

Module Summary 2020-21

LAMDA Semester Course Module - Acting

A synopsis of the curriculum

This module is part of a group of four individual modules, delivered concurrently. Taken together, these four modules represent an overall value of 60 credits at UK HE Level 5. This module is valued at 30 credits. The other modules are:

- LAMDA SEMESTER MODULE- MOVEMENT (15 credits)
- LAMDA SEMESTER MODULE- MUSIC (5 credits)
- LAMDA SEMESTER MODULE- VOICE (10 credits)

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate actor training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the differences in class / workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, this group of modules is aimed at improving a student's specific skills and developing the whole actor.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The current health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced / digital delivery.

The bullet points below are the key areas that will usually be covered:

- Applied Acting
- Text
- Scene Study Workshop Rehearsals

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study.

Applied Acting

In this class, students explore various approaches to acting, to develop freedom and imagination in characterisation working through exercises and then applying these to speeches and short scene work. The class may integrate topics such as Improvisation and core Stanislavskian principles to encourage students to find flexible ways in approaching a role.

Text

In text classes students study the analysis of play texts (classical) related to transfer from “Page to Stage”. Students will work to develop an awareness of how the form can influence and guide the actor to an understanding of objectives, action and activities and super-objectives for a character. They will also develop awareness of characteristics, relationship, story-telling and narrative structure and the importance of operative words and phrases.

Scene Study Workshop Rehearsals

In these rehearsals, students work on a selection of material. This may include texts drawn from Shakespeare’s Romances, Histories, Comedies and Tragedies, and English Comedies of Manners. The first project of the semester focuses on working with verse and bringing the text to life. The scenes studied take the form of rehearsals, leading to workshop style showings of the work in progress.

Delivery

This module comprises a notional 300 hours of study, usually broken down as follows:

225 - 228 hours of taught sessions (split between on-site & online if necessary)

69 - 75 hours of independent study and practice

Where necessary, we will adapt our teaching delivery methods to ensure that the training and experience of our students remains of the highest quality possible, and that we can meet all our module learning outcomes in a safe and effective manner – taking into consideration relevant health advice and guidelines that are in place at the time. National and local guidelines relating to Covid-19 will determine the exact split between on-site and distanced / digital delivery.

Assessments

(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Process	Attainment	Overall percentage of class marks within the module grade
Applied Acting	12.5%	12.5%	25%
Text	12.5%	12.5%	25%
Scene Study Workshop Rehearsal	25%	25%	50%

Please note: If the public health situation makes it necessary, then safe and appropriate alternative forms of assessment to be put in place.