a>	He turned around and glanced back towards the entrance of the shop but -	'And who might you be?'
The Travels of Tom Thumb by Jacob and Wilhelm Grimm	<a href="https://www.amazon.co.uk/Tom-Thumb-Jacob-Grimm/dp/0720709148">https://www.amazon.co.uk/Tom-Thumb-Jacob-Grimm/dp/0720709148</a>	As soon as they saw the little tailor, they said to themselves,	'Ha , Ha! here I am!'

## LEVEL 2

Set Pieces can be selected from the corresponding Grade of LAMDA Verse and Prose Anthology – Volume 19 or Volume 20, or from any Set Piece lists or Anthologies specifically referenced in any of the below qualification GCSE specifications\*. The version published in the Anthology or other published sources may be used. Examples of alternative sources are listed in the table below (list is not exhaustive).

The own choice verse must be published, but not set anywhere in the *LAMDA Verse and Prose Anthology – Volume 20*.

### Grade 4 and 5 (Level 2)

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 3 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

## Table 2: GCSE Specifications

If Set pieces are selected from another Awarding Organisation Specification, Set Piece List or Anthology, it is the responsibility of the Teacher to ensure that the selection:

- Meets the performance time requirements:
  - Grade 4 and 5: The piece must not exceed 3 minutes in length.
- The Learner selects the appropriate combination of Verse and Prose as detailed in the Examination Content section of the Syllabus:
  - Grade 4 and 5: One piece of verse and one piece of prose, one Set Piece and one Own Choice Piece.
  - Grade 4 and 5: The Learner must bring the book (E Book or Hard copy), from which the prose selection was taken, into the examination room, for Sight Reading.
- The Learner provides the Examiner with a clean, legible, unannotated copy of the scene, headed with a legible, clear reference to the Exam Board and publication the piece has been selected from (E.g. WJEC Eduqas Level 1/Level 2 GCSE (9-1) in English Literature Component 1 Specification). The Examiner will keep the copy of the piece for reference when completing the assessment paperwork.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way.

Qualification Title	Qualification Accreditation Number (QAN)	Link to specification
AQA Level 1/Level 2 GCSE (9-1) in English Literature	601/4447/6	<a href="#">AQA   English   GCSE   GCSE English Literature</a>
Pearson Edexcel Level 1/Level 2 GCSE (9-1) in English Literature	601/4789/1	<a href="#">Edexcel GCSE English Literature (9-1) from 2015   Pearson qualifications</a>
OCR Level 1/Level 2 GCSE (9-1) in English Literature	601/4872/X	<a href="#">OCR GCSE (9–1) in English Literature (J352) Specification</a>
WJEC Eduqas Level 1/Level 2 GCSE (9-1) in English Literature	601/5246/1	<a href="#">GCSE English Literature   Eduqas</a>
CCEA Level 1/Level 2 GCSE in English Literature	603/0784/5	<a href="#">GCSE English Literature (2017)   CCEA</a>

**\*Please note:** Only Set Pieces and Texts specifically referred to in a specification can be selected. If a particular qualification specification does not include specific reference to any set texts, you cannot utilise a free choice option. You can however, choose to use any of the other Set Pieces as described in the tables above or below, as per the rules laid out.

## LAMDA Level 2 Award in Communication (Grade 4) 610/4023/X Speaking Verse and Prose

**Table 2.4.1 Grade 4 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Alexa, What is There to Know about Love? by Brian Bilston	LAMDA Verse & Prose Anthology Volume 20
To My Excellent Lucasia, on Our Friendship by Katherine Philips	LAMDA Verse & Prose Anthology Volume 20
Dancing Disk in the Sky by Hibaq Osman	LAMDA Verse & Prose Anthology Volume 20
On Forgetting That I Am a Tree by Ruth Awolola	LAMDA Verse & Prose Anthology Volume 20
The Tiger by William Blake	LAMDA Verse & Prose Anthology Volume 20
Voyage to the Bottom of my Bowl by Claudine Toutoungi	LAMDA Verse & Prose Anthology Volume 20
How to Cut a Pomegranate by Imtiaz Dharker	LAMDA Verse & Prose Anthology Volume 20
A Boat Beneath a Sunny Sky by Lewis Carroll	LAMDA Verse & Prose Anthology Volume 20
The Kitten in the Falling Snow by James Kirkup	LAMDA Verse & Prose Anthology Volume 19
Encounter by Czeslaw Milosz, translated by Czeslaw Milosz and Lillian Vallee	LAMDA Verse & Prose Anthology Volume 19
Barter by Sara Teasdale	LAMDA Verse & Prose Anthology Volume 19
The Disappointed by Ella Wheeler Wilcox	LAMDA Verse & Prose Anthology Volume 19
Empty House by Gareth Owen	LAMDA Verse & Prose Anthology Volume 19
Playthings by Rabindranath Tagore	LAMDA Verse & Prose Anthology Volume 19
Herbert Glerbertt by Jack Prelutsky	LAMDA Verse & Prose Anthology Volume 19
I Ask My Mother to Sing by Li-Young Lee	LAMDA Verse & Prose Anthology Volume 19

**Table 2.4.2 Grade 4 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Medusa by Jessie Burton	LAMDA Verse & Prose Anthology Volume 20
Song Beneath the Tides by Beverley Birch	LAMDA Verse & Prose Anthology Volume 20
The Secret Garden by Frances Hodgson Burnett	LAMDA Verse & Prose Anthology Volume 20
The Cats We Meet Along The Way by Nadia Mikail	LAMDA Verse & Prose Anthology Volume 20
Pride and Prejudice by Jane Austen	LAMDA Verse & Prose Anthology Volume 20
The Beast Player by Nahoko Uehashi, translated by Cathy Hirano	LAMDA Verse & Prose Anthology Volume 20
The Red-Headed League (The Adventures of Sherlock Holmes) by Arthur Conan Doyle	LAMDA Verse & Prose Anthology Volume 20
The Heart of Happy Hollow by Paul Laurence Dunbar	LAMDA Verse & Prose Anthology Volume 20
Rooftoppers by Katherine Rundell	LAMDA Verse & Prose Anthology Volume 19
Neverwhere by Neil Gaiman	LAMDA Verse & Prose Anthology Volume 19
The Garden Party and other stories by Katherine Mansfield	LAMDA Verse & Prose Anthology Volume 19
The Curious Incident of the Dog in the Night-Time by Mark Haddon	LAMDA Verse & Prose Anthology Volume 19
Harry Potter and the Deathly Hallows by J. K. Rowling	LAMDA Verse & Prose Anthology Volume 19
The Diary of a Nobody by George and Weedon Grossmith	LAMDA Verse & Prose Anthology Volume 19
The Extinction Trials by S. M. Wilson	LAMDA Verse & Prose Anthology Volume 19
The ABC Murders by Agatha Christie	LAMDA Verse & Prose Anthology Volume 19



**Table 2.4.3 Grade 4 Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
Barter by Sara Teasdale	<a href="https://www.amazon.co.uk/Love-Songs-Sara-Teasdale/dp/1505288746">https://www.amazon.co.uk/Love-Songs-Sara-Teasdale/dp/1505288746</a>	Life has loveliness to sell	Give all you have been, or could be
The Disappointed by Ella Wheeler Wilcox	<a href="https://www.amazon.co.uk/POETICAL-WORKS-ELLA-WHEELER-WILCOX/dp/B000S565AG">https://www.amazon.co.uk/POETICAL-WORKS-ELLA-WHEELER-WILCOX/dp/B000S565AG</a>	There are songs enough for the hero	And love that are wasted here
Playthings by Rabindranath Tagore	<a href="https://www.amazon.co.uk/Crescent-Moon-HardPress/dp/1318774209">https://www.amazon.co.uk/Crescent-Moon-HardPress/dp/1318774209</a>	Child, how happy you are sitting in the dust	and forget that I too am playing a game
Herbert Glerbertt by Jack Prelutsky	<a href="https://www.amazon.co.uk/Poems-Learn-Heart-Caroline-Kennedy/dp/1423108051">https://www.amazon.co.uk/Poems-Learn-Heart-Caroline-Kennedy/dp/1423108051</a>	Herbert Glerbertt, rather round	Whatever it is, do not disturb it
I Ask My Mother to Sing by Li-Young Lee	<a href="https://www.amazon.co.uk/Rose-New-Poets-America-Li-Young/dp/0918526531">https://www.amazon.co.uk/Rose-New-Poets-America-Li-Young/dp/0918526531</a>	She begins, and my grandmother joins her	But neither stops her song
Prose Piece	Alternative Source	Start of piece	End of piece
Rooftoppers by Katherine Rundell	<a href="https://www.amazon.co.uk/Rooftoppers-Katherine-Rundell/dp/0571280595">https://www.amazon.co.uk/Rooftoppers-Katherine-Rundell/dp/0571280595</a>	If she had obeyed Charles and stayed in her room all day and all night	'While you were where?'  'In an orphanage.'
Neverwhere by Neil Gaiman	<a href="https://www.amazon.co.uk/Neverwhere-Neil-Gaiman/dp/0755322800">https://www.amazon.co.uk/Neverwhere-Neil-Gaiman/dp/0755322800</a>	'Oy,' hissed the man. Richard looked back at him	'He's from the Upside,' said the guide.
The Garden Party and other stories by Katherine Mansfield	<a href="https://www.amazon.co.uk/Garden-Party-Stories-Penguin-Classics/dp/0141441801">https://www.amazon.co.uk/Garden-Party-Stories-Penguin-Classics/dp/0141441801</a>	A few moments later the back door of one of the bungalows opened	and away he rushed up the beach. He felt cheated
The Curious Incident of the Dog in the Night-Time by Mark Haddon	<a href="https://www.amazon.co.uk/Curious-Incident-Dog-Night-time/dp/0099450259">https://www.amazon.co.uk/Curious-Incident-Dog-Night-time/dp/0099450259</a>	Father's eyes were still closed	Then I wondered what I would do next
Harry Potter and the Deathly Hallows by J. K. Rowling	<a href="https://www.amazon.co.uk/Harry-Potter-Deathly-Hallows/dp/1408855712">https://www.amazon.co.uk/Harry-Potter-Deathly-Hallows/dp/1408855712</a>	'I thought there was a Ministry of Magic' asked Vernon Dursley abruptly	'they're caused by Dementors, and if you can't remember what



Prose Piece	Alternative Source	Start of piece	End of piece
			they are, ask your son! ‘
The Diary of a Nobody by George and Weedon Grossmith	<a href="https://www.amazon.co.uk/Diary-Nobody-Wordsworth-Classics/dp/1853262013">https://www.amazon.co.uk/Diary-Nobody-Wordsworth-Classics/dp/1853262013</a>	April 9. - Commenced the morning badly.	Planted some mustard-and-cress and radishes, and went to bed at nine
The Extinction Trials by S. M. Wilson	<a href="https://www.amazon.co.uk/Extinction-Trials/dp/1474927343">https://www.amazon.co.uk/Extinction-Trials/dp/1474927343</a>	‘What are you talking about, Storm?’	‘Why would they be lying?’
The ABC Murders by Agatha Christie	<a href="https://www.amazon.co.uk/ABC-Murders-Poirot-Agatha-Christie/dp/0007119291">https://www.amazon.co.uk/ABC-Murders-Poirot-Agatha-Christie/dp/0007119291</a>	He paused. A frown of perplexity creased his forehead.	‘A madman is a very dangerous thing.’

## LAMDA Level 2 Award in Communication (Grade 5) 610/4024/1 Speaking Verse and Prose

**Table 2.5.1 Grade 5 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Wild Geese by Mary Oliver	LAMDA Verse & Prose Anthology Volume 20
I Wandered Lonely as a Cloud by William Wordsworth	LAMDA Verse & Prose Anthology Volume 20
The Sky is Too Wide for Two Birds to Collide by Kareem Parkins-Brown	LAMDA Verse & Prose Anthology Volume 20
George Moses Horton, Myself by George Moses Horton	LAMDA Verse & Prose Anthology Volume 20
Front Door by Imtiaz Dharker	LAMDA Verse & Prose Anthology Volume 20
Fear by Khalil Gibran	LAMDA Verse & Prose Anthology Volume 20
The Naming of Cats by T. S. Eliot	LAMDA Verse & Prose Anthology Volume 20
Street Cries by Sarojini Naidu	LAMDA Verse & Prose Anthology Volume 20
The Wolf and the Crane by Marmaduke Park	LAMDA Verse & Prose Anthology Volume 19
Love and Friendship by Emily Brontë	LAMDA Verse & Prose Anthology Volume 19
An Irish Airman Foresees His Death by W. B. Yeats	LAMDA Verse & Prose Anthology Volume 19
A Bird Came Down the Walk (originally published as In the Garden) by Emily Dickinson	LAMDA Verse & Prose Anthology Volume 19
The Usual Suspect by David Harsent	LAMDA Verse & Prose Anthology Volume 19
Song of the Sirens by Ginny Avery	LAMDA Verse & Prose Anthology Volume 19
Tula ['Books are door-shaped'] by Margarita Engle	LAMDA Verse & Prose Anthology Volume 19
Dear Mr Examiner by Gareth Owen	LAMDA Verse & Prose Anthology Volume 19

**Table 2.5.2 Grade 5 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Attention Seekers by Emma Brankin	LAMDA Verse & Prose Anthology Volume 20
Great Expectations by Charles Dickens	LAMDA Verse & Prose Anthology Volume 20
Amari and the Night Brothers by B. B. Alston	LAMDA Verse & Prose Anthology Volume 20
Little Men: Life at Plumfield with Jo's Boys by Louisa May Alcott	LAMDA Verse & Prose Anthology Volume 20
Six of Crows by Leigh Bardugo	LAMDA Verse & Prose Anthology Volume 20
The Yellow Wallpaper by Charlotte Perkins Gilman	LAMDA Verse & Prose Anthology Volume 20
The Three Musketeers by Alexandre Dumas and Auguste Maquet	LAMDA Verse & Prose Anthology Volume 20
Tsunami Girl by Julian Sedgwick and Chie Kutsuwada	LAMDA Verse & Prose Anthology Volume 20
Skulduggery Pleasant (Book 1) by Derek Landy	LAMDA Verse & Prose Anthology Volume 19
North and South by Elizabeth Cleghorn Gaskell	LAMDA Verse & Prose Anthology Volume 19
Private Peaceful by Michael Morpurgo	LAMDA Verse & Prose Anthology Volume 19
The Model Millionaire by Oscar Wilde	LAMDA Verse & Prose Anthology Volume 19
The Subtle Knife by Philip Pullman	LAMDA Verse & Prose Anthology Volume 19
Miss Mapp by E. F. Benson	LAMDA Verse & Prose Anthology Volume 19
The Hobbit by J. R. R. Tolkien	LAMDA Verse & Prose Anthology Volume 19
Tik-Tok of Oz by L. Frank Baum	LAMDA Verse & Prose Anthology Volume 19

**Table 2.5.3 Grade 5 Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
Love and Friendship by Emily Brontë	<a href="https://www.amazon.co.uk/Poems-Currer-Ellis-Acton-Bell/dp/1456303023">https://www.amazon.co.uk/Poems-Currer-Ellis-Acton-Bell/dp/1456303023</a>	Love is like the wild rose-briar	He still may leave thy garland green
An Irish Airman Foresees His Death by W. B. Yeats	<a href="https://www.amazon.co.uk/wild-swans-Coole-1919-Hardcover/dp/B011C9C1DG">https://www.amazon.co.uk/wild-swans-Coole-1919-Hardcover/dp/B011C9C1DG</a>	I know that I shall meet my fate	In balance with this life, this death
A Bird Came Down the Walk (originally published as In the Garden) by Emily Dickinson	<a href="https://www.amazon.co.uk/Poems-Second-Emily-Dickinson/dp/B01CS1CR36">https://www.amazon.co.uk/Poems-Second-Emily-Dickinson/dp/B01CS1CR36</a>	A bird came down the walk:	Leap, plashless as they swim
Tula ['Books are door-shaped'] by Margarita Engle	<a href="https://www.amazon.co.uk/Lightning-Dreamer-Cubas-Greatest-Abolitionist-ebook/dp/B008LQ201W">https://www.amazon.co.uk/Lightning-Dreamer-Cubas-Greatest-Abolitionist-ebook/dp/B008LQ201W</a>	Books are door-shaped	that they rescue other children from monsters
Prose Piece	Alternative Source	Start of piece	End of piece
Skulduggery Pleasant (Book 1) by Derek Landy	<a href="https://www.amazon.co.uk/Skulduggery-Pleasant-book/dp/0007241623">https://www.amazon.co.uk/Skulduggery-Pleasant-book/dp/0007241623</a>	She cried out and fell backwards as the vampire burst through	It kept coming, moving slowly, stalking its prey.
North and South by Elizabeth Cleghorn Gaskell	<a href="https://www.amazon.co.uk/North-Penguin-Classics-Elizabeth-Gaskell/dp/0140434240">https://www.amazon.co.uk/North-Penguin-Classics-Elizabeth-Gaskell/dp/0140434240</a>	At her father's quotation Margaret looked suddenly up,	as he saw that he had really hurt her
Private Peaceful by Michael Morpurgo	<a href="https://www.amazon.co.uk/Private-Peaceful-Michael-Morpurgo/dp/0007150075">https://www.amazon.co.uk/Private-Peaceful-Michael-Morpurgo/dp/0007150075</a>	I am on stand-to the next morning, locked inside my gas mask	He sees my terror. He knows I want to run.
The Model Millionaire by Oscar Wilde	<a href="https://www.amazon.co.uk/model-millionaire-Oscar-Wilde-Collection/dp/1519430590">https://www.amazon.co.uk/model-millionaire-Oscar-Wilde-Collection/dp/1519430590</a>	The old beggarman took advantage of Trevor's absence to rest for a moment	'dines off a gold plate, and can prevent Russia going to war when he chooses.'
The Subtle Knife by Philip Pullman	<a href="https://www.amazon.co.uk/Subtle-Knife-His-Dark-Materials/dp/1407130234">https://www.amazon.co.uk/Subtle-Knife-His-Dark-Materials/dp/1407130234</a>	The house was silent. In the last	And second, he knew that the men were

Prose Piece	Alternative Source	Start of piece	End of piece
		of the evening light	downstairs, opening the kitchen door
Miss Mapp by E. F. Benson	<a href="https://www.amazon.co.uk/Miss-Mapp-Novel-F-Benson/dp/1559212756">https://www.amazon.co.uk/Miss-Mapp-Novel-F-Benson/dp/1559212756</a>	'You've got a black heart, Diva!'	'Worked night and day to be first. Just like you. Mean behaviour.'
The Hobbit by J. R. R. Tolkien	<a href="https://www.amazon.co.uk/Hobbit-J-R-Tolkien/dp/0007458428">https://www.amazon.co.uk/Hobbit-J-R-Tolkien/dp/0007458428</a>	'That's right,' said Gandalf. 'Let's have no more argument.'	He was only a little hobbit you must remember
Tik-Tok of Oz by L. Frank Baum	<a href="https://www.amazon.co.uk/Tik-Tok-Oz-L-Frank-Baum/dp/1530412471">https://www.amazon.co.uk/Tik-Tok-Oz-L-Frank-Baum/dp/1530412471</a>	Now, Ann had not forgotten when her birthday came	She had a warlike spirit that preferred trouble to idleness

## LEVEL 3

Set Pieces can be selected from the corresponding Grade of LAMDA Verse and Prose Anthology – Volume 19 or Volume 20 or from any Set Piece lists or Anthologies specifically referenced in any of the below qualification A and AS Level specifications\*.

### Grade 6, 7 and 8 (Level 3)

Where an alternative source is used, the Teacher must give consideration to potential adaptations across versions, therefore it is the Teacher's responsibility to ensure:

- The piece does not exceed 3 minutes in length.
- The piece is suitable to meet the Set Piece requirements and facilitates the Learner demonstrating their skills against the specific assessment criteria.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way. Where an adaptation across versions has meant that a selection will overrun in relation to the time requirements, the Teacher should Start in the same place, but the End point may need to be slightly adjusted.

### Table 3: A and AS Level Specifications

If Set pieces are selected from another Awarding Organisation Specification, Set Piece List or Anthology, it is the responsibility of the Teacher to ensure that the selection:

- Meets the performance time requirements:
  - Grade 6-8: The piece must not exceed 3 minutes in length.
- The Learner selects the appropriate combination of Verse and Prose as detailed in the Examination Content section of the Syllabus:
  - Grade 6: One piece of verse and one piece of prose, one Set Piece and one Own Choice Piece.
  - Grade 7: One piece of verse and one piece of prose, one Set Piece and one Own Choice Piece, and one Sonnet own choice.
  - Grade 8: One piece of verse and one piece of prose, one Set Piece and one Own Choice Piece, and one Sonnet (Shakespeare) own choice.
  - Grade 6-8: The Learner must bring the book (E Book or Hard copy), from which the prose selection was taken, into the examination room, for Sight Reading.
- The Learner provides the Examiner with a clean, legible, unannotated copy of the scene, headed with a legible, clear reference to the Exam Board and publication the piece has been selected from (E.g. OCR Level 3 Advanced GCE in English Literature Component 01 Specification). The Examiner will keep the copy of the piece for reference when completing the assessment paperwork.
- The Set text is not changed. The Set Piece Text must be recited from memory and must not be edited in any way.

**Table 3: A and AS Level Specifications**

Qualification Title	Qualification Accreditation Number (QAN)	Link to specification
AQA Level 3 Advanced GCE in English Language and Literature	601/4641/2	<a href="#">AQA   English   A-Level   A-level English Language and Literature</a>
OCR Level 3 Advanced GCE in English Language and Literature (EMC)	601/4704/0	<a href="#">OCR A Level in English Language and Literature (EMC) (H474) Specification</a>
OCR Level 3 Advanced Subsidiary GCE in English Language and Literature (EMC)	601/4705/2	<a href="#">OCR AS Level GCE in English Language and Literature (EMC) (H074) Specification</a>
OCR Level 3 Advanced GCE in English Literature	601/4725/8	<a href="#">A Level English Literature H472 Specification</a>
OCR Level 3 Advanced Subsidiary GCE in English Literature	601/4726/X	<a href="#">AS Level English Literature H072 Specification</a>
WJEC Eduqas Level 3 Advanced GCE in English Literature	601/4870/6	<a href="#">AS and A Level English Literature   Eduqas</a>
WJEC Eduqas Level 3 Advanced Subsidiary GCE in English Literature	601/4871/8	<a href="#">AS and A Level English Literature   Eduqas</a>
WJEC Eduqas Level 3 Advanced Subsidiary GCE in English Language and Literature	601/4906/1	<a href="#">AS and A Level English Language and Literature   Eduqas</a>
Pearson Edexcel Level 3 Advanced GCE in English Language and Literature	601/4912/7	<a href="#">Edexcel AS &amp; A level English Language &amp; Literature 2015   Pearson qualifications</a>
Pearson Edexcel Level 3 Advanced Subsidiary GCE in English Language and Literature	601/4913/9	<a href="#">Edexcel AS &amp; A level English Language &amp; Literature 2015   Pearson qualifications</a>
WJEC Eduqas Level 3 Advanced GCE in English Language and Literature	601/5022/1	<a href="#">AS and A Level English Language and Literature   Eduqas</a>
Pearson Edexcel Level 3 Advanced GCE in English Literature	601/5046/4	<a href="#">Edexcel AS &amp; A level English Literature 2015   Pearson qualifications</a>
Pearson Edexcel Level 3 Advanced Subsidiary GCE in English Literature	601/5047/6	<a href="#">Edexcel AS &amp; A level English Literature 2015   Pearson qualifications</a>
AQA Level 3 Advanced Subsidiary GCE in English Literature B	601/5257/6	<a href="#">AQA   English   AS Level   AS English Literature B</a>
AQA Level 3 Advanced Subsidiary GCE in English Literature A	601/5259/X	<a href="#">AQA   English   AS Level   AS English Literature A</a>
AQA Level 3 Advanced GCE in English Literature A	601/5327/1	<a href="#">AQA   English   A-Level   A-level English Literature A</a>
AQA Level 3 Advanced GCE in English Literature B	601/5328/3	<a href="#">AQA   English   A-Level   A-level English Literature B</a>



Qualification Title	Qualification Accreditation Number (QAN)	Link to specification
WJEC Level 3 Advanced GCE in English Language and Literature	601/5388/X	<a href="#">AS/A Level English Language and Literature</a>
WJEC Level 3 Advanced GCE in English Literature	601/5389/1	<a href="#">AS/A Level English Literature</a>
WJEC Level 3 Advanced Subsidiary GCE in English Language and Literature	601/5404/4	<a href="#">AS/A Level English Language and Literature</a>
WJEC Level 3 Advanced Subsidiary GCE in English Literature	601/5405/6	<a href="#">AS/A Level English Literature</a>
CCEA Level 3 Advanced Subsidiary GCE in English Literature	601/8368/8	<a href="#">GCE English Literature (2016)   CCEA</a>
CCEA Level 3 Advanced GCE in English Literature	601/8369/X	<a href="#">GCE English Literature (2016)   CCEA</a>

**\*Please note:** Only Set Pieces and Texts specifically referred to in a specification can be selected. If a particular qualification specification does not include specific reference to any set texts, you cannot utilise a free option. You can however, choose to use any of the other Set Pieces as described in the tables above or below, as per the rules laid out.



## LAMDA Level 3 Certificate in Communication (Grade 6)

### 610/4025/3

### Speaking Verse and Prose

**Table 3.6.1 Grade 6 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
If We Remain Civil and Obedient Now by Nikita Gill	LAMDA Verse & Prose Anthology Volume 20
He Thinks of his Past Faces by John Canfield	LAMDA Verse & Prose Anthology Volume 20
The Darkling Thrush by Thomas Hardy	LAMDA Verse & Prose Anthology Volume 20
Ghareeb by Fatimah Asghar	LAMDA Verse & Prose Anthology Volume 20
Fairy Song by Louisa May Alcott	LAMDA Verse & Prose Anthology Volume 20
On the Discomfort of Being in the Same Room as the Boy You Like by Sarah Kay	LAMDA Verse & Prose Anthology Volume 20
The Queen of Hearts by Christina Rossetti	LAMDA Verse & Prose Anthology Volume 20
A Beach on A Foggy Day by Jade Anouka	LAMDA Verse & Prose Anthology Volume 20
City of Ships by Walt Whitman	LAMDA Verse & Prose Anthology Volume 19
Those Winter Sundays by Robert Hayden	LAMDA Verse & Prose Anthology Volume 19
[love is more thicker than forget] by E. E. Cummings	LAMDA Verse & Prose Anthology Volume 19
A Poison Tree by William Blake	LAMDA Verse & Prose Anthology Volume 19
Friday by Ann Drysdale	LAMDA Verse & Prose Anthology Volume 19
Ah, Ah by Joy Harjo	LAMDA Verse & Prose Anthology Volume 19
I Am Offering This Poem by Jimmy Santiago Baca	LAMDA Verse & Prose Anthology Volume 19
It Ain't What You Do, It's What It Does to You by Simon Armitage	LAMDA Verse & Prose Anthology Volume 19

**Table 3.6.2 Grade 6 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Notes on a Nervous Planet by Matt	LAMDA Verse & Prose Anthology Volume 20
The Mill on the Floss by George Eliot (Mary Ann Evans)	LAMDA Verse & Prose Anthology Volume 20
Boys Don't Cry by Malorie Blackman	LAMDA Verse & Prose Anthology Volume 20
The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson	LAMDA Verse & Prose Anthology Volume 20
Conversations with Friends by Sally Rooney	LAMDA Verse & Prose Anthology Volume 20
Jane Eyre by Charlotte Brontë	LAMDA Verse & Prose Anthology Volume 20
The Hate U Give by Angie Thomas	LAMDA Verse & Prose Anthology Volume 20
The Time Machine by H. G. Wells	LAMDA Verse & Prose Anthology Volume 20
Marley & Me: Life and Love with the World's Worst Dog by John Grogan	LAMDA Verse & Prose Anthology Volume 19
The Maze Runner (Book One) by James Dashner	LAMDA Verse & Prose Anthology Volume 19
Frankenstein; or, the Modern Prometheus by Mary Wollstonecraft (Godwin) Shelley	LAMDA Verse & Prose Anthology Volume 19
My Sister's Keeper by Jodi Picoult	LAMDA Verse & Prose Anthology Volume 19
The Bone Sparrow by Zana Fraillon	LAMDA Verse & Prose Anthology Volume 19
Washington Square by Henry James	LAMDA Verse & Prose Anthology Volume 19
The Perks of Being a Wallflower by Stephen Chbosky	LAMDA Verse & Prose Anthology Volume 19
The Adventure of the Mazarin Stone by Arthur Conan Doyle	LAMDA Verse & Prose Anthology Volume 19

**Table 3.6.3 Grade 6 Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
City of Ships by Walt Whitman	<a href="https://www.amazon.co.uk/Leaves-Grass-Original-Walt-Whitman/dp/1449505716">https://www.amazon.co.uk/Leaves-Grass-Original-Walt-Whitman/dp/1449505716</a>	City of ships! (O the black ships!	War, red war is my song through your streets, O city!
Those Winter Sundays by Robert Hayden	<a href="https://www.amazon.co.uk/Collected-Poems-Robert-Hayden/dp/0871406799">https://www.amazon.co.uk/Collected-Poems-Robert-Hayden/dp/0871406799</a>	Sundays too my father got up early	of love's austere and lonely offices?
[love is more thicker than forget] by E. E. Cummings	<a href="https://www.amazon.co.uk/Love-Thicker-Forget-Other-Poems/dp/164560117X">https://www.amazon.co.uk/Love-Thicker-Forget-Other-Poems/dp/164560117X</a>	Love is more thicker than forget	is higher than the sky
A Poison Tree by William Blake	<a href="https://www.amazon.co.uk/Songs-Innocence-Experience-William-Blake/dp/159986844X">https://www.amazon.co.uk/Songs-Innocence-Experience-William-Blake/dp/159986844X</a>	I was angry with my friend:	My foe outstretched beneath the tree
I Am Offering This Poem by Jimmy Santiago Baca	<a href="https://www.amazon.co.uk/Immigrants-Selected-Early-Directions-Paperbook/dp/0811211452">https://www.amazon.co.uk/Immigrants-Selected-Early-Directions-Paperbook/dp/0811211452</a>	I am offering this poem to you	no longer cares if you live or die; remember, I love you
Prose Piece	Alternative Source	Start of piece	End of piece
Marley & Me: Life and Love with the World's Worst Dog by John Grogan	<a href="https://www.amazon.co.uk/Marley-Me-Life-Worlds-Worst/dp/0060817097">https://www.amazon.co.uk/Marley-Me-Life-Worlds-Worst/dp/0060817097</a>	In the summer of 1967, when I was ten years old	Never once did he lead me into hazard
The Maze Runner (Book One) by James Dashner	<a href="https://www.amazon.co.uk/Maze-Runner/dp/1908435135">https://www.amazon.co.uk/Maze-Runner/dp/1908435135</a>	He heard noises above - voices - and fear squeezed his chest.	'Nice to meet ya, shank,' the boy said. 'Welcome to the Glade.'
Frankenstein; or, the Modern Prometheus by Mary	<a href="https://www.amazon.co.uk/Frankenstein-Prometheus-Mary-Wollstonecraft-Shelley/dp/1933618124">https://www.amazon.co.uk/Frankenstein-Prometheus-Mary-Wollstonecraft-Shelley/dp/1933618124</a>	I suddenly beheld the figure of a man, at some distance	... one being against the existence of another. He easily eluded.

Prose Piece	Alternative Source	Start of piece	End of piece
Wollstonecraft (Godwin) Shelley			
My Sister's Keeper by Jodi Picoult	<a href="https://www.amazon.co.uk/My-Sisters-Keeper-Jodi-Picoult/dp/1444754343">https://www.amazon.co.uk/My-Sisters-Keeper-Jodi-Picoult/dp/1444754343</a>	The door bursts open. I practically fall out of my chair	'Mr Alexander,' I say, 'my sister has leukaemia'
The Bone Sparrow by Zana Fraillon	<a href="https://www.amazon.co.uk/Bone-Sparrow-Zana-Fraillon/dp/1510101551">https://www.amazon.co.uk/Bone-Sparrow-Zana-Fraillon/dp/1510101551</a>	'Are you listening to the sound of the sea?'	I don't tell anyone I heard him, though. Not even Eli.
Washington Square by Henry James	<a href="https://www.amazon.co.uk/Washington-Square-Henry-James/dp/B000GGUYFO">https://www.amazon.co.uk/Washington-Square-Henry-James/dp/B000GGUYFO</a>	'You see, people forget you,' he said, smiling at Catherine with his delightful gaze	but she wondered too, whether, when she herself should become engaged, such exploits would be expected of her.
The Perks of Being a Wallflower by Stephen Chbosky	<a href="https://www.amazon.co.uk/Perks-Being-Wallflower-Stephen-Chbosky/dp/1847394078">https://www.amazon.co.uk/Perks-Being-Wallflower-Stephen-Chbosky/dp/1847394078</a>	The thing is, when my brother does call home, he doesn't say a lot.	And what my brother's face will look like on a football card, or what it will look like if it is never on a football card
The Adventure of the Mazarin Stone by Arthur Conan Doyle	<a href="https://www.amazon.co.uk/Adventure-Mazarin-Stone-Arthur-Conan/dp/1499348150">https://www.amazon.co.uk/Adventure-Mazarin-Stone-Arthur-Conan/dp/1499348150</a>	It was pleasant for Dr. Watson to find himself once more in the untidy room of the first floor in Baker Street	'What - the hundred- thousand- pound burglary?'

**LAMDA Level 3 Certificate in Communication (Grade 7)**  
**610/4026/5**  
**Speaking Verse and Prose**

**Table 3.7.1 Grade 7 - LAMDA Anthology Verse Set Pieces**

<b>Piece</b>	<b>Source(s)</b>
I Hope You Stopped for the Swans by Cecilia Knapp	LAMDA Verse & Prose Anthology Volume 20
The Second Coming by William Butler Yeats	LAMDA Verse & Prose Anthology Volume 20
What You Mourn by Sheila Black	LAMDA Verse & Prose Anthology Volume 20
From The Rime of the Ancient Mariner by Samuel Taylor Coleridge	LAMDA Verse & Prose Anthology Volume 20
Because I could not stop for Death by Emily Dickinson	LAMDA Verse & Prose Anthology Volume 20
Another Planet by Dunya Mikhail, translated by Kareem James Abu-Zeid	LAMDA Verse & Prose Anthology Volume 20
The Other Side of a Mirror by Mary Elizabeth Coleridge	LAMDA Verse & Prose Anthology Volume 20
Life Doesn't Frighten Me by Maya Angelou	LAMDA Verse & Prose Anthology Volume 20
The Football Phone-In by Benjamin Bridson	LAMDA Verse & Prose Anthology Volume 19
Smiles Ella by Wheeler Wilcox	LAMDA Verse & Prose Anthology Volume 19
After I Wake Up by Hilary Corke	LAMDA Verse & Prose Anthology Volume 19
The Life of a Digger by Margarita Engle	LAMDA Verse & Prose Anthology Volume 19
Valentine by Carol Ann Duffy	LAMDA Verse & Prose Anthology Volume 19
You are Old, Father William by Lewis Carroll	LAMDA Verse & Prose Anthology Volume 19
Parting by Charlotte Brontë	LAMDA Verse & Prose Anthology Volume 19
Lifted by Jo Bell	LAMDA Verse & Prose Anthology Volume 19

**Table 3.7.2 Grade 7 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Educated by Tara Westover	LAMDA Verse & Prose Anthology Volume 20
The Portrait of a Lady by Henry James	LAMDA Verse & Prose Anthology Volume 20
The Lonely Londoners by Sam Selvon	LAMDA Verse & Prose Anthology Volume 20
Dracula by Bram Stoker	LAMDA Verse & Prose Anthology Volume 20
Home Fire by Kamila Shamsie	LAMDA Verse & Prose Anthology Volume 20
Sense and Sensibility by Jane Austen	LAMDA Verse & Prose Anthology Volume 20
Black and British: A short, essential history by David Olusoga	LAMDA Verse & Prose Anthology Volume 20
Cranford by Elizabeth Cleghorn Gaskell	LAMDA Verse & Prose Anthology Volume 20
Go Set a Watchman by Harper Lee	LAMDA Verse & Prose Anthology Volume 19
The King's Speech by Mark Logue and Peter Conradi	LAMDA Verse & Prose Anthology Volume 19
The War of the Worlds by H. G. Wells	LAMDA Verse & Prose Anthology Volume 19
The Book Thief by Markus Zusak	LAMDA Verse & Prose Anthology Volume 19
The Black Tulip by Alexandre Dumas	LAMDA Verse & Prose Anthology Volume 19
The Dragon's Blade: The Reborn King by Michael R. Miller	LAMDA Verse & Prose Anthology Volume 19
Northanger Abbey by Jane Austen	LAMDA Verse & Prose Anthology Volume 19
The Fault in our Stars by John Green	LAMDA Verse & Prose Anthology Volume 19

**Table 3.7.3 Grade 7 - Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
Smiles by Ella Wheeler Wilcox	<a href="https://www.amazon.co.uk/Poems-Optimism-praises-shines-through-ebook/dp/B00GVEFCT8">https://www.amazon.co.uk/Poems-Optimism-praises-shines-through-ebook/dp/B00GVEFCT8</a>	Smile a little, smile a little,	Even through your tears
Valentine by Carol Ann Duffy	<a href="https://www.amazon.co.uk/Mean-Time-Carol-Ann-Duffy/dp/1509852948">https://www.amazon.co.uk/Mean-Time-Carol-Ann-Duffy/dp/1509852948</a>	Not a red rose or a satin heart	Its scent will cling to your fingers, cling to your knife
You are Old, Father William by Lewis Carroll	<a href="https://www.amazon.co.uk/Alice-Wonderland-Original-Complete-Illustrations/dp/B0C1J1WNWR/ref=sr_1_1_sspa?crid=2T8IOQYRTIVST&amp;dib=eyJ2ljoMSJ9.Un90YkTczwmvxl1cgmXSvMsDsXltYe60MZPem4Afmnixltarcrknyhmq3mx6zSDatnsjP7s53qkgaq4IT6PWFm_mTzka-_Drgy0iske0zToFkXhvb8Yago3Jw9XgRcZKu911HNkLzRcPljCru3UNh2NjDfIQNe3nG0g9xN3yu5R5JbIXOUrCtITkNx8jrn4iA4xlQUWhuhVEK0T1P2H2gmngKbowhjiVI7LB6EA8CY.KATsk73em-Zq6MLoop2bmzB3thuohRzH4rtpfd-Gqts&amp;dib_tag=se&amp;keywords=alice+in+wonderland&amp;qid=1740429830&amp;srefix=alice+in+wonderland%2Caps%2C106&amp;sr=8-1-spons&amp;sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&amp;psc=1">https://www.amazon.co.uk/Alice-Wonderland-Original-Complete-Illustrations/dp/B0C1J1WNWR/ref=sr_1_1_sspa?crid=2T8IOQYRTIVST&amp;dib=eyJ2ljoMSJ9.Un90YkTczwmvxl1cgmXSvMsDsXltYe60MZPem4Afmnixltarcrknyhmq3mx6zSDatnsjP7s53qkgaq4IT6PWFm_mTzka-_Drgy0iske0zToFkXhvb8Yago3Jw9XgRcZKu911HNkLzRcPljCru3UNh2NjDfIQNe3nG0g9xN3yu5R5JbIXOUrCtITkNx8jrn4iA4xlQUWhuhVEK0T1P2H2gmngKbowhjiVI7LB6EA8CY.KATsk73em-Zq6MLoop2bmzB3thuohRzH4rtpfd-Gqts&amp;dib_tag=se&amp;keywords=alice+in+wonderland&amp;qid=1740429830&amp;srefix=alice+in+wonderland%2Caps%2C106&amp;sr=8-1-spons&amp;sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&amp;psc=1</a>	'You are old, Father William,' the young man said,	'Be off, or I'll kick you down stairs!'
Parting by Charlotte Brontë	<a href="https://www.amazon.co.uk/Poems-Currer-Ellis-Acton-Bell/dp/1456303023">https://www.amazon.co.uk/Poems-Currer-Ellis-Acton-Bell/dp/1456303023</a>	There's no use in weeping	Future good for present ill!

Prose Piece	Alternative Source	Start of piece	End of piece
Go Set a Watchman by Harper Lee	<a href="https://www.amazon.co.uk/Go-Set-Watchman-Harper-Lee/dp/1785150286">https://www.amazon.co.uk/Go-Set-Watchman-Harper-Lee/dp/1785150286</a>	Attius Finch shot his left cuff, then cautiously pushed it back.	He suffered her embrace and returned it as best he could.  'Atticus -' she said.
The King's Speech by Mark Logue and Peter Conradi	<a href="https://www.amazon.co.uk/Kings-Speech-saved-British-monarchy/dp/0857381113">https://www.amazon.co.uk/Kings-Speech-saved-British-monarchy/dp/0857381113</a>	Albert Frederick Arthur George, King	he had occupied a curious but increasingly



		of the United Kingdom	influential role at the heart of the royal family.
The War of the Worlds by H. G. Wells	<a href="https://www.amazon.co.uk/War-Worlds-H-G-Wells/dp/1604502444">https://www.amazon.co.uk/War-Worlds-H-G-Wells/dp/1604502444</a>	Most of the spectators had gathered in one or two groups - one a little crowd towards Woking	which drove up, one after the other, straight into the still air.
The Book Thief by Markus Zusak	<a href="https://www.amazon.co.uk/Book-Thief-Markus-Zusak/dp/0552773891">https://www.amazon.co.uk/Book-Thief-Markus-Zusak/dp/0552773891</a>	DEATH AND CHOCOLATE  First the colours. Then the humans.	It takes the edge off the stress. It helps me relax.
The Black Tulip by Alexandre Dumas	<a href="https://www.amazon.co.uk/Black-Tulip-Penguin-Classics/dp/0140448926">https://www.amazon.co.uk/Black-Tulip-Penguin-Classics/dp/0140448926</a>	The incident just related was, as the reader has guessed before this,	Boxtel was quite aware of the progress which Van Baerle had made towards producing the grand black tulip.
The Dragon's Blade: The Reborn King by Michael R. Miller	<a href="https://www.amazon.co.uk/Dragons-Blade-Reborn-King/dp/1909122653">https://www.amazon.co.uk/Dragons-Blade-Reborn-King/dp/1909122653</a>	Their whole journey had been in silence.	'We face a war on two fronts, Darnuir.'
Northanger Abbey by Jane Austen	<a href="https://www.amazon.co.uk/Northanger-Abbey-Wordsworth-Classics-Austen/dp/1853260436">https://www.amazon.co.uk/Northanger-Abbey-Wordsworth-Classics-Austen/dp/1853260436</a>	The progress of Catherine's unhappiness from the events of the evening was as follows.	'What do you mean?' said Catherine. 'Where are you all going to?'
The Fault in our Stars by John Green	<a href="https://www.amazon.co.uk/Fault-Our-Stars-John-Green/dp/0141345659">https://www.amazon.co.uk/Fault-Our-Stars-John-Green/dp/0141345659</a>	It was unbearable. The whole thing. Every second worse than the last.	The dead air on the line was no comfort, and finally I hung up.



## LAMDA Level 3 Certificate in Communication (Grade 8) 610/4027/7

### Speaking Verse and Prose

**Table 3.8.1 Grade 8 - LAMDA Anthology Verse Set Pieces**

Piece	Source(s)
Edward Hopper and the House by the Railroad by Edward Hirsch	LAMDA Verse & Prose Anthology Volume 20
The Flowers of the Forest by Jean Elliot	LAMDA Verse & Prose Anthology Volume 20
Sing with Me and do not Die of Thirst by Theresa Lola	LAMDA Verse & Prose Anthology Volume 20
Keep A-Pluggin' Away by Paul Laurence Dunbar	LAMDA Verse & Prose Anthology Volume 20
A Green Land Full of Rivers by Sabrina Mahfouz	LAMDA Verse & Prose Anthology Volume 20
From The Lotos-Eaters by Alfred, Lord Tennyson	LAMDA Verse & Prose Anthology Volume 20
Air and Angels by John Donne	LAMDA Verse & Prose Anthology Volume 20
Phenomenal Woman by Maya Angelou	LAMDA Verse & Prose Anthology Volume 20
Human Family by Maya Angelou	LAMDA Verse & Prose Anthology Volume 19
The Thing about Symmetry by Alessandra Davison	LAMDA Verse & Prose Anthology Volume 19
Letter to a City under Siege by Carolyn Forché	LAMDA Verse & Prose Anthology Volume 19
Dulce et Decorum est by Wilfred Owen	LAMDA Verse & Prose Anthology Volume 19
The Quangle Wangle's Hat by Edward Lear	LAMDA Verse & Prose Anthology Volume 19
Woman Skating by Margaret Atwood	LAMDA Verse & Prose Anthology Volume 19
Bridge by Aisha Borja	LAMDA Verse & Prose Anthology Volume 19
These are the Hands by Michael Rosen	LAMDA Verse & Prose Anthology Volume 19

**Table 3.8.2 Grade 8 - LAMDA Anthology Prose Set Pieces**

Piece	Source(s)
Girl, Woman, Other by Bernardine Evaristo	LAMDA Verse & Prose Anthology Volume 20
Nineteen Eighty-Four by George Orwell	LAMDA Verse & Prose Anthology Volume 20
Sula by Toni Morrison	LAMDA Verse & Prose Anthology Volume 20
A Sentimental Journey Through France and Italy by Laurence Sterne	LAMDA Verse & Prose Anthology Volume 20
Hamnet by Maggie O'Farrell	LAMDA Verse & Prose Anthology Volume 20
What Strange Paradise by Omar El Akkad	LAMDA Verse & Prose Anthology Volume 20
To the Lighthouse by Virginia Woolf	LAMDA Verse & Prose Anthology Volume 20
Circe by Madeline Miller	LAMDA Verse & Prose Anthology Volume 20
The Tenant of Wildfell Hall by Anne Brontë	LAMDA Verse & Prose Anthology Volume 19
Shakespeare: The World as a Stage by Bill Bryson	LAMDA Verse & Prose Anthology Volume 19
And the Mountains Echoed by Khaled Hosseini	LAMDA Verse & Prose Anthology Volume 19
The Cask of Amontillado by Edgar Allan Poe	LAMDA Verse & Prose Anthology Volume 19
Never Let Me Go by Kazuo Ishiguro	LAMDA Verse & Prose Anthology Volume 19
The Swedish Match by Anton Chekhov	LAMDA Verse & Prose Anthology Volume 19
Starter for Ten by David Nicholls	LAMDA Verse & Prose Anthology Volume 19
The Voyage Out by Virginia Woolf	LAMDA Verse & Prose Anthology Volume 19

**Table 3.8.3 Grade 8 - Verse and Prose – Example Alternative Sources for Set Pieces**

Verse Piece	Alternative Source	Start of piece	End of piece
Human Family by Maya Angelou	<a href="https://www.amazon.co.uk/I-Shall-Not-Be-Moved/dp/1853812129">https://www.amazon.co.uk/I-Shall-Not-Be-Moved/dp/1853812129</a>	I note the obvious differences	We are more alike, my friends, than we are unlike.
Letter to a City under Siege by Carolyn Forché	<a href="https://www.amazon.co.uk/Lateness-World-Poems-Carolyn-Forche/dp/0525560408">https://www.amazon.co.uk/Lateness-World-Poems-Carolyn-Forche/dp/0525560408</a>	Turning the pages of the book you have lent me of your wounded city	Clocks aren't spared. The tunnel! The oranges!
Dulce et Decorum est by Wilfred Owen	<a href="https://www.amazon.co.uk/Dulce-Decorum-est-Wilfred-Owen/dp/1527218252">https://www.amazon.co.uk/Dulce-Decorum-est-Wilfred-Owen/dp/1527218252</a>	Bent double, like old beggars under sacks,	The old lie: Dulce et Decorum est Pro patria mori
The Quangle Wangle's Hat by Edward Lear	<a href="https://www.amazon.co.uk/Quangle-Wangles-Hat-Edward-Lear/dp/0744567947">https://www.amazon.co.uk/Quangle-Wangles-Hat-Edward-Lear/dp/0744567947</a>	On the top of the Crumpetty Tree	With the Quangle Wangle Queen
Woman Skating by Margaret Atwood	<a href="https://www.amazon.com/Selected-Poems-Margaret-Atwood/dp/0671228854">https://www.amazon.com/Selected-Poems-Margaret-Atwood/dp/0671228854</a>	A lake sunken among cedar and black spruce hills;	Over all I place a glass bell
These are the Hands by Michael Rosen	<a href="https://www.amazon.co.uk/These-Are-Hands-Poems-Heart-ebook/dp/B086Z7XVW5">https://www.amazon.co.uk/These-Are-Hands-Poems-Heart-ebook/dp/B086Z7XVW5</a>	These are the hands That touch us first	Log the dose And touch us last.

Prose Piece	Alternative Source	Start of piece	End of piece
The Tenant of Wildfell Hall by Anne Brontë	<a href="https://www.amazon.co.uk/Tenant-Wildfell-Hall-Wordsworth-Classics/dp/1853264881">https://www.amazon.co.uk/Tenant-Wildfell-Hall-Wordsworth-Classics/dp/1853264881</a>	The next day was Saturday; and, on Sunday,	deferring further vengeance till we got out of church
Shakespeare: The World as a Stage by Bill Bryson	<a href="https://www.amazon.co.uk/Shakespeare-World-Stage-Bill-Bryson/dp/000719790X">https://www.amazon.co.uk/Shakespeare-World-Stage-Bill-Bryson/dp/000719790X</a>	Few places in history can have been more deadly and desirable at the same time as London in the sixteenth century.	but crucially lower-cased, city of London that surrounds it.

Prose Piece	Alternative Source	Start of piece	End of piece
And the Mountains Echoed by Khaled Hosseini	<a href="https://www.amazon.co.uk/Mountains-Echoed-Khaled-Hosseini/dp/1408842424">https://www.amazon.co.uk/Mountains-Echoed-Khaled-Hosseini/dp/1408842424</a>	Abdullah thought back to two winters ago,	and he would open his eyes sometimes in the middle of the night and find her grinning silently at him with this same expression.
The Cask of Amontillado by Edgar Allan Poe	<a href="https://www.amazon.co.uk/Cask-Amontillado-Edgar-Allan-Poe/dp/1978385331">https://www.amazon.co.uk/Cask-Amontillado-Edgar-Allan-Poe/dp/1978385331</a>	The thousand injuries of Fortunato I had borne as I best could,	'Whither?'  'To your vaults.'
Never Let Me Go by Kazuo Ishiguro	<a href="https://www.amazon.co.uk/Never-Let-Me-Kazuo-Ishiguro/dp/0571224113">https://www.amazon.co.uk/Never-Let-Me-Kazuo-Ishiguro/dp/0571224113</a>	We hadn't thought much about how Madame herself, or anyone else, would come into it.	'One day, maybe not so long from now, you'll get to know how it feels.'
Starter for Ten by David Nicholls	<a href="https://www.amazon.co.uk/Starter-Ten-David-Nicholls/dp/0340734876">https://www.amazon.co.uk/Starter-Ten-David-Nicholls/dp/0340734876</a>	It's Christmas morning, and the first thing I do when I get up is eat a big bowl of Frosties and turn the telly on.	So I squirm bashfully and count myself lucky that at least this year he isn't pulling fifty-pence pieces out from behind my ear.
The Voyage Out by Virginia Woolf	<a href="https://www.amazon.co.uk/Voyage-Out-Collins-Classics/dp/0007925549">https://www.amazon.co.uk/Voyage-Out-Collins-Classics/dp/0007925549</a>	Rachel had other questions on the tip of her tongue;	She slid Cowper's Letters and Wuthering Heights out of the arm-chair, so that Clarissa was invited to sit there.

## Annex 1: How to use Additional Set Piece Lists

This list is developed to give you clear guidance about what can be used for Set Pieces for the Verse and Prose examinations. To make the guidance for each Level and Grade easy to find and easy to print, a simple format has been used.

There is an introduction which will be useful to all readers, no matter which levels you intend to deliver.

Each Level has its own section:

- Entry Level
- Level 1: Grades 1, 2 and 3
- Level 2: Grades 4 and 5
- Level 3: Grades 6, 7 and 8

At the start of each level there is guidance that covers all Grades within a particular level. Then specific Grade guidance follows. All specific Set piece references are contained within tables that are labelled in the same way to make finding them easy. For example:

- The first number relates to the Level (Table 2 relates to Level 2)
- The second number relates to the Grade (Table 2.4 relates to Level 2, Grade 4)
- The third number relates to the table number (Table 2.4.1 relates to the first table that relates to Level 2, Grade 4)
- Each table is labelled according to its contents

The Contents page can be used to take you straight to each table directly.

If you wish to print out just what you need, it is recommended that you print the general introduction, any level specific detail and grade specific information relevant to the qualifications you are preparing Learners for.